HOUSE & GARDEN

A Condé Nast Publication

Christmas Gi

December 19

Price 35 C

No doubt, you've heard hundreds of times about the mid-Pacific Paradise. You've read about moonlight rainbows arching a flower-scented canyon, of Waikiki and its surf riding, of dreamy May weather that remains faithful twelve months of the year, making every kind of outdoor sport the order of each perfect day. Travelers returned from Hawaii have corroborated all the seemingly extravagant statements, and then culled their vocabularies for new superlatives.

But have you ever *been* to Hawaii? Opportunity asking . . . *inviting you to choose between the ordinary and the unusual*. . . a voyage, crowned with days and nights of island diversions like no other in all the world. Magnificent ships backing the invitation with luxury interpreted economically. One way from the Pacific Coast as low as $110 First Class! Or $75 Cabin Class! And remember, no fussing with exchange, passports, and customs.

So, if you've never *been* to Hawaii, now is the time to let the longing find expression. The great outdoors is calling in its most persuasive summer accents. Game fishing and golf are at their best, and broad motor ways invite to countless scenes of island grandeur. Days and nights are as perfect as ideal weather and interesting people from all over the world can make them.

No finer retreat for the family from the chill months of winter and spring. *"Chill" and "winter" are only myths* in these islands of year-'round sunshine. Living conditions are the best, and within modest cost. For the younger generation, no finer schools than in Hawaii. Bear in mind, too, that Hawaii multiplies its attractions four times . . . in the Islands of Oahu, Hawaii, Maui, and Kauai. Modern transportation facilities bring them all within easy reach.

•

There is a travel agent in your neighborhood. Let him provide suggestions. He has a free booklet, "Nearby Hawaii". . . facts and figures on Hawaii that read like romance. Or kindly write to*

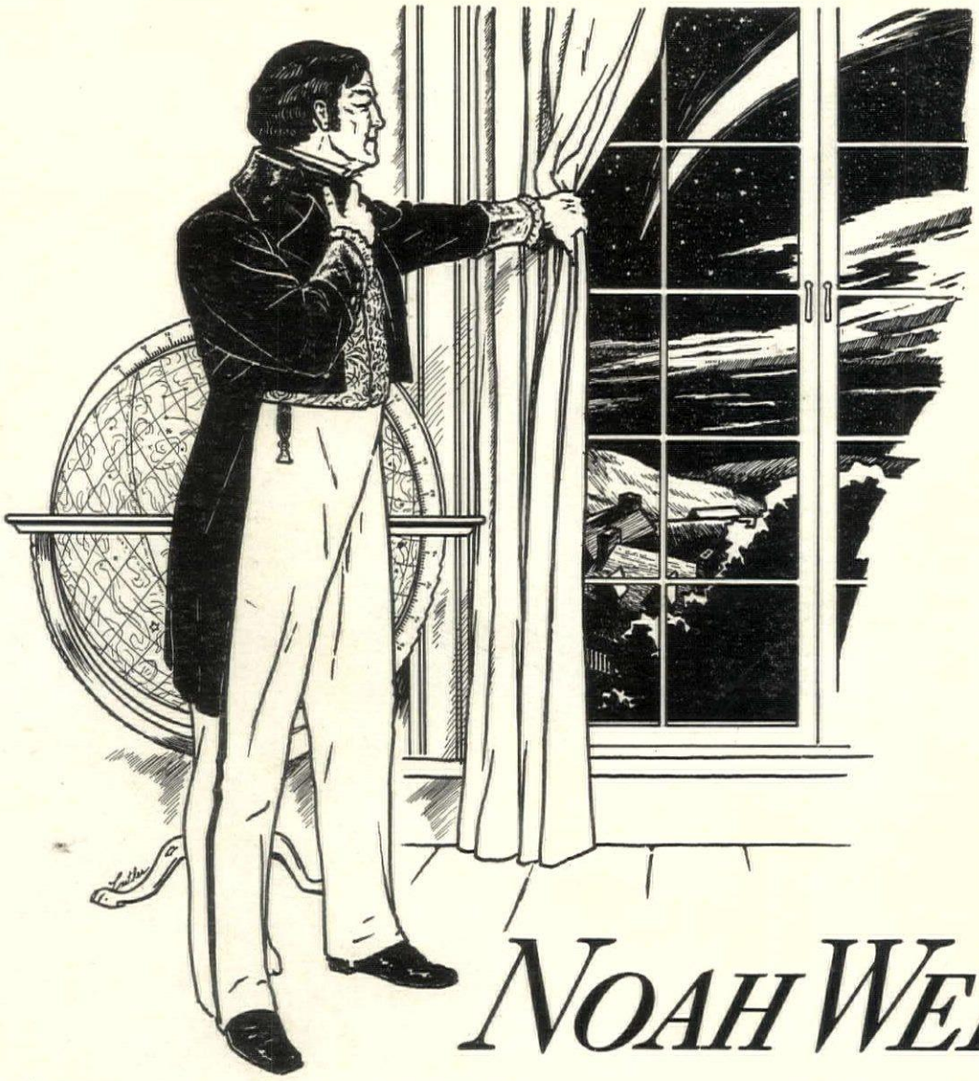
HAWAII TOURIST BUREAU

4 Main St., San Francisco · 1001 Flower St., Los Angeles

A community organization with headquarters in Honolulu, for the dissemination of free, authoritative information about the entire Territory of Hawaii, U. S. A. *Please note Hawaii is an integral part of the United States, not an island "possession".*

**For a larger book, copiously colored, with maps and pictures . . . send 10¢ to cover mailing costs.*

BUT HAVE YOU EVER BEEN TO HAWAII



NOAH WEBSTER

thought that COLDS were caused by COMETS

Master scholar, compiler of the great dictionary, Webster was among the first to inquire into the baffling causes of that private and public menace—the common cold.

His conclusion that colds were due to the fearful plunge of meteors through the sky was far from the truth, but no less distant than that of other savants who assigned colds to the bite of bedbugs, and to "sitting in cold, damp churches." (Dr. Thomas Haynes, 1789.)

For centuries, hundreds of absurd theories as to the cause of colds were advanced only to be sharply exploded. But now one has been presented that Science has generally accepted. This is the filtrable virus theory.

Research men say the bacteria of this virus are so small the microscope cannot see them, so tiny they cannot be trapped by the most selective filters. Only by their harmful effect on the human body can their existence be established. With such a virus, scientists have repeatedly inoculated others with one person's cold.

At the first sign of a cold

Granting that colds are due to a virus that enters the mouth, nose, and throat, is it not a wise precautionary measure to use a good antiseptic to fight such bacteria? Is it not wisdom to keep the oral cavity clean and healthy? Noted physicians tell us that it is. Millions of people find that it is.

Numerous tests have shown that regular users of Listerine did not catch as many colds as non-users nor were their colds so severe. Moreover, countless letters this company has received testify to Listerine's remarkable ability to check colds, and to the almost immediate relief it gives in cases of ordinary sore throat.

The moment Listerine enters the mouth, it dislodges germ-bearing debris and kills literally millions of germs on mouth and throat surfaces. Yet it is absolutely safe—does not irritate delicate membranes. That is a point of utmost importance in an antiseptic. Excessive strength in a mouthwash may prove to be a danger instead of a protection.

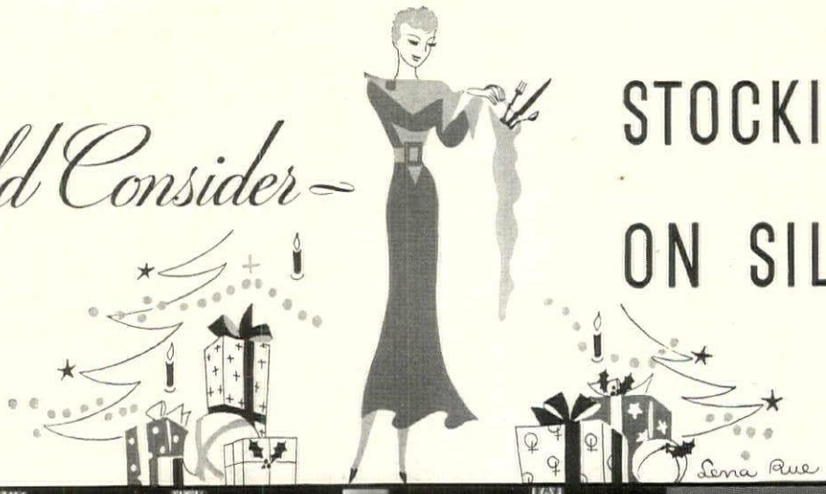
If you spend most of your time indoors, start using Listerine every morning and every night. Figures show that indoor people catch four times as many colds as outdoor workers.

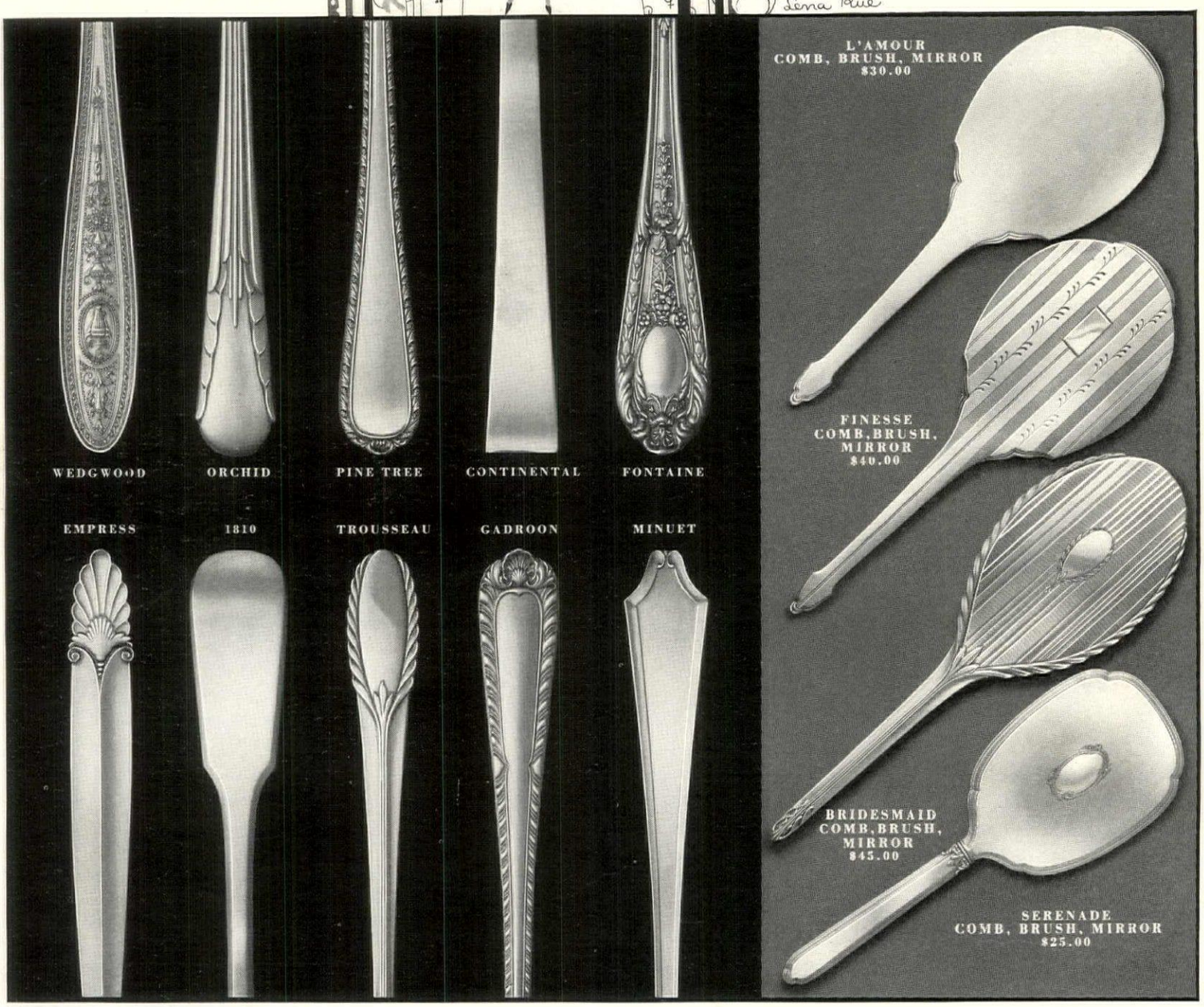
We will send free and postpaid a scientific treatise on the germicidal action of Listerine; also, a Booklet on Listerine uses. Write Lambert Pharmacal Company, Dept. H-12, St. Louis, Missouri.

LISTERINE fights Colds and Sore Throat

You should Consider—

STOCKING UP ON SILVER





WHETHER your own silver chest needs stocking, or you are playing Santa Claus to someone else, silver is a thought to act upon this Christmas. For silver is going up! The Silver Purchase Act means just that. It may be years before you can buy Sterling so reasonably as now!

So do some hinting on your own account, and inquire what gifts of silver would please your friends. Then hie you to the shop that sells International Sterling and see how the smart and beautiful designs glorify each item on your list.

★ ***Write for booklet*** giving descriptions and prices of these patterns. If you'd like also our useful book, "Correct Table Setting," enclose 10¢ in your letter.

WILCOX & EVERTSEN
INTERNATIONAL SILVER CO. SUCCESSOR
Sterling Silver Division
WALLINGFORD . . . CONNECTICUT

INTERNATIONAL *Sterling*

HOUSE & GARDEN
December, 1934

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Vol. No. 66. No. 6

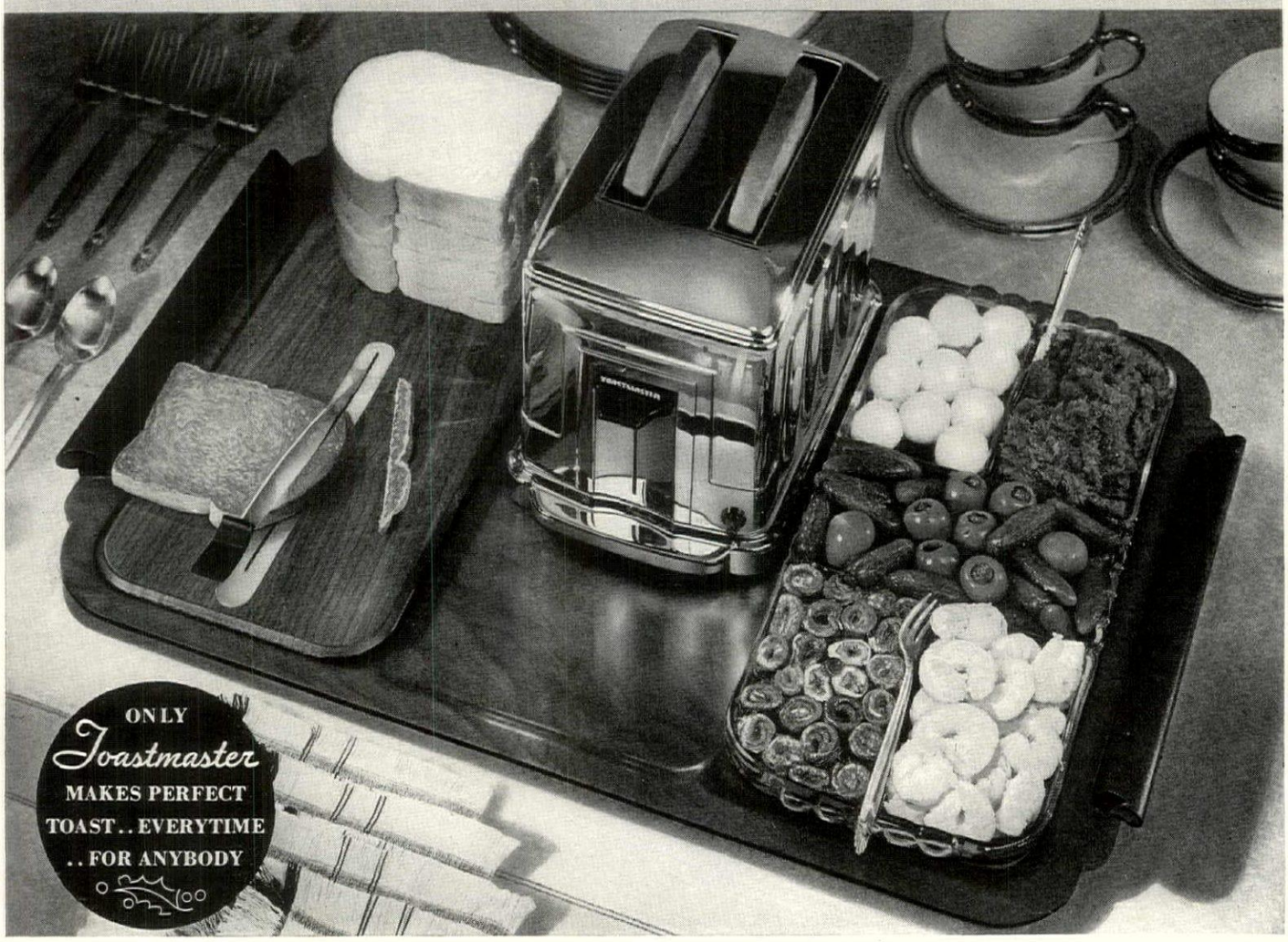
Wamsutta Christmas Sets

For as little as $2.30

There's a real thrill in being able to give anything so beautiful and so much appreciated as Wamsutta sheets and pillow cases . . . Especially when you can buy pairs of lovely, snowy Wamsutta cases for so little, this year . . . and check half a dozen names off your Christmas list for less than fourteen dollars! The pairs of pillow cases are boxed and wrapped just as handsomely as the most elaborate sets of Wamsutta sheets, and with the same gay old-fashioned card to carry your Christmas greetings . . . See them at your favorite store.

WAMSUTTA MILLS · *Founded 1846* · NEW BEDFORD · MASS.

WHAT A GRAND GIFT • • TO GIVE OR GET



Somebody's hoping you see this advertisement

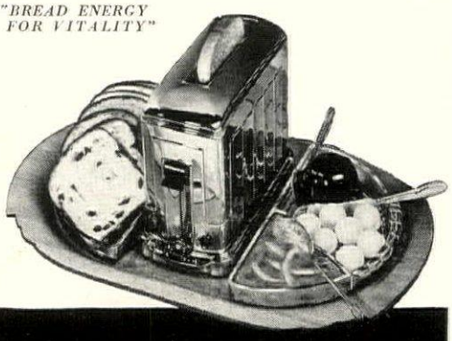
THIS Christmas, if you want to make somebody *really* happy, tie your remembrance card on a 1935 Toastmaster and Hospitality Tray. And, of course, it will be on the list of things you're hoping to *get*, if you don't own one.

The fun will start Christmas night! In the crystal-clear glass dish on the Tray, cold sliced turkey, cranberry sauce, and other tempting spreads. Gathered 'round, a festive crowd, while golden brown toast pops from the Toastmaster, each slice timed to perfection.

Here's a gift that will see service every day in the year . . . and for years to come. Intensely practical—and distinctive. Only Toastmaster has the patented Flexible Clock that *pops* up the toast and shuts off all current. Only Toastmaster can put on a "Hospitality Tray Party", for it makes *perfect toast every time for anybody*. It's ideal for all informal entertainment, whatever the occasion. So, be sure to include Toastmaster and the Hospitality Tray, when you're planning your Christmas shopping. Your dealer is showing the 1935 models. And look at the new Toastmaster Breakfast Tray while you're there. It will solve another gift problem, quite inexpensively. To you and yours, the makers of Toastmaster extend best wishes for a very Merry Christmas.

WATERS-GENTER DIVISION
McGraw Electric Company *Minneapolis*

"BREAD ENERGY FOR VITALITY"



THE 1935 TOASTMASTER AND TOASTMASTER HOSPITALITY TRAY

Complete with the new 1935 2-slice Toastmaster, $21.00. Tray and Accessories only, $8.50. The Toastmaster, alone, $16.00. Toastmaster, gleaming Chromium. Glassware, crystal-clear. Tray and cutting block, choice of walnut, mahogany, or sycamore . . . Write to Waters-Genter Company, Department 127, Minneapolis, Minnesota, for "TOAST-AND-THINGS" . . . a most unusual booklet of ideas for all kinds of parties.

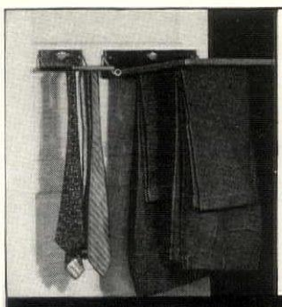
A PRODUCT OF McGRAW ELECTRIC COMPANY

THE NEW BREAKFAST TRAY—Same idea on a smaller scale. Just right for breakfast service, at the table or in bed, or for small parties. Complete with new 1-slice Toastmaster, $15.00. Tray and accessories only, $6.00 . . . Toastmaster alone, $11.50. Trays in walnut, mahogany, or sycamore

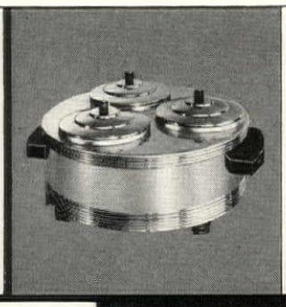
SHOP BY MAIL

FOR THESE UNIQUE AND EXCITING NEW YORK GIFTS

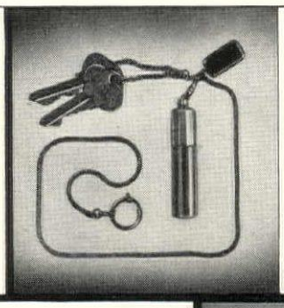
To get these gifts, simply fill in the coupon at the bottom of the page and they will be sent to you promptly. You can pay for them any way you prefer—C.O.D., check or money-order. And, if you aren't delighted with your purchases, we will cheerfully refund your money. Many of these gifts are exclusive with Lewis & Conger—and our quantities of some are limited. So fill in the coupon and mail it today.



BEAU BRUMMEL RACKS—(*left*) These walnut racks keep ties and trousers in perfect shape and save closet space. Fold flat against the door. Tie rack holds 32 ties. **1.00.** Trouser Rack holds eight pairs of trousers. **1.95**

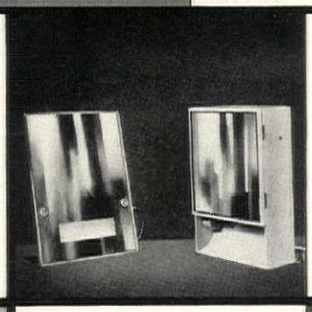


ELECTRIC BUFFET SERVER—(*left*) It's brand new and very swanky in chromium with black wood handles. Three one quart dishes set in hot water keep the food piping hot no matter how belated the last guest is. **19.50**



GLO-LITE—(*left*) A wind-proof, rain-proof cigarette lighter. No flame to blow out. No flint to bother with. Just remove the cap and inhale. De Luxe Model, **3.50**. With chain, **5.00**. Women's Lipstick Size Model, **1.00.**

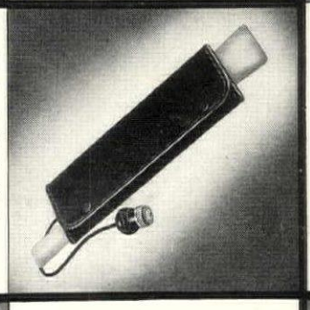
SIX-WAY PILLOW—(*left*) Genuine comfort for any one who reads lying down. This six-angled cushion lets her recline at any slant she chooses. Rayon moire in blue, blush pink, or green. 3.95. Shiki rep in gold, rust, green, blue or rose, **2.95.**



SEE-WHAT-YOU'RE DOING MIRRORS—(*left*) A concealed bulb gives a bright light without glare. Hanging cabinet type insures a man a perfect shave. Has shelves inside. Dressing table model aids in a lady's perfect make-up. Each, **4.95**

NO BATTERY FLASHLIGHT—(*right*) Men think this is great—for their car or outdoor activities—because it never "goes dead." It doesn't depend on batteries—but generates its own light by a twist of the handle. Red, green or khaki. **5.85**

ELECTRIC TIE PRESSER—(*right*) The boy or man who likes to be well groomed—and prolong the life of his ties—will wax lyrical over this. He can press his ties in no time by plugging in the current. Brown suede cloth case. **1.95**



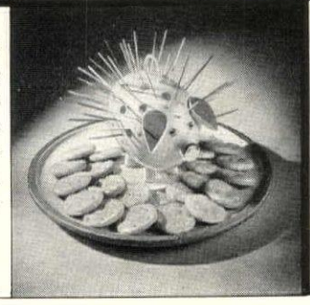
ONION SOUP BOWLS (*above*) Any hostess will be partial to these chubby brown earthenware dishes for heating and serving onion soup, in the correct French manner. For individual casseroles too, of course. 13 oz. size, **6** for **3.75.**

SMOKE CONSUMER—(*left*) This makes a hit with the person who dislikes tobacco smoke. Even with a roomful of people smoking, the air will stay fresh. A platinumized ring and alcohol do the trick. 4½" high. **5.00**

JEWELRY CLEANING KIT—(*left*) Any lady will love this kit that does a professional job of keeping her jewels sparkling. Chamois, jewelry holder, bath, metal tray, polish, sawdust and jewelers' soap in a metal case. **3.00**

VOLKANO KINDLERS—(*right*) A roaring fire takes only a minute if you place a briquette under the smaller logs. No messy kindling necessary. Ideal for the owner of a fireplace. Box of 120 briquettes in gay holly paper, only **2.85.** (Weighs 15 lbs.)

THIS LITTLE PIG GOES TO PARTIES—(*right*) Arrange crackers or hors d'oeuvres on his attached tray and fill the holes in his sides with toothpicks bearing olives or sausages. White wood with red trimmings. **4.00**



FLASHLIGHT PENCIL AND KEYRING—(*above*) The pencil has a flashlight so he can write where there's no other light. **1.00.** The key case has a flashlight for finding the keyhole in inky darkness. **1.00**

ELECTRIC TWIN-FACED CLOCK—(*left*) It has a face on each side so the occupant of either twin bed can see the time without turning the clock around or even lifting head from the pillow. Stunning in black Catalin trimmed with chromium bands—or in dark green or red. Electricity (A.C.) insures its accuracy. **6.95**

LEWIS & CONGER 45th Street and 6th Avenue, New York City

Send me the following (Please mention colors where necessary) Enclosed is $.....

or charge to my account.....or C. O. D.....

....

....

Name.....

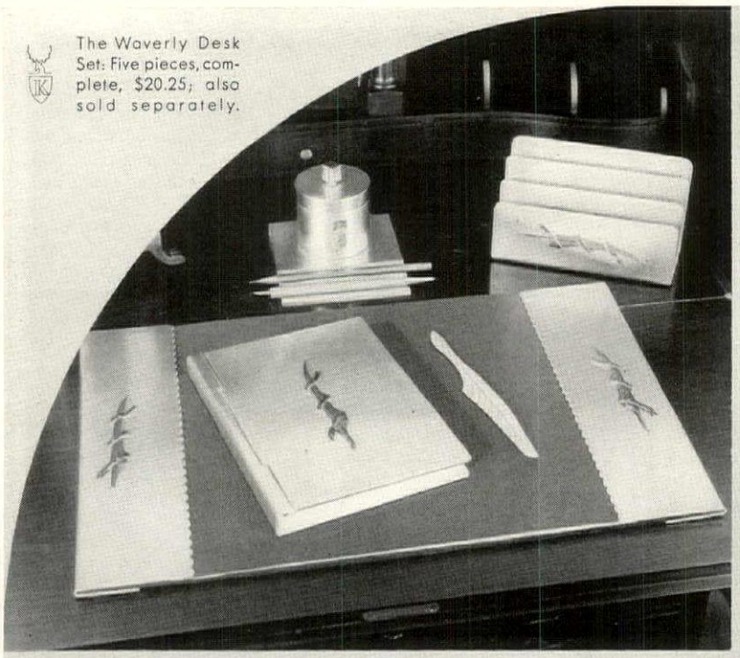
Street.....City.....State.....

(Free delivery within 100 miles of New York. Beyond that, express collect.)

TO MAKE YOUR GIFT LIST FAMOUS · · · CHOOSE

Kensington

OF NEW KENSINGTON



The Waverly Desk Set: Five pieces, complete, $20.25; also sold separately.

The Charleston Tobacco Jar: $6.00.

The Round Table Punch Bowl: $10.00.

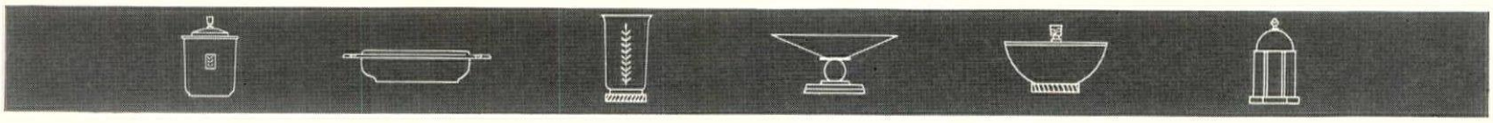
The Dome Cigarette Box: $3.50; The Burleigh Ash Tray: $2.00; The Crest Match Box Holder: $1.00.

Here is Beauty that is more than Style-deep

● These are four of the sixty or more beautiful pieces that were originated by Kensington of New Kensington just in time to provide you with gifts that no one could ever have given before.

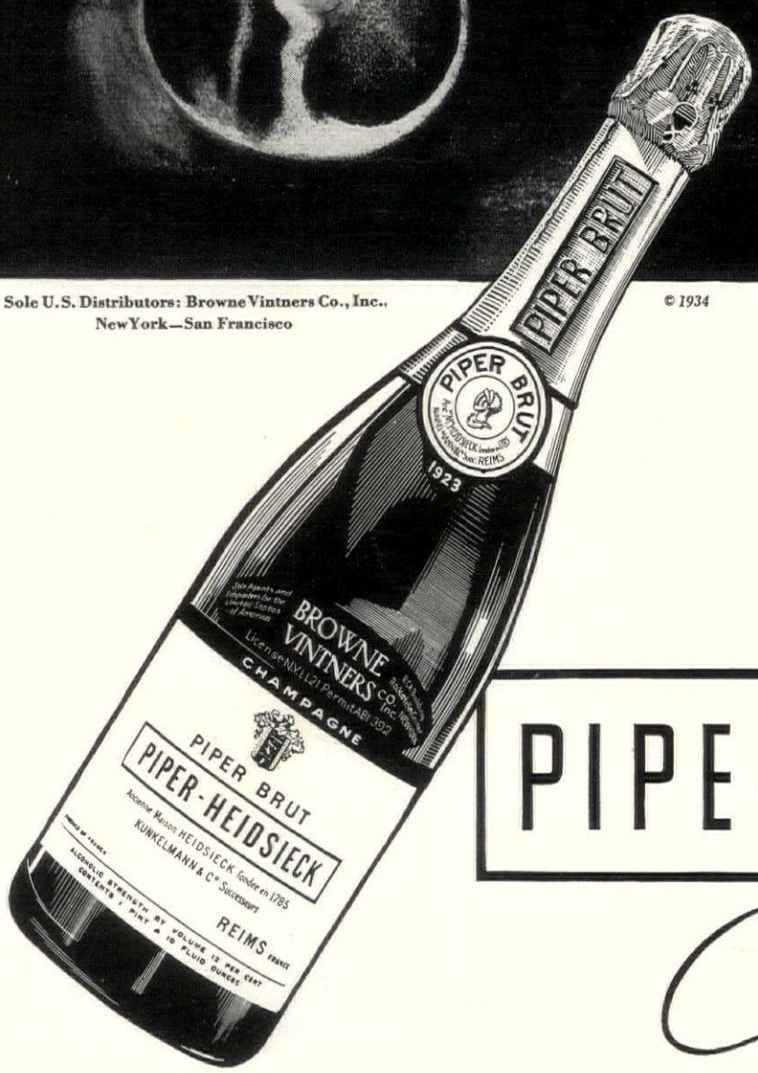
Crafted from a new metal that is suave with the lustre of old silver, these pieces have a distinction of design that gives them heirloom significance.

Complete showings are now being made by leading department and jewelry stores, and specialty shops. You will find the prices far below what such authentic beauty usually commands.



Sole U.S. Distributors: Browne Vintners Co., Inc., New York—San Francisco

© 1934



PIPER-HEIDSIECK

ESTAB. IN 1785

Champagne

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SCHOOLS OF HOUSE & GARDEN

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Prepares girls for College Board examinations. General courses include Household, Fine and Applied Art, and Music. Trained teachers, small classes. Ample grounds near Orange Mountain. Excellent health record; varied sports program. Write for booklet.

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The KNOX School
A SCHOOL of American ideals in a country of American traditions. College preparatory, advanced and vocational courses. 28th year.
Mrs. Russell Houghton, Box M, Cooperstown, N. Y.

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JUNIOR COLLEGE and college preparatory. Liberal Arts, Journalism, Kindergarten, Interior Decoration, Secretaryship, Music, Sports. Moderate rates.
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LARSON SCHOOL AND JUNIOR COLLEGE
Liberal Arts, Library Science, Teacher-Training, 1 and 2 yr. Secretarial Courses prepare young women for unusual positions. Music, Home-making, Art and Design. Social service. New buildings, on Lake Whitney. Sports. Catalog. Asst. Director, New Haven, Conn.

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Emphasizes preparation for the leading colleges. Excellent general course with music, dramatics, art and secretarial work. Hockey, riding, tennis. Country estate, modern building. 59th year.
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An Episcopal girls' school of high standards. Careful college preparation. Strong general course. Secretarial. Fine arts. All sports including riding. New gym. Lower School—grades 4-8. Catalogue.
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College preparatory, cultural courses. French—language of the house. This school offers a fixed rate which covers all incidental expenses including a weekly allowance.
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GREENBRIER COLLEGE For girls and young women.
Junior College and Four year preparatory. Founded 1812. In the Alleghenies near White Sulphur. Art, Music, Dramatics, Secretarial, Athletics and Social Training. Modern fireproof dormitory. Flat rate $675.00.
Dr. French W. Thompson, Pres., Dept. H, Lewisburg, W. Va.

Older Than You Thought

A few months is a long time in the life of a four- or five-year-old. Long days of sleet and snow and the urgent demand for "something to do" . . . these make you realize that the child who seemed a baby last September, and too young to send to school has an exceedingly active and hungry mind. It is still not too late to start him in kindergarten.

The ability and eagerness to learn, of children in the pre-school age, is now fully recognized. Notice the increasing number of nursery schools . . . the fine and specialized training of their faculties. Kindergartens should be chosen as carefully as colleges. Listed here are many excellent schools for little children . . . in the country and in town . . . boarding and day schools. If you would like further information before making your choice, call or write House & Garden's School Bureau, Room 1930 Graybar Building, 420 Lexington Avenue (at 43rd Street), New York City. Telephone: MOhawk 4-7500.

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AMERICAN ACADEMY of DRAMATIC ARTS
FOUNDED IN 1884 BY FRANKLIN H. SARGENT
THE foremost institution for Dramatic and Expressional Training in America. The courses of the Academy furnish the essential preparation for Teaching and Directing as well as for Acting.
WINTER TERM BEGINS JANUARY 15th
For Catalog address the Secretary, Room 261-L, Carnegie Hall, N.Y.

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Finest training obtainable. New York and Paris. Winter Session begins January 21st.
N. Y. SCHOOL OF FINE & APPLIED ART
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Individual training under
EMIL ALVIN HARTMAN
America's foremost style instructor & authority
Personal analysis of each student's requirements
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LOWTHORPE SCHOOL
OF LANDSCAPE ARCHITECTURE
WINTER TERM IN BOSTON
FULL GROWING SEASON IN GROTON
WINTER TERM STARTS JAN. 3. 34TH YEAR.
Catalog: JOHN PARKER, Director, Groton, Mass.

The schools advertised here will gladly send you their literature.

FINE AND APPLIED ARTS

Phoenix Art Institute
Fine Arts, Commercial Art, Illustration. Study with outstanding artists—Fogarty, Booth, Biggs, Stevenson, others. Personal attention. Day, evening. Beginners and advanced. Winter term Feb. 4, 1935. Bulletin G. 350 Madison Ave., New York City

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FOUR MONTHS PRACTICAL TRAINING COURSE
Spring Term Starts February 4th
Intensive training in the selection and harmonious arrangement of period and modern furniture, color schemes, draperies, wall treatments, etc. Faculty composed of leading New York decorators. Cultural, Professional, Design and Workshop courses. Day and Evening Sessions. Send for Catalog 1-R

HOME STUDY COURSE
Those who cannot come to New York may take the same subjects by the Home Study method. Students obtain personal assistance from our regular Faculty. No previous training necessary. Practical, simple, authoritative and intensely interesting course. Requires a few hours weekly in your spare time. Start at once. Send for Catalog 1-D

NEW YORK SCHOOL OF INTERIOR DECORATION
578 Madison Avenue • *Established* 1916 • New York City

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Accredited Established 1902
College Preparatory and General Courses. One-year Graduate Course in Modern and Household Arts. High cultural standards and practical ideals in school life. Sports program. Mr. and Mrs. Guier S. Wright, Bryn Mawr, Pennsylvania.

MISS SAYWARD'S Accredited college preparatory, general, and secretarial courses. Music. Art. Sports.
Box 7, Overbrook Philadelphia, Pa.

BIRMINGHAM
For girls. 81st year. 200 acres—Central Penna. mountains. All sports, riding. Accredited college preparation. General course. Art, Music, Secretarial, Dramatics. Easily accessible. Catalog.
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Prepares thoroughly for college and offers general courses. Junior College standard. Develops appreciation of the best in Literature and Art. National patronage. Junior School. Rydal Hall.
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Advantages of the capital. Two-year college courses Liberal Arts, Secretarial, Domestic Science, Music, Art. Preparation for all colleges. All sports. 35th year. Maud van Woy, A.B., 1730 Mass. Ave., Washington, D. C.

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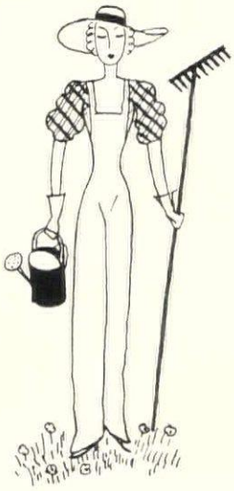

Theresa was a new gardener, just out of the egg. And she wanted to know the names of a dozen plants that even kindness couldn't kill.

Here's Doc Lemmon's list. Zinnia, petunia, sweet alyssum, coreopsis (perennial and annual), Clarkia, baby's breath, marigold, bleeding heart, Michaelmas daisy, Scotch pink—and a great white and gold mound of Arctic chrysanthemum.

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Wurzburg, who, having been duly sworn according to law, deposes and says that he is the Managing Director of House & Garden, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit: 1—That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Condé Nast, Greenwich, Conn.; Editor, Richardson Wright, Greenwich, Conn.; Managing Editor, Robert S. Lemmon, Greenwich, Conn.; Business Manager, Francis L. Wurzburg, Greenwich, Conn.; 2—That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. 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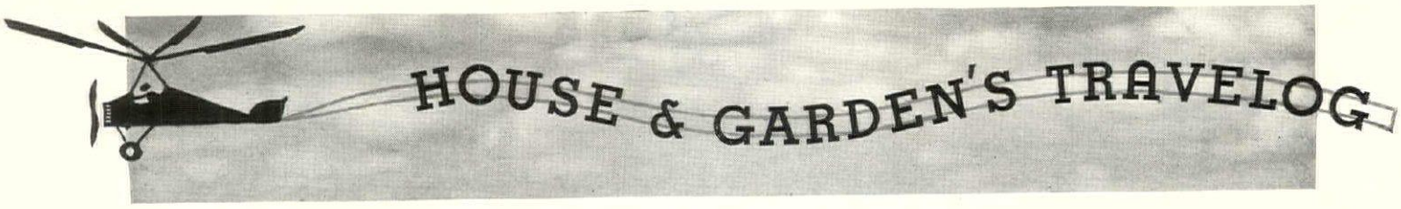
Francis L. Wurzburg, Business Manager. Sworn to and subscribed before me this 1st day of October, 1934.

(Seal) Elizabeth B. Heidroth, Notary Public. My Commission expires February, 1937.



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The winter season at The Cloister, Sea Island, Georgia, will be ushered in with a gala dance on December 21, to be followed by a series of holiday events planned for the Christmas season. Although this formal winter opening is several weeks off, the Sea Island Hunting Lodge and Game Preserve (60,000 acres) opened on November 20—an occasion of much delight to nimrods in quest of quail, deer, and most especially turkey, the premier game bird. This coastal preserve, operated for Sea Island guests and residents, is said to contain more wild turkey than any similar area east of the Mississippi.

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FLORIDA (Cont.)

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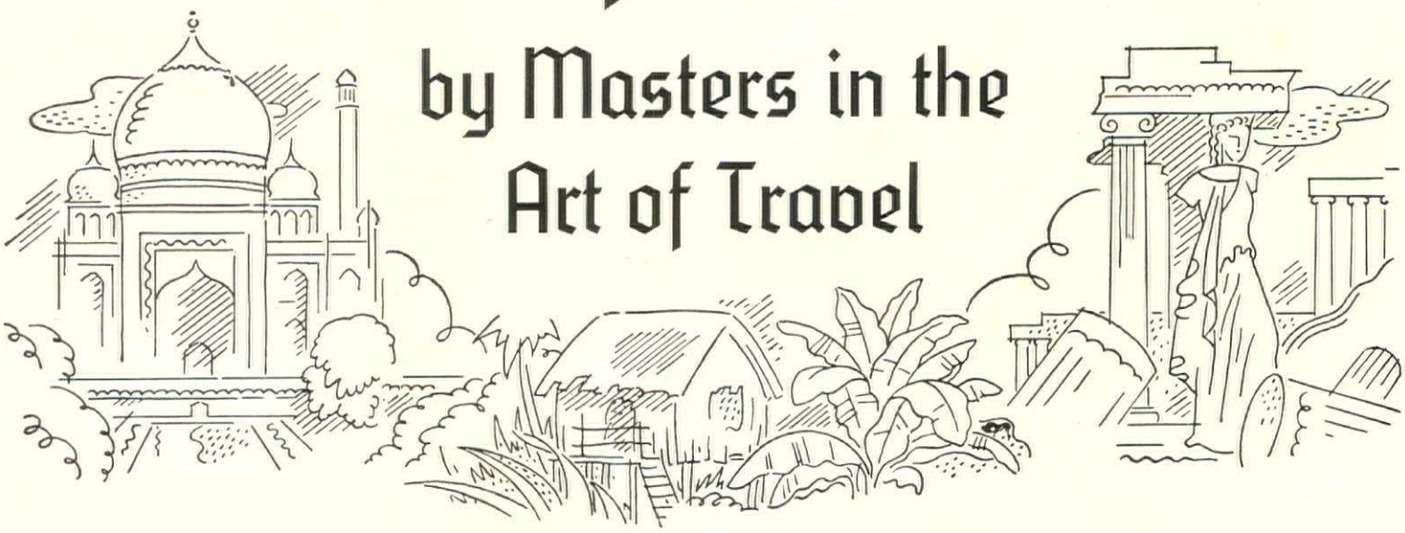

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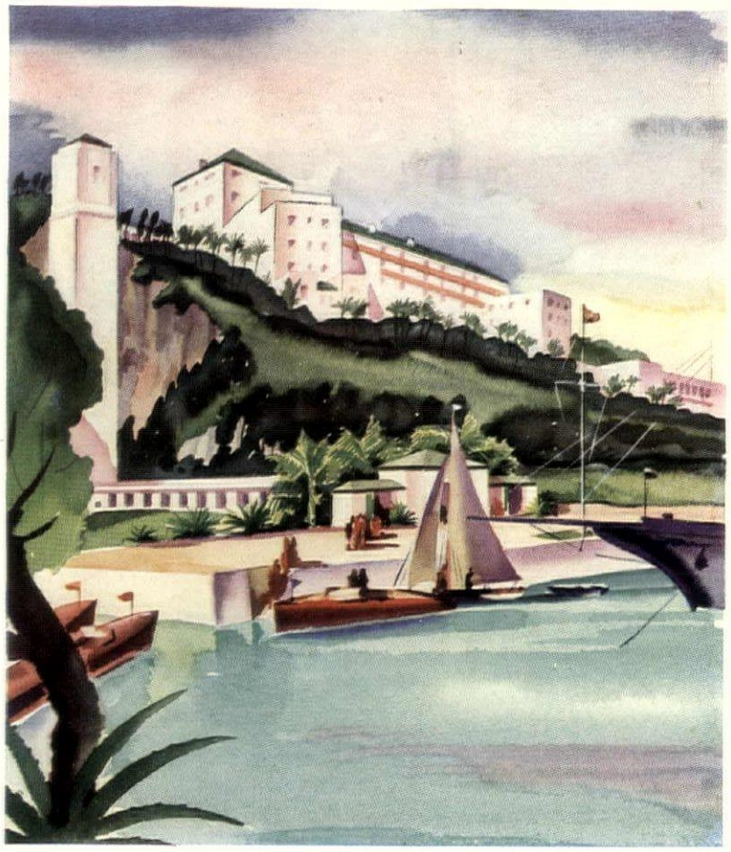

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EVERY MARTEX BATH TOWEL IS WOVEN WITH THE DISTINCTIVE MARTEX LONG-LIFE UNDERWEAVE

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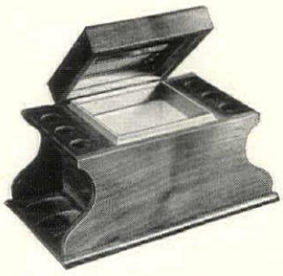
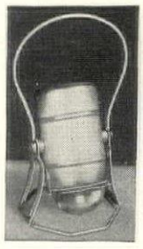
A complete lunch kit for six people. Contents consist of three sanitary Bettleware Food Boxes; cups, saucers, plates, tumblers, salt and pepper shakers, steel knives, forks, and spoons, can and bottle opener, and two quart thermos bottles. Case covered with Irish Linen, lined with white water-proof fabric. Colors green or yellow. Six-person, $37.50. Four-Person, $32.50.

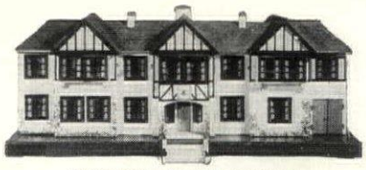


PIPE AND TOBACCO BOX
A handsome combination tobacco box and pipe rack. Made throughout of solid hand-rubbed American Walnut. Interior of box is lined with porcelain. Rack holds six pipes. $8.50

CASHMERE SWEATERS
These are the finest quality imported cashmere sweaters made. Pullover style with V neck and Coat Sweater in many shades and colors. Sizes 36-46. Pullover, $20.00. Coat Model, $22.50.



SPORTSMAN'S HAND LANTERN
A reliable and convenient lamp which is movable within its frame so that light may be cast in any degree of a circle. Uses only one battery that will burn for 80 hours. Complete, $3.50.



ENGLISH DOLL HOUSE
This desirable play house is amazingly complete. Has eight rooms, a built-in garage, electric lights, and casement windows, $25.00. Furniture for above $5.00.

To you

Our Christmas greeting goes over the world to our customers and friends in many lands. Some are on their way to the mysterious Tibet to capture a giant panda. Others are braving the intense antarctic cold wresting secrets from the land of ice. In many out-of-the-way corners, explorers, travelers and hunters carry with them articles and equipment from our Shop.

To them all, and to our friends at home, we send the greetings of the season—A Merry Christmas and A Happy New Year.

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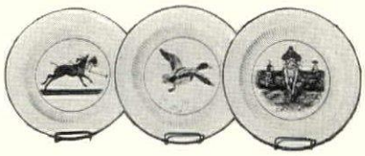
Made of fine morocco leather, sheepskin lined with spring heels for added comfort. White with white wool fur . . . . $4.50 pr.
Blue with natural wool fur . . . . . $4.50 pr.
Red with natural wool fur . . . . . $4.50 pr.
Sizes 3-8.



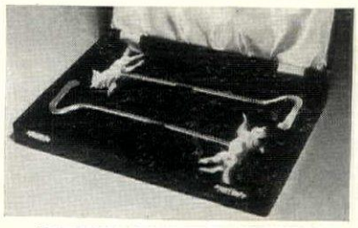
GORAINOFF SERVICE PLATES
A series of English bone china 10 in. service plates with various sporting designs in bold colors. Each plate a different scene, representing incidents in the hunting or polo fields, or of the twelve best known game birds in the country. . . . . $40.00 dozen

OLD FASHIONED COCKTAIL SERVICE
Set consists of heavily silver plated tray with glass bottom, six old fashioned cups and crystal muddlers, and one large crystal crusher. All in best quality plate. $20.00

OUTDOOR THERMOMETER
Designed to be fitted to the outside of the window, and adjustable to be in full view from inside the house. Registers from 30 degrees below. Finished in weather proof chromium $3.50

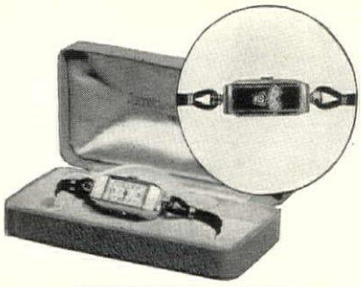
LADIES' RIDING ACCESSORIES
A braided leather belt in brown or black, price $2.50. Figured foulard Ratcatcher scarf in red or blue, $2.25. A four-fold silk foulard stock in red, green, or blue, $5.00. Plaited kangaroo riding whip with steel core and sterling silver cap $6.50
Heavier model with sterling collar, $10.00

SET OF GOLF CLUB HEAD COVERS
Three padded water-proof hoods attached to bag, and marked to designate driver, brassie, and spoon. Protects wooden heads from being battered when carried in golf bag. Easily slipped on or off $4.50
Same set in chrome water-proof leather, green, red, and blue hoods $6.50



RUNNING FOX BOOT HOOKS
A pair of silver plated English boot hooks. Have hand chased running foxes for handles. Fitted in a plush lined gift case, $15.00

CHAFING DISH
A chromium dish with turned walnut handle and cover knob. Heat is supplied by an alcohol lamp which can be regulated by a specially designed cover $13.50



DOUBLE DIAL WATCH
Has two dials; one side is the unbreakable jump-hour, and the other the standard dial for more formal wear. Both dials absolutely synchronized. Watch is a 15 jewel movement that is accurate and reliable. $25.00

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"Winners of highest honors at all leading shows in America."

The best puppies and grown stock at reasonable prices.

The world's best Collies at Stud

State clearly age, sex, color, and if for pet or show

BELLHAVEN COLLIE KENNELS
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White Collie Pups

The most beautiful specimens the dog world can offer. Home guards, loyal companions, useful and intelligent. Low prices.

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Since 1910

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HARSWING KENNELS
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DALMATIANS

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Mrs. L. W. Bonney, *Owner* Donald Sutherland, *Manager*

DALMATIANS

English type puppies of consistently winning stock.

At Stud

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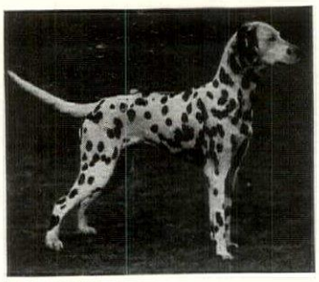
House & Garden does not sell dogs but will suggest reliable kennels where purchases may be made.

Prominent dogs of many breeds



THE Dalmatian, Ch. Tally-Ho Star of Sonia, owned by Mrs. L. W. Bonney of Flushing, Long Island. Best of Breed at Greenwich Kennel Club Show and Tuxedo Kennel Club Show, 1934. Once known as the coach dog, the Dalmatian is now returning to popularity in many parts of the country

CANADIAN Ch. Snowflake, owned by Clearbrook Kennels, Caledon, Ontario. Old English Sheepdog. Best Working dog at Westminster Show 1934. Twice best in Show in 1932. The Old English is one of the best all-around breeds—a splendid companion and guard, dependable, rugged and extremely intelligent

THE Afghan Hound, Eng. Ch. Badshah of Ainsdart, owned by Mr. Q. A. Shaw McKean of Boston, Mass. Best in Show at North Shore Kennel Club Show at Hamilton, Mass. 1934. Odd though the appearance of this breed undoubtedly is, the character which underlies it comes very close to perfection

INT. CH. Nunsoe Duc de la Terrace of Blakeen, owned by Mrs. Sherman Hoyt, Katonah, N. Y. Poodle. Best Non-Sporting dog at Westminster Show 1934. Has been shown ten times and has been ten times Best of Breed, eight times best non-sporting dog and four times best in show

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for Christmas

More than a Christmas gift, a Doberman Pinscher will give your child protection at night as well as pleasure during the day.

We can supply you with a young dog, or one expertly and humanely trained for obedience, companionship, protection, field trials and stage work.

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Christmas? What shall I give?

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PEKINGESE

Our champions will solve this question for you. They offer pets, not only as show prospects of correct breeding, but as MERRY companions for your Christmas cheer.

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Outstanding sires of Champions and Winners at Stud. Puppies available.

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Prominent dogs of many breeds

CH. SANDBRILLIANT of Meander, owned by Miss Judith R. Shearer of Locust Dale, Virginia. Well-known sire and show dog. Whippets are, especially for short distances, the swiftest running of all dogs. Racing them is very popular in England and has many followers in America

CH. FLORNELL Spicy Bit of Halleston, owned by Halleston Kennels, Chapaqua, New York. This outstanding wire-haired Foxterrier was awarded Best in Show at Westminster Kennel Club Show at Madison Square Garden February 1934 —the highest show honor in the United States. Imported from England and shown by Percy Roberts

CH. LEADING Lady of Wildoaks, the Wire-haired Foxterrier owned by Mrs. R. C. Bondy, Jr., of Goldens Bridge, N. Y., that has been ten times Best in Show this year. Perhaps no other breed has been so well standardized as the Wire or more dependably runs true to form in temperament

THE Chow Chow, Ch. Blue Cheriton of Dingley Dell owned by Mrs. F. R. Humpage, North Wilbraham, Mass. No other dog has quite the appearance or the character of the Chow. He is oddly Oriental and reserved, yet playful and wholly devoted to his master

These Ambleside hounds owned by Mrs. Philip T. Bennett and taken with a visiting child

The Irish Wolfhounds of Ambleside

If you are scouting around for a smart dog for suburban or country life . . . one that is trustworthy, sagacious and with a superior presence, you'll find an Ambleside Irish Wolfhound meets these requirements and shows unfailing good taste.

Exceptional puppies, champion-bred, now for disposal

Mr. and Mrs. L. O. Starbuck
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Cocker Spaniels

The smallest of an extensive Spaniel family used for work with the gun. They are particularly suitable for use in heavy cover and for woodcock shooting. They have been developed into all-round gun dogs, suitable to any kind of sport.

Cockers are most noble and faithful guardians of your property and person. They are the handiest little companions of the whole dog race. They ask for but little room, little food and little care, yet in return they give a value tangible only to those who know how to love and appreciate a good and faithful dog of great intelligence. Their worth cannot be told in dollars and cents. With young children no dog in the world is as understanding.

Cockers should weigh not under 18 or more than 24 pounds. They may be solid or parti-color, namely—black, red, cream, black and white, liver and white or roan.

The following reliable breeders of Cocker Spaniels have stock for disposal at this time:

BALLARD & DENNISON, U. S. Route #330, One Mile North of St. Charles, Illinois

BELLA VISTA KENNELS, Bolton Landing on Lake George, N. Y.

BLACKSTONE KENNELS, Great Neck, Long Island, N. Y.

CASSILIS KENNELS, New Marlboro, Berkshire Co., Mass.

MR. & MRS. WATERS S. DAVIS, JR., 10 Rochelle Rd., Larchmont, N. Y.

DIAMOND ROCK KENNELS, Paoli, Pennsylvania

DONELEN KENNELS, 233 Narragansett Ave., Lawrence, L. I., N. Y.

FREELAND KENNELS, West Long Branch, New Jersey

HICKORY HILL KENNELS, Pleasantville, New York

LOABELO KENNELS, Livingston Manor, New York

LYNNDARE KENNELS, Route #4, Mansfield, Ohio

MEPAL KENNELS, New Marlboro, Berkshire Co., Mass.

MIDBROOK KENNELS, Bush Hollow Road, Westbury, L. I., N. Y.

ORTHODOX KENNELS, Penllyn, Montgomery Co., Penna.

PRUNE'S OWN KENNELS, Tuxedo Park, New York

MR. LEWIS A. RANDOLPH, Macomb, Illinois

ROWCLIFFE KENNELS, South Road, Poughkeepsie, New York

SAND SPRING FARM KENNELS, Morristown, New Jersey

TOKALON KENNELS, West Hurley, New York

MR. & MRS. W. W. WEIMAN, Box #644, Wilmington, Delaware

(Adv.)

"The Home of Champions"

Reverly Kennels

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Importer and Exhibitor of All Terrier Breeds

Champions in Airedale, Irish, Welsh, Scottish, Sealyham, Cairn and Foxterriers (Wire and Smooth) at Stud and for disposal.
Advice and suggestions freely given on all matters pertaining to acquiring high-class dogs. Will prospective clients state exact requirements when writing?
The consistent winning of Terriers emanating from these kennels proves conclusively they are the pick of the World's best.

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Champion bred puppies of both breeds.

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More than twenty-five champions have been owned by these kennels. Can furnish select young stock for showing or companions.

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SCOTTISH and WELSH TERRIERS

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Puppies and show stock of outstanding merit

Champions at stud

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Property of the Misses de Coppet

Puppies and young stock for disposal
The ideal companion and children's pet

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To those who are looking for a well-bred, smart Cairn we offer some unusual puppies, both sexes.

Nothing under $50
At stud: Ch. Minstrel of Otford O'Charlang. Fee $35

Charlang Kennels
Miss Charlotte Langdon
Owner
Apply: Eland Hadfield
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Protect your home with a smart, ever-alert

Smooth Foxterrier

Easiest of all terriers to keep fit. Most faithful pals. Puppies from champions.

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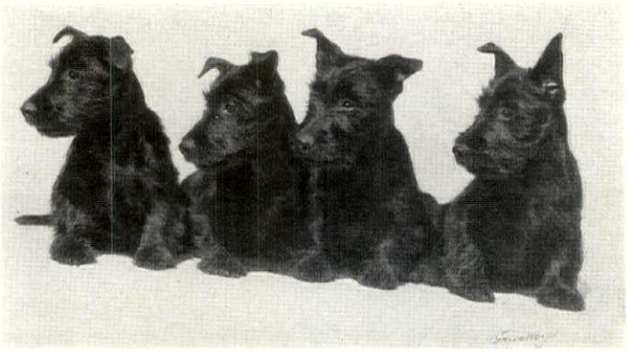
Box 86, Chamblee, Ga.

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden.

Prominent dogs of many breeds

MISS Priscilla St. George of Tuxedo Park, N. Y., with her English Setter Ch. Gilroy's Chief Topic, outstanding show dog and twice best in show during 1934. Physical beauty and lovable character are remarkably exemplified by a typical English Setter. No breed makes a better member of the family

CH. Halcyon Playboy, an outstanding show winner among the Welsh Terriers, is owned by Mrs. E. T. Clark of Goshen, N. Y. Superficially, a Welsh Terrier looks like a miniature Airedale. He is just as good as he looks, too—a grand little Terrier with a deal of individuality



SCOTTISH TERRIERS

THE Scottish Terrier is a sturdily built little dog possessing a philosophic and independent nature. He takes a friendly interest in the family, possesses the tact and unassuming self-confidence of assured strength, is usually devoted to but one master.

In general appearance he should wear a very sharp, bright, active expression and the head should be carried up. The dog, owing to the shortness of his coat, should appear to be higher on the leg than he really is, but at the same time he should look compact and possessed of great muscle in the hindquarters. He should be from nine to twelve inches in height. Dogs should weigh from eighteen to twenty pounds and bitches from sixteen to eighteen pounds.

In color the Scottie is steel or iron-gray, brindled or grizzled, black, sandy and wheaten.

The following reliable breeders have stock, both sexes, all ages, ready for delivery:

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BRAW BRICHT KENNELS, Jericho, Long Island, N. Y.
CEDAR POND KENNELS, 565 East Shore Rd., Great Neck, L. I., N. Y.
CLOVER HILL KENNELS, Holmdel, New Jersey
ELSEFF KENNELS, Newport, Rhode Island
GOLDFINDER KENNELS, Ramsey, New Jersey
MRS. A. M. HENSHAW, College Hills, Cincinnati, Ohio
HILLWOOD KENNELS, Roslyn, Long Island, N. Y.
RELGALF KENNELS, Box #191, Millbrook, New York
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(Adv.)

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West Highland White Terriers

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Two of our home breds

The dog that makes the best pet, in the long run, comes from the finest show and breeding stock. The show record of our home-bred dogs speaks for itself. Whether you want a pal or show dog, we can supply it.

Puppies ready for delivery

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A few choice puppies available

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Cards on Request.
Best Breeding Stock for Sale

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Two exceptional litters of English-bred wire fox-terrier puppies ready for delivery. Farm reared. Smart and intelligent.

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1. Intelligent Companions
2. Show Type
3. Championship Breeding

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Young stock, both sexes.
Bred from best strains in America.
Minimum price $75

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Christmas puppies from Champion and Imported parents. Nothing under $50.

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JOHN A. JAMES, *Owner*
410 Houston Bldg., San Antonio, Texas
Member Irish Terrier Club of America

House & Garden does not sell dogs but will suggest reliable kennels where purchases may be made.

Prominent dogs of many breeds

CH. SALISBURY Sensation, owned by Mrs. Andrew W. Rose, New York City, exemplifies the true Pomeranian. Completed championship at four shows in eleven days. Shown fifteen times—thirteen times best of breed, nine times Best Toy and twice best in show. The Pom is one of the most popular of the toy breeds and is always appreciated

THE Sealyham, Ch. Gunside Babs of Hollybourne, owned by S. L. Froehlich, N. Y. City. Best in show at Morris & Essex Kennel Club Show 1934. We defy anyone to resist a good Sealyham, so remarkably does he combine good looks, devotion and true Terrier get-up-and-go

CH. FLORNELL Soundman, the sound little Scottish Terrier owned by Mr. and Mrs. Donald D. Voorhees of New York, is making show history this season. Among his triumphs, he has been best in show, best of breed, and best of winners nine times

THE German Shepherd, Ch. Giralda's Susan owned by Giralda Farms, Madison, New Jersey. During 1934 she was eight times best of breed, four times best working dog and twice best in show. You see here the true German Shepherd type—symmetrical, beautifully graceful and powerful, and alert in every line

DACHSHUNDE

The Dachshund is by nature a gentleman. He is clean in his habits, loyal, obedient and affectionate. He is not noisy, but rather patient and unobtrusive. It is unnecessary to punish a Dachshund because he is sensitive to rebuke and ridicule. He is a good watch-dog, quick to detect approach of strangers and ready to defend the household. As a companion he is equally ready to romp free or follow at heel. He is easily adaptable to a city apartment, his short legs enabling him to get plenty of exercise on a leash, and equally adaptable to a farm, being an excellent hunting dog.

Dachshunde come in three coats, short, long and wire-haired. Colors—red, reddish-yellow and black with tan markings.

The following reliable breeders of Dachshunde have stock ready for Christmas delivery:

ACCEBER KENNELS, Mr. & Mrs. W. R. Gibbs, Los Gatos, California
BELLE TERRE KENNELS, 1517 Ashton Road, Upper Darby, Pennsylvania
DACHSHAFEN KENNELS, Mrs. M. D. Smith, Old Post Road, Rye, New York
ELLENBERT FARM KENNELS, R. F. D. #1, Greenwich, Connecticut
MRS. GUSSIE HELD, Box #238, Emerson, New Jersey
MRS. ELIZABETH KARGOLL, 132 So. Grand Ave., Baldwin, L. I., N. Y.
KENNELS OF SALMAGUNDI, Mr. & Mrs. J. W. Griess, Hamilton, Massachusetts
LAKELANDS KENNELS, Box #54, New Lisbon, New Jersey
SEEHEIM KENNELS, 70 Niagara Street, Buffalo, New York
WEBER'S TRAINING SCHOOL, Princeton, New Jersey
WILSONA KENNELS, Rushville, Indiana
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(Adv.)

IRISH SETTERS
Beautiful, affectionate, intelligent
Ideal pals, of excellent breeding
Write your requirements to
CONNEMARA KENNELS
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EDITH G. CRAM, *owner*

Dwarf Dachshunde Puppies *for disposal*
D. D. ELLIOT
WINGAN KENNELS
East Islip New York

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Six Breeds
Dobermann Pinschers
Danes (Harlequin)
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Shepherds (German)
Schnauzers (Giants)
Schnauzers (Medium)
Trained dogs of each breed
Full list with cuts on request. All Guaranteed.
WILSONA KENNELS
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RIESENSCHNAUZER

HALLAMSHIRE KENNELS
IRISH SETTERS
4 solid red puppies, 3 females, 1 male
17 months old
by Ch. Barney of Boyne
ex Ch. Patricia of Boyne
4 solid red male puppies
3 months old
by Ch. Barney of Boyne
ex Craigie Lea Mona the second
Prices on application
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SCOTTISH TERRIERS
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Loyalty . . . Protection
Puppies and grown stock are available.
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Offer a few exceptionally fine Bullterrier puppies and half grown dogs. Various prices. State requirements. Three champions at stud.
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BOSTON TERRIERS
Few choice specimens, both sexes. Best possible breeding.
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Lovely, exclusive, show stock, cream of many litters. Largest Boston breeding kennels. Place Xmas orders now. Will hold. Please write. Visitors welcome.
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English Bulldogs
4 Males, 3 Females
Sired by CH. DRINKMOOR MOONSHINE
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5 Males, 1 Female
From Imported Stock
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Gold and white and black and white puppies over four months old. Distemper Immunized. Male dogs not at public stud

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Famous Black Persian Cats from Imported Stock—Red Persians—Silver Persians—The "Halcyon Blue" Persians. The Ideal Pets—Most Affectionate. Write for Prices and Photographs.
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The Smiling Dog of the Arctic
Beautiful puppies of exceptional breeding, born August 2, 1934. A kind, obedient pet and companion.
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A Play Dog, A Work Dog
Sound young Samoyede stock representing ten years of careful breeding for brains and beauty. Kind, obedient.
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IT'S EASY TO KEEP YOUR DOG LOOKING FIT

IF you love your dog, why not show your affection by taking care of him properly?

Here are three items every dog lover should have.

1. The Duplex Dog Dresser. This neat instrument makes it easy to strip and trim your dog's coat yourself perfectly. Removes dead hairs and leaves his coat smooth and tidy. Eliminates shedding. In leather sheath with 6 blades, $1.50; additional blades (5 in pack), 50c.

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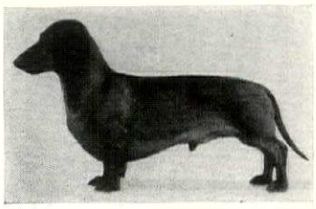
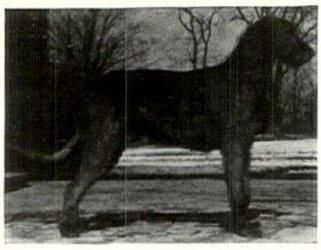
Product of DuSales, Inc.

Prominent dogs of many breeds

THE PEKINGESE Ch. Wu Foo of Kingswere, owned by Mrs. Ralph G. Boalt of Winona, Minnesota. Best Toy dog at Westminster show, 1934. For many years the Pekingese has held front rank as a Toy dog which, for all his small size, is full of real character, intelligence and stability

THE outstanding Dachshund of the year is Ch. Feri-Flottenberg, owned by Ellenbert Farm, Greenwich, Connecticut. Has been twenty-six times Best of Breed and six times best in show. This is another breed that is rapidly regaining his popularity in this country, on a sheer intrinsic merit





THE Irish Wolfhound, Ch. Felixstowe Killcully Halcyon, owned by Mrs. Edward T. Clark of Goshen, N. Y. Best in Show at Middlesex County Kennel Club, 1934. At one time the true Irish Wolfhound was all but extinct, yet the breed has been revived and today is perhaps better than ever

A trained dog

HAVE YOUR DOG TRAINED . . . .
By a reliable trainer at a reliable kennel
Training is to a dog what education is to a human. The trained dog obeys instantly, does not bark unnecessarily, has the poise and bearing of a gentleman, has a better sense of right and wrong.
We accept Dobermann Pinschers, German Shepherds, Great Danes, Collies, Airedales and Giant Schnauzers for training at our school.
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Breeders and exhibitors of Dobermann Pinschers
Mr. & Mrs. M. V. Reynolds, owners Lake Villa, Ill.

Arkansas Coon Hounds
Are hunted and trained in the hilly and swampy sections of Arkansas. Are noted for their Coon sense. Can also furnish high-class combination tree Hounds—young, partly trained.
Hound and Coon Hound puppies
Tell me your wants—my dog will please
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For those who want an unusual dog of quality and distinction. Ideal pets, affectionate, intelligent and faithful. Strong and healthy.
JOILAND KENNELS
(The home of three Norwegian Elkhound champions.)
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Supreme guardian of the child. The RETRIEVER PAR EXCELLENCE, of all water fowl and upland game.
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The Aristocrats of Dogdom
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All dogs raised with Children
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(Exclusively)
Offering puppies or mature stock of excellent breeding. Sired by champions and typically Irish. Affectionate, intelligent and healthy.
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SCHNAUZERS (MINIATURE) WELSH TERRIERS . . . . . .

One of America's foremost breeders offers a wide selection of young and growing stock of both breeds, excellent type, at varying prices. Visitors welcome. Dogs can be seen at all shows.
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Standard Schnauzers
Young stock from winning sires, black and pepper and salt.
Sons of Jorat at Stud
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Mediums & Miniatures
The Ideal Xmas Gift
From sire that produced winner silver trophy in 1933.
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DOGS TRAINED BY AN EXPERT
Formerly with Police Dept. of Berlin, Germany
Trained dogs at moderate prices on hand.
Dogs Boarded

Write for circular
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Old English Sheepdogs of Quality
For Christmas, beautiful puppies by Ch. Downderry Volunteer ex Elfrida. Also older stock. Excellent bloodlines throughout. Robust. Wonderful for children.
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House & Garden does not sell dogs but will suggest reliable kennels where purchases may be made

PUPPIES THRIVE
when given Vitamins A and D, so richly abundant in
DR. LEGEAR'S
COD LIVER OIL
CONCENTRATE TABLETS
Help your growing dogs to ward off infections. Prevent rickets. Promote their health and strength, and safeguard the mother dog by giving Dr. LeGear's Cod Liver Oil Concentrate Tablets.
These and the full line of Dr. LeGear's dog remedies may be found at your druggist's or supply dealer's. Highest quality, yet priced low at 25c, 50c and $1. Write today for free copy of a great new dog book —"Dogs, Cats and Foxes; Their Treatment and Care." We give free veterinary advice. Address Dr. L. D. LeGear Medicine Co., St. Louis, Mo.

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CONTAIN THE MOST EFFECTIVE INGREDIENTS KNOWN TO MODERN VETERINARY SCIENCE

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Creolin kills disease germs and destroys odors. It kills fleas, helps heal skin infections, cuts and scratches. An effective kennel disinfectant. Use it regularly in the bath to bring out the natural beauty of your dog's coat.

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$26.50 *for* COMPLETE PORTABLE KENNEL YARD

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Takes only 15 minutes to erect. Special assortment No. 1-A makes yard 7' x 14' x 5' high—including gate. Shipped promptly F.O.B. Buffalo, N. Y., on receipt of check, money order or N. Y. draft.

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A design for each small breed

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from $4.75 *to* $12.

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BREED THEM FOR PLEASURE AND PROFIT. Parrakeets, Love Birds, Finches, Canaries, etc. Hundreds of varieties at new low prices.

Illustrated Catalog H Free to Bird Lovers

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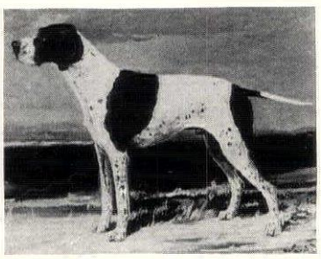
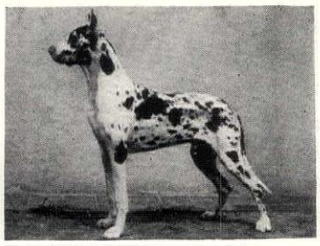
Prominent dogs of many breeds

THE Cocker Spaniel, Torohill Trader, owned by Leonard J. Buck, Great Neck, Long Island. Went Best in Show twice this summer at Westport, Conn. and Allentown, Pa. This is another of the long established breeds and is unsurpassed as an all-around family dog, to say nothing of his value in the field

THE POINTER. Ch. Benson of Crombie, owned by Giralda Farms, Madison, New Jersey. Best Sporting Dog at Westminster Show 1934. Best in Show six times 1931, eleven times 1933, four times 1934. Records like these are an indication of the busy time a famous dog has in building up his show reputation





GREAT DANES

The Great Dane of today has settled into peaceful and ornamental pursuits, very different from the boar-hunting warrior of old. Only his appearance is ferocious. He excels as a watch dog and guardian of property, is usually a gentle and faithful companion. Great Danes combine "nobility, size, power and elegance."

Great Danes come in a wide range of colors—*fawn*—light yellow to deep golden tan, *brindle*—same ground color with black stripes, *blue*—light grey to deep slate, *harlequin*—pure white ground with all black or all blue patches of medium size, and solid *black*. Males not less than 30 inches at shoulder and females not less than 28 inches.

The following reliable breeders of Great Danes have stock for disposal

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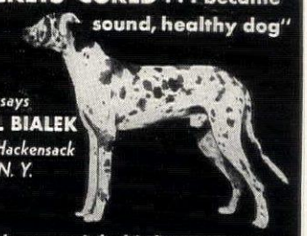
BOHRER GREAT DANE KENNELS, Route #220, Allentown, Pennsylvania
BRAE TARN DANE KENNELS, Khakum Wood, Greenwich, Connecticut
CAIRNDANIA KENNELS, Pinewood Avenue, York Mills, Ontario, Canada
KALMAR GREAT DANE KENNELS, 2794 Alston Drive, S. E., Atlanta, Ga.
STONE HOUSE KENNELS, Head-of-Westport, Massachusetts
TAPPAN ZEE KENNELS, Waverly Rd., Huntington P. O., Shelton, Conn.
WALNUT HALL KENNELS, Donerail, Kentucky
WARRENDALE KENNELS, 286 Broadway, Pleasantville, New York
WILSONA KENNELS, Rushville, Indiana

Adv.

"RICKETS CURED . . . became sound, healthy dog"



says **KARL BIALEK** *New Hackensack N. Y.*

See how straight his legs are now

"Shortly after this Great Dane puppy, Bialek's Prince II, was 2 months old, he had rickets" . . . writes Karl Bialek of Bialek's Kennels, New Hackensack, N. Y. "Added Fleischmann's Irradiated Dry Yeast to his daily diet. At 6 months, rickets was completely cured and he became a sound, healthy dog.

"Promotes growth in wire-haired Fox Terriers and Scotties, and produces good, heavy coats." Performs seeming miracles because it feeds *three* important vitamins —B, G and D. Get a can at your dealer's, or write for free sample. Standard Brands Incorporated, Dept. HG-12, 595 Madison Ave., N. Y. C.

● 1-lb. can, 85¢; 5-lb. can, $3.50; postpaid. Kennel sizes: 25-lb. drum, $10.00; 50-lb. drum, $19.00 (f.o.b. Peekskill, N. Y.).

Sample and literature Free on request

Tapatco DOG COUCH

AN IDEAL CHRISTMAS GIFT

Keeps Pets Off Easy Chairs

Protects Them from Floor Drafts

A Tapatco Dog Couch will look well in any room and your dog will love it. Lacquered in green, orange, red and mahogany or walnut finish. The cushion to match is made of strong, closely woven cloth and filled with cedarized vermin-proof Kapok.

At department stores, pet shops, etc., or prepaid on receipt of price. Satisfaction guaranteed. State finish wanted.

Clean—Sanitary Durable

Style-S 18x24 inches $5.95
Slip Cover $1.25 extra

Style C Prices below

18" x 24"	$ 4.50	Slip Cover .. $1.25 extra
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DOG *Medicines and Food*

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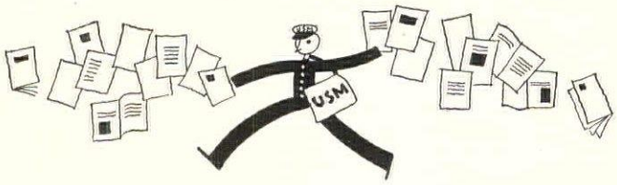

Reviewed here are a number of the new brochures, pamphlets and catalogs which have lately been issued by House & Garden's advertisers. Kindly indicate by number on the coupon below the particular material in which you are interested.

BUILDING MATERIALS

Bathrooms and Kitchens

484. Monel Metal Sinks and Ranges. Literature describes sinks, ranges and household equipment made of Monel Metal. The International Nickel Co., Inc., 73 Wall St., N. Y. C.

Fireplaces

485. "The Fireplace that Circulates Heat." Describes the Heatilator, an improved fireplace. Quotes testimonials from owners. Heatilator Co., Syracuse, N. Y.

486. "Hearth and Garden." This booklet features attractive mantels, fireplace fixtures and stone garden furniture. W. H. Jackson Co., 16 E. 52nd St., N. Y. C.

487. "Bonded Fireplace." Describes the method by which the Bennett fireplace circulates warm air and prevents drafts. Bennett Fireplace Corp., Norwich, N. Y.

Heating, Insulation, Concrete

488. G. E. Oil Furnace. Literature on the G. E. Oil Furnace is offered free of charge. General Electric Co., Air Conditioning Dept. HG 12, 570 Lexington Ave., New York City.

489. "Clear and Colder — Fair and Warmer." Describing J-M Rock Wool Insulation which is blown into the hollow walls of your home without inconvenience or dirt. Johns-Manville, HG 12, 22 E. 40th St., N. Y. C.

490. "Suggestions for your Heating Plant." This booklet contains suggestions for the easier, more efficient and economical operation of the heating plant. Minneapolis-Honeywell Regulator Co., Minneapolis, Minn.

491. "Concrete Home Building Contest." In addition to details about this contest, literature is offered on fireproof concrete homes. Portland Cement Assoc., 347 Madison Ave., N. Y. C.

Paints and Stains

492. Cabot's Paints and Stains. Color samples of paints and stains are offered to the reader. A booklet describes Cabot's insulating quilt. Samuel Cabot, Inc., 141 Milk St., Boston, Mass.

493. "Interior Decorators Color Rule." For visualizing correct color combinations of Wallhide oil paint and Waterspar enamel. Instructions for operating. Pittsburgh Plate Glass Co., Paint and Varnish Div., Milwaukee, Wis.

Portable Houses and Log Cabins

494. Hodgson Houses. Catalog HBB 11 contains illustrations of these houses and their plans. This concern also makes greenhouses and garden furniture. E. F. Hodgson Co., 1108 Commonwealth Ave., Boston, Mass.

495. "Cabins of Real Logs." A booklet shows illustrations of log cabins designed and constructed by Page & Hill. Page & Hill Co., 1322 Northwestern Bank Bldg., Minneapolis, Minn.

GARDENING

Fences

496. Cyclone Fences. Literature describing Cyclone fences made of rust-resisting copper steel. Cyclone Fence Co., Dept. HG, Waukegan, Ill.

497. "Stewart Fences." A profusely illustrated booklet shows chain link wire and iron picket fences for private property and industrial use. The Stewart Iron Works Co., Inc., Cincinnati, Ohio.

Greenhouses

498. "Photo Album." This booklet contains views of greenhouse installations by Hitchings. Data on costs is available. Hitchings & Co., 720 Spring St., Elizabeth, N. J.

Seeds, Bulbs & Nursery Stock

499. Bobbink & Atkins. A special list of Roses, Azaleas, Lilacs, Tree Peonies and other plants. Not mailed west of Mississippi. Bobbink & Atkins, Rutherford, N. J.

500. "Burpee's Bulb Book." This catalog describes Tulips, Daffodils and Hyacinths for Fall planting. W. Atlee Burpee Co., 487 Burpee Bldg., Philadelphia, Pa.

501. Dreer's Autumn Catalog. This Fall planting guide contains 80 pages of information on bulbs, plants, seeds and garden requisites. Henry A. Dreer, 1306 Spring Garden Street, Philadelphia, Pa.

502. Henderson Bulb Catalog. In addition to a long list of bulbs there is a host of other suggestions for Fall planting. Peter Henderson & Co., 35 Cortlandt St., N. Y. C.

503. F. H. Horsford. Hardy shrubs and plants are listed in this Fall catalog. F. H. Horsford, Charlotte, Vt.

504. "Home Landscapes." A very well illustrated catalog of trees, flowering shrubs, vines, Roses and hardy garden flowers. Hicks Nurseries, Westbury, L. I.

505. Kelsey Nursery Service. A catalog of rare and unusual plants is offered free of charge. Kelsey Nursery Service, 50 Church Street, New York City.

506. Schling's Bulbs. A long list of Spring flowering bulbs with descriptions and prices. Max Schling Seedsmen, Inc., Madison Ave. at 59th St., N. Y. C.

507. Shumway's Bulbs. The 1934 bulb book from this concern contains illustrations in natural colors. The new Giant Adonis Lily Tulip is to be especially noted. R. H. Shumway Seedsman, Box 60, Rockford, Illinois.

508. "Hardy Plants by Wayside Gardens." Page after page illustrates rock and border plants and gives their flowering time. Wayside Gardens, 30 Mentor Ave., Mentor, O.

HOUSE FURNISHINGS

Bedding

509. "Your Blankets, Their Selection and Care." This booklet describes the method of testing the quality of blankets, their care and washing. Kenwood Mills, Empire State Bldg., New York City.

510. "Interesting Cases from the Mattress Clinic." An illustrated booklet on the fine points of choosing mattresses, pillows and other sleeping equipment. From the World's only Sleep Shop. Lewis & Conger, 6th Ave., New York City.

511. "A Little Guide to Bedroom Decoration." Illustrations in color show rooms in various period styles with appropriate covers on the beds. Louisville Bedding Co., Inc., Louisville, Ky.

512. "North Star History." An interesting story of good blanket making and instructions on laundering. North Star Woolen Mill Co., Minneapolis, Minn.

513. "The Inside Story." The important features of the Perfect Sleeper Mattress are outlined and illustrated in this booklet. Sleeper Products, Inc., Space 1430, American Furniture Mart, Chicago, Ill.

Floor & Wall Coverings

514. "Floor Beauty for New Homes and Old." The story of Armstrong's Linoleum is told in a beautifully illustrated catalog. This floor covering is stain-proof and soil-proof. 10c. Armstrong Cork Co., Floor Div., 969 Mulberry St., Lancaster, Pa.

515. "Useful Facts About the Care of Rugs and Carpets." How Ozite rug cushions will make your rugs last longer. Information on cleaning rugs. Clinton Carpet Co., Merchandise Mart, Chicago, Ill.

516. "The Story of Rugs and Rug Weaving." Interesting facts about rugs including information on what goes into a rug, weaves and weaving, the care of rugs, etc. Mohawk Carpet Mills, 295 Fifth Avenue, N. Y. C.

517. "Bride's Book on Floor Coverings." This booklet contains helpful information on choosing rugs and carpets, a comparison of the weaves, the color question and rug and carpet care. Alexander Smith, Div. HG3, 577 Fifth Ave., N. Y. C.

518. "Mayflower World's Fair Wall Papers." This book shows the new Mayflower patterns and color photographs of model rooms. Mayflower Wall Papers, Dept. H. G., Rogers Park Station, Chicago, Ill.

Furniture & Furniture Polish

519. "The Care and Feeding of Furniture." Describes Baker's Old World finish, how it is produced and its care. 10c. Baker Furniture Factories, Holland, Mich.

520. "A B C of Modern Age Furniture." This booklet illustrates attractive modern furniture made by this firm. Modernage, 162 E. 33rd St., N. Y. C.

521. Mueller Furniture. A folder showing upholstered furniture by Mueller designers is available on request. Mueller Furn. Co., Grand Rapids, Mich.

China, Glassware & Silver

522. "Correct Wine and Table Service." A book describing and illustrating the proper way to serve wines at the table. Fostoria Glass Co., Moundsville, West Virginia.

523. "Correct Table Setting." Illustrations show the proper arrangement of silver for various table settings. 10c. International Silver Co., Wallingford, Conn.

524. Wedgwood China. An illustrated booklet on Wedgwood China, Jasper, Basalt and Queen's Ware. Josiah Wedgwood & Sons, 160 Fifth Avenue, N. Y. C.

Lighting Fixtures

525. Chase Lighting Fixtures and Lamps. Separate folders illustrate fixtures designed for use in rooms decorated in various period styles. Chase Brass & Copper Co., Inc., Fixture & Lamp Div., Dept. H5, 10 E. 40th St., N. Y. C.

Upholstery & Window Treatments

526. L. C. Chase Fabrics. Booklets on (a) Chase Velmo Upholsteries, (b) Mohair Draperies, (c) glass curtaining and (d) Seamloc carpets. L. C. Chase Co., 295 Fifth Ave., N. Y. C.

527. "Book of Blinds." This booklet shows over twenty photographs of Columbia Venetian Blinds. The Columbia Mills, Inc., 225 Fifth Ave., N. Y. C.

528. "Quaker Curtains." Illustrates window curtaining problems and gives their solutions. 10c. Quaker Lace Co., 330 Fifth Ave., N. Y. C.

529. Orinoka Fabrics. A booklet describing Orinoka Sunfast Draperies and containing helpful decorative information. The Orinoka Mills, 183 Madison Ave., N. Y. C.

530. Pella Venetian Blinds. In requesting descriptive literature on these blinds indicate whether you are a home owner, architect, builder or decorator. Rolscreen Co., 7104 Main St., Pella, Iowa.

MISCELLANEOUS

Beverages

531. "Wines—How, When and What to Serve." The time to serve wines, types of glasses and assortments to keep on hand are a few of the subjects discussed in this book. 25c. Schenley Import Corp., 20 W. 40th St., N. Y. C.

For Informal Entertaining

532. "How to Give Buffet Suppers." A twenty-four page booklet written by Emily Post suggesting menus and table arrangements. Price 10c. Chase Brass & Copper Co., Inc., Waterbury, Conn.

533. "Toast and Things." Illustrates the new Toastmaster Breakfast Tray and the new Hospitality Tray, and mentions appetizing foods to fill them. Waters Genter Co., Minneapolis, Minn.

Charm

534. "The Smart Point of View." An attractively illustrated booklet which outlines Margery Wilson's course in charm, and the Charm-Test. Margery Wilson, 22-M, 1148 Fifth Ave., N. Y. C.

House & Garden's Reader Service Bureau, Greenwich, Conn.

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Under the New National Housing Act Funds are now available for Kitchen Modernization. See your local G-E Dealer for full information.

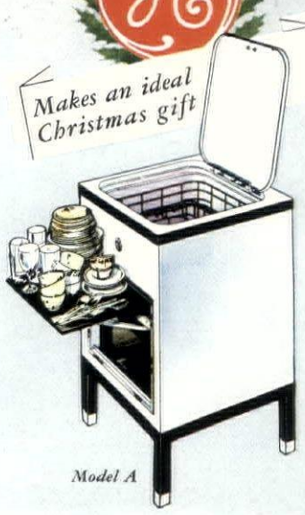
Cabinet-sink Model E Dishwasher illustrated

The New G-E Dishwasher washes all the dishes hygienically clean in 5 minutes for less than 1c a day!

In the modern kitchen the tiring, time-consuming task of dishwashing is unknown. All the dishes—chinaware, glassware, silverware, pots and pans, too—are placed in the rubber trays of a G-E Dishwasher as quickly and easily as stacking on a table. A magic control is turned—and in 5 minutes the dishwashing job is done. Chipping and breaking of china and glassware is eliminated—an hour or more time is saved each day—and the unsanitary dishcloth is abolished. The G-E dishwasher cleans and dries itself—human hands do not even touch dishwater!

See this newest electric servant demonstrated at your General Electric Refrigerator dealer's. Both portable and cabinet-sink models. For nearest address see "Refrigeration Electric" in classified pages of your phone book. General Electric Co., Specialty Appliance Sales Dept., Section K-12, Nela Park, Cleveland, Ohio.

Makes an ideal Christmas gift



Model A

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Happy Choice!

From man to man, Hiram Walker's fine old bottled-in-bond "Canadian Club" is a gift well selected. One of the great whiskies of the world, it is a tribute to the taste of the one who receives it . . . a compliment to the friendship which inspires the gift. The same can truly be said of Hiram Walker's De Luxe Bourbon . . . of Hiram Walker's London Dry Gin . . . of all the many quality brands of the famous old house of Hiram Walker & Sons. For all are products of the rich experience of 75 years of continuous distilling. All meet exacting requirements of purity and excellence, and all can be chosen with the definite assurance that they are as fine values as can be obtained.

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DETROIT, MICHIGAN

DISTILLERIES AT PEORIA, ILLINOIS, AND WALKERVILLE, ONTARIO, CANADA

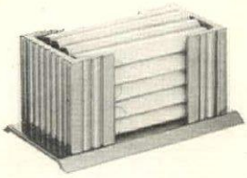
This advertisement is not intended to offer this product for sale or delivery in any state or community wherein the advertising, sale or use thereof is unlawful.

CHASE

Check List

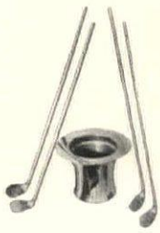
FIFTEEN BRILLIANT ANSWERS TO YOUR CHRISTMAS GIFT QUESTIONS

$1.00

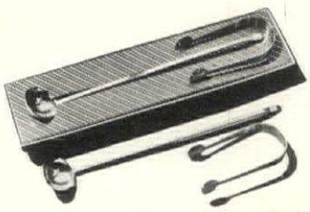


Who wouldn't welcome such a stunning, useful gift as the Chase Smokestack! Perfect for bridge and dinner tables. Holds twenty cigarettes. Finished in gleaming non-tarnishing chromium, in bronze, and in black nickel. Just $1.00.

Since everybody needs and welcomes a really good-looking ash-tray, let the Chase Aristocrat solve dozens of your Christmas Gift problems. It's new, practical and really beautiful, whether you select it in brilliant chromium or in rich copper and brass. Only $1.00.



Here is a gift that few men have—all men want—the Chase Jigger and Swizzler Set. The High Hat Jigger holds the correct 1½ oz. The niblick Swizzlers are perfect for mixing and stirring. Complete set, only $1.00.



Whether they serve lemonade, tea, highballs, or punches they need a long-stirring spoon and a pair of ice tongs. Chase makes both in non-tarnishing chromium, and packs them in an attractive gift box at the cheerful price of $1.00 for both.

This good looking Chase Candy Dish has a three-compartment glass container which makes it practical for serving varied sweets, nuts, after-dinner mints. Comes in four beautiful finishes—nickel and black, brass and copper, all brass or all copper. Only $1.00.

$1.50 to $3.00

Whether she serves chocolates, mints, nuts or olives in it, she will always remember receiving this useful and lovely gift. The Chase Bon Bon Dish is finished in copper and white enamel, copper and green, or in gleaming chromium and black. And it is just $1.50.

Here is a gift that will delight a man 365 mornings a year—the Chase Newspaper Rack. Keeps the daily news out of the breakfast butter. So good-looking that even wives like it. In English bronze, or brass and copper. And it costs only $1.50.

The Chase Drum Lamp is a grand gift for boy, girl, man or woman. An excellent night light. Soft light shines through both drum heads. Colorfully finished in red and blue, also in white and black. Complete, with cord, $1.50.

One of the smartest and most useful of all Chase gifts is this modern Mint and Nut Dish. Perfect for serving two kinds of olives, nuts, candies, mints and appetizers. In non-tarnishing Chase Chromium. Also in brass and copper. $2.50.

This practical Chase Breakfast set is a welcome gift for it can be used every day. For breakfast trays, after-dinner coffee, tea and luncheon, it is ideal. Finished in modern Chromium, it will never tarnish. The set (creamer, sugar and tray) is modestly priced at $3.00.

$4.00 to $4.50

The person who receives this stunning Chase Sauce Bowl will be delighted with it. First, because of its beautiful design, and gleaming chromium finish. Second, because it is ideal for serving all salad dressings, gravies, hot chocolates and other sauces. Complete with ladle—but $4.00.

This smart, modern Chase Ice Bowl and Tongs will be welcomed many times because it has so many uses. For potato chips, crackers, marshmallows, nuts, as well as ice, it is ideal. Beautifully finished in silvery chromium, also in brass and copper. $4.50, including tongs.

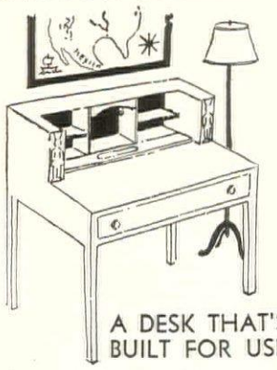
This modern Chase cocktail shaker in gleaming, non-tarnishing chromium is as easy to look at as it is to shake. The sleeve top fits snugly and a good strainer makes it practical. Finished in polished chromium with red, green or black enamel rings. A beautiful gift, $4.50.

Whoever gets this clever Chase Pancake and Corn Set will bless your generosity. So useful. The Chromium pitcher for serving syrup, hot chocolate sauce, melted butter, cream. The Chromium Spheres for sugar, salt, pepper and other condiments. Tray, in blue glass and chromium. $4.50 for the four pieces.

The Chase Desk Lamp is a superb gift because it does what few lamps do—makes reading and writing easy. Swivels in all directions. Smartly finished in chromium or bronze. With ivory shade—only $4.50.

If you have any difficulty in buying these or any other Chase gifts write directly to Chase Brass & Copper Co., Dept. H-3, Chase Tower, New York

EXCLUSIVE CHILDHOOD GIFTS FOR CHILDREN

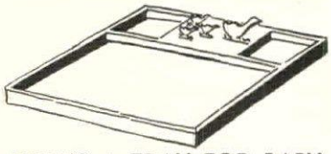


A DESK THAT'S BUILT FOR USE

Designed for the special needs of the school child. 32" long, 20" wide, 26" high. Two secret drawers with sentinels on guard. Natural pine finish or painted any color. **$25**

ALICE-IN WONDERLAND BREAKFAST SET

Of imported Royal Doulton porcelain—plate, bowl and mug—decorated in color with Alice In Wonderland characters. The set, **$3.50**



HERE'S A TRAY FOR BABY

Cork lined compartment tray, 15½" x 15½". In red or blue. **$4.50**

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Designers & Makers of Children's Furniture

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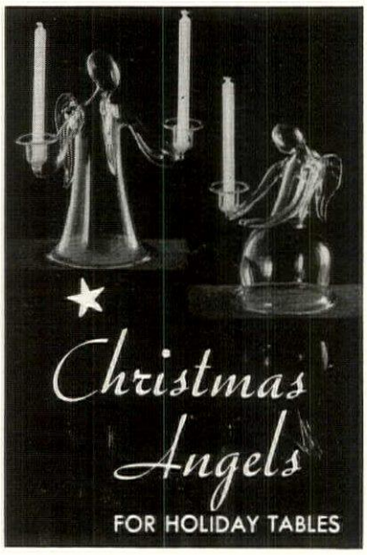
TOLL HOUSE

Department G Whitman, Mass.



3½-inch figures in crystal clear glass per pair $2.50

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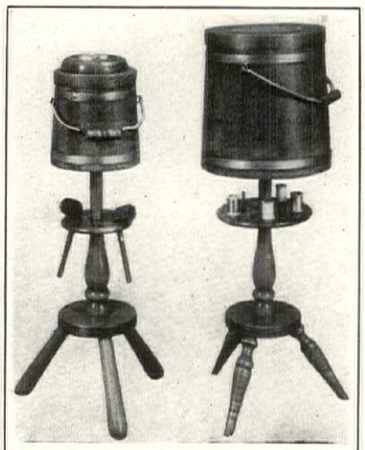
Write for free illustrated booklet giving history of old designs.

LAURA H. G. COPENHAVER

Rosemont Marion, Virginia



Maple Humidor $10.50 Exp. Col.

Novel smoking stand including pewter-lined humidor, rack for 6 pipes, and removable pewter ash tray in cover; 25½" high, 6½" wide overall.

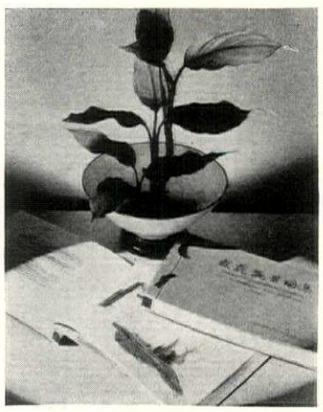
Maple Sewing Stand $10.50 Exp. Col.

An old sugar tub inspired this maple sewing stand with flower-decorated cover and conveniences below tub for 10 spools of thread; 27" high, 9¾" wide overall.

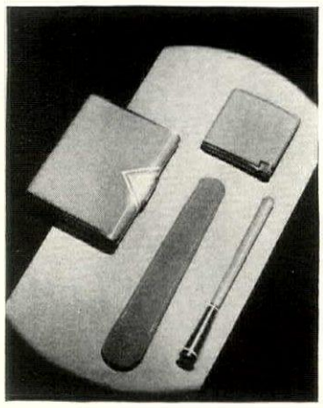
ARLINE T. MACDONALD

8 East 54th Street New York

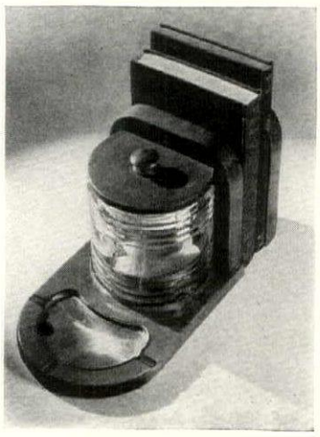
Shopping



LIKE THE good "House & Gardener" that I am, I've put two books on flower arrangements right at the very tip top of my Christmas list. They're extra special volumes that give you the low-down on "Moribana" which is a way the Japanese have with flowers. There are 100 colored illustrations in each book which should provide enough ideas for the most ardent flower lover. The descriptions are in both Japanese and English. The two books come packed in a gift box done up in bright holiday wrappings. Price, $4. The eggshell porcelain Chinese bowl with teakwood stand that completes our picture costs $10. Yamanaka & Co., 680-5th Ave., New York



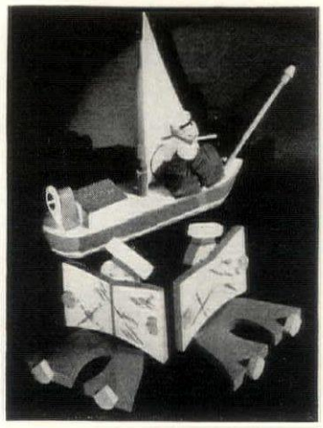
THE newest French enamelled smoking accessories seem to have gone on a diet—or perhaps it's love—but they're the thinnest I've ever seen. Good news for hand-bags that'd like to keep their youthful figures, too. These slimmies are illustrated above, together with a very superior, matching, ejector cigarette holder. The three can be had in white or black, or thrilling shades of red, green or blue. Lighter, $3.75; cigarette case, $4.95; holder, $2.95. Alfred Orlik, 395 Madison Ave., New York



A PAIR of three-in-one book-ends is science's latest contribution to civilization. Book-ends plus cigarette box plus ash-tray equals X—it's amazing how much more civilized men become under the influence of this new formula. There's nothing tames a man after a day's labor like sitting down in his favorite easy chair and finding the book he's been reading, a supply of his pet brand of cigarettes and a good-sized ash-tray just at hand. This ensemble has the makings of a college career, too, and it's solid maple which admits it to Early American circles. The glass cigarette box is an old ship's lense. $5 a pair. Arline MacDonald, 8 E. 54th St., N. Y.

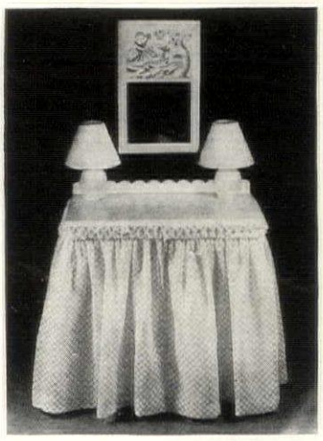
WHAT are little girls' quilts made of? Candy sticks and big blue bows—that's what little girls' quilts are made of. And what are little boys' quilts made of? Why compasses and sailing boats—that's what little boys' quilts are made of. The candy sticks are pink and white on big pink and white squares. The boys' quilt is white—border and design in shades of dark blue. Each is 47 by 59 inches, is washable and costs $12.50. Eleanor Beard, 519 Madison Ave., N. Y.

Around....



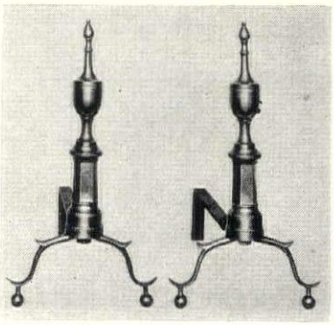
YO-HO-HO and a bottle of ink—here's a salty note for the desk of a rather young sailorman. Did you ever see such a boat—a snow-white blotter's the sail—an ink eraser's the wheel—and the smart little tar for'ard wears pen-wiper pants. His two mates in the foreground, who seem to be engrossed in the study of navigation, lend support to school books. Boat and book-ends are wood done in red, white and blue. $4 and $1.95, respectively. Jas. McCutcheon & Co., 5th Avenue & 49th Street, N. Y.

THE two Chinese jars above belong to the American dynasty—made in America of American clay. Only the design is Oriental. But so skillfully has the copying been done that those old Chinese potters would turn over in their graves or cut off their pigtails in chagrin at seeing how cleverly we Occidentals have stolen their stuff. The smaller jar, 7¼ inches tall, is of Ming inspiration. The coolie jar is 11 inches tall. Both come in turquoise or dark blue, in metallic black, and yellow, red, green and white. Right timely they are, too, in the midst of this Chinese Chippendale revival. Ming, $2. Coolie, $1.75. From Abingdon Pottery, Abingdon, Ill.



HERE'S an honest and truly dressing table for the eternal feminine of 6 to 12. Vanity may be one of the seven deadly sins to be avoided by all good little girls—but the eighth sin is a slovenly appearance. Only neat hair, clean face and hands and a tidy frock can be reflected in the mirror above. Red and white organdy or white dotted Swiss skirt. Natural pine or painted white top. Table, $18. Mirror, $7.50. Childhood, Inc., 32 E. 65th Street, New York

THE chess set above, with the oversized castle spilling all over the place, may possibly bring to light a new angle on the Jack-the-giant-killer story. I suspect that our hero was just another souvenir hunter and having surprised his mammoth host at a game, slipped this memento into his jerkin before sliding down the beanpole again. Anyway it makes a perfect container for regulation-size chessmen. Made of wood, 7⅛ inches tall, it can be had painted red or black to match a red and black board. A set of chessmen, with folding board and the castle-box, costs $4. Abercrombie & Fitch, Madison Avenue at 45th Street, New York.



Cast Brass Colonial Andirons
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Five-piece fire set to match
$12.50

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shells are smart

and so charming. fill them with green laurel or red berries and use in pairs for an unusual table setting. in cream or bois-de-rose ware. 3.50 each

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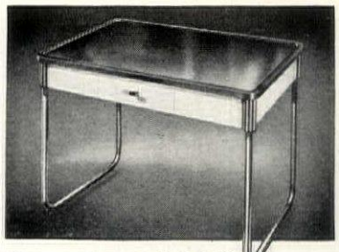
TONALA INDIANS

Make this pottery set for the many hot dishes and sauces of Mexico.

Use it for your relishes, hors d'œuvres, etc. The large tray is 11 x 14 inches and there are 6 small insert trays. White background with brightly colored birds, animals and flowers. Heatproof; this ware may also be used in the oven.

The 7 piece set $3.00
Gift orders prepaid 95c extra.
Catalog of Mexican glass 10c.

The OLD MEXICO SHOP
SANTA FÉ — NEW MEXICO



"SMARTLINE"

the ideal kitchen table

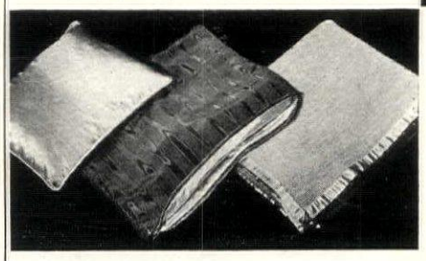
Smart as the best modern furniture and thoroughly at home anywhere. One-piece top of lustrous, silvery Monel Metal—all-steel body, finished in white, ivory, green, or black—U-shaped, nickel-chromium legs. Rust-proof, chip-proof, sag-proof, easy to clean and a joy to use. Size 20" x 24"—$20.50; 24" x 36"—$25.50; 25" x 40½"—$28.50; all prices delivered.

THE INTERNATIONAL NICKEL COMPANY, INC.
69 Wall Street New York, N. Y.

Hand Quilted Gifts by Eleanor Beard

Hand-quilted taffeta handkerchief case, silk lined, 7" x 7" with large initial in trapunto quilting. In ciel blue, turquoise, pink, peach, white, nile green. A lovely, inexpensive Christmas gift. Postage 10c extra. $1.00
Matching sachet of hand-quilted taffeta. .50

Hand-woven couch throw, 50" x 72", bound in antique satin in hunter green, seal brown, turquoise, wood rose, peach and tan; with lined moire travel case and satin pillow. The set complete $29.50
Couch throw only 19.75



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Any modern woman would welcome this smart-looking French Copper Casserole. Its copper "body" has a mellow gleam, its knob and handles are of brass. The cover fits snugly and keeps foods delectably hot. Block-tin lining, 8" in diameter. $4.75 plus postage.

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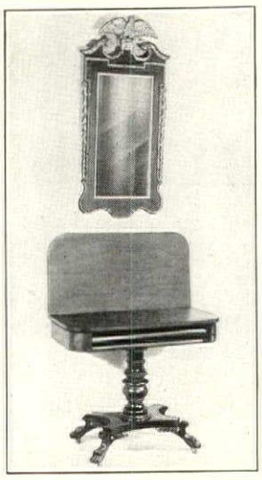

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The Martha Washington Wall Mirror above is an exact copy of original now in Mt. Vernon. Mahogany, gold-leaf frame. Size 22" by 45" $45

Colonial Mahogany Card Table of solid mahogany. Hand-rubbed finish. 36 inches square when open $45

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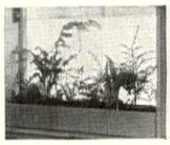
KINTZGARDENS



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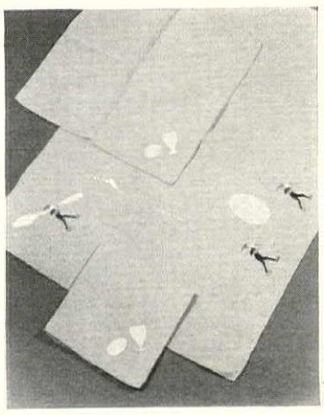
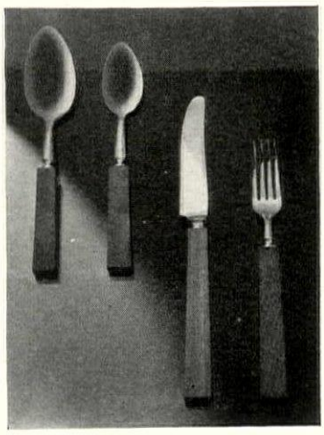


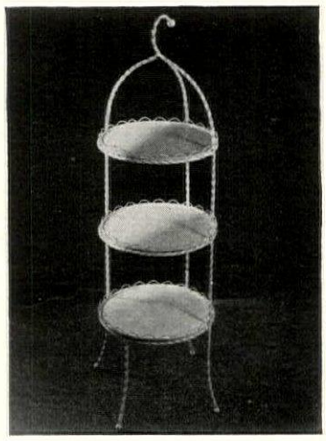
IN GERMAN folk tales the gnomes are a sort of Boy Scout organization—going around doing all sorts of nice, surprising things for deserving people. Sometimes they even come to the house nights while one sleeps and do all the scrubbing and cleaning before the cock crows. A party of these little people scampers about on the breakfast set for two above—their daily good deed in this case consisting in trotting out your egg and spoon and such like every morning. This set can be chosen in white, peach, soft green and in yellow, depending on which shade best suits the early morning disposition of the recipient—if you've discovered what that is. The gnomes wear red and green suits. $6.75. Maison de Linge, 844 Madison Avenue, New York

ALL SHINED up in their nice copper coats, the casserole and frying pan above can vie with the gayest balls that hang on any gourmet's Christmas tree and will add zest and color to anybody's culinary activities. They're especially at home in the rugged atmosphere of a bachelor's establishment. The frying pan is meant especially for people who are unusually particular as to how their fish is done, and is made in a special oval shape to fit the distinctive profiles of the denizens of the deep. It's so intriguingly different-looking that I'd like it to do my chops in. The casserole has a bright brass knob on the lid and a pair of largish, gleaming brass handles to give it style. The pan is $5.50; the casserole, $4.75. Both are lined in block-tin. Bazar Français, 666-6th Avenue, New York

Shopping



NOT to be outdone in smartness by the dish department, our cutlery has taken to the woodpile, too, and is now turned out with smallish planks for handles. This fills a need of long standing for proper accessories for the buffet supper. Practically at the drop of a napkin these tools assume a modern or homespun aspect according to their background. The handles are fine, solid walnut. Any assortment of large or small spoons, or knives and forks costs $19.95 a dozen. William Langbein & Bros., 48 Duane Street, New York



HERE'S the 1935 model muffin stand—an air-light design with a special paint job in a choice of five bee-oo-tiful colors—light green, red, peach, black and white. It's 17 inches tall with plenty of headroom for the toast and muffins and a special grip on top that makes it handle beautifully over the roughest roads from the kitchen. Shock absorbers have been omitted from the chassis because the wire fret around each shelf keeps plates firmly seated, while giving the whole thing a touch of the Victorian. $6.95. Hand Craft Studio, 782 Lexington Avenue, New York

HORSES of beeswax—deep, medieval red in color—nearly 6" high. $18 a pair—postpaid.

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Around

SLICED tomatoes or devilled eggs make a sort of daisy chain about an assortment of cold meats on the large grooved platter above. It's a pretty sight. The platter is of carefully finished natural birch with a narrow walnut stripe at the edge. The same combination of materials is used in the adjacent, covered cheese dish which likewise reserves a special section for neophytes—such as salty crackers—to foregather in. The plate, 17 inches in diameter, is $6. The cheese dish costs $5. Loreen Studios, 840 Forest Avenue, Evanston, Ill.

BEFORE donating this table to any household one should make sure its decoration is on the Early American plan. This question settled, one need hesitate no longer—for this is a reproduction of a bit of whittling with which one of our pioneering ancestors passed the time away while waiting to be scalped. This modern version in walnut or maple stain, coffee-table size, is $10.50. If one likes to carpenter, this same table can be had cut out and ready to put together at home, for $8. Hunt Workshop, 49 Donald Place, West New Brighton, New York

THE little bowl above has the versatility of purpose that makes for a perfect gift to one whose preferences are an unknown quantity. To begin with, its appearance recommends it for decorative uses to every sort of person and personality—from the rabid modernist to the most die-hard reactionary. It's hand made of the finest pewter in a fluted effect. The diameter is 5⅝ inches, which is a handy size for a number of things. A nice quantity of candy or nuts can be taken care of in this way. It's an attractive flower holder, too, and will float a gardenia or two with particularly good effect on an end- or coffee-table or any other place that can be looked down on. This paragon is priced at $3. Lester H. Vaughan, Taunton, Mass.

THE primitive Otomi Indians of Hidalgo—somewhere in Northeastern Mexico—use the bag above to carry bread in when they're on a hike or the warpath or just a picnic. Their pet name for it is *Costale* and they weave it very painstakingly of homespun wool on hand looms, so successfully that it is considered Mexico's finest textile. Civilized people—one's female relatives for instance—find it a grand size for holding knitting, and its unique patterns, of which, incidentally, no two are alike, are a treat to the eye. People who make a hobby of Indian art will find it an unusual addition to their collection. The design above is in white on black—a plain scheme, as amazingly modern-looking as these Indian things always seem to be. Price, $5. The Old Mexico Shop, Santa Fé, New Mexico

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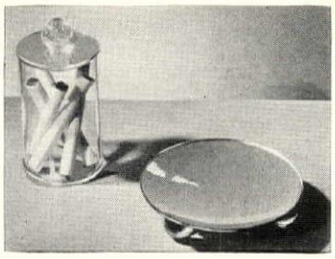

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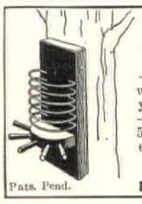

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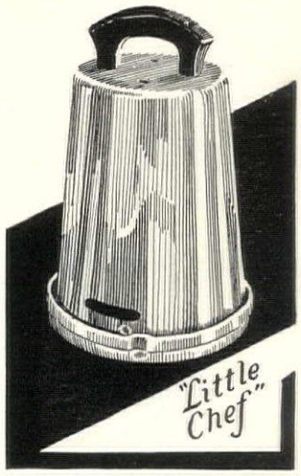

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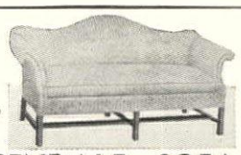

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Happy Ending

by Josephine Gibson

THE happy ending is an old-fashioned idea, says the modern novelist. But that seems to be exactly what is in order this Christmas. The traditional old-fashioned desserts for the holiday feast—plum pudding and mince pie—have been re-discovered. Chief reason for their widespread revival is the ease with which sure success can now be achieved. Heinz plum pudding, made from an old English recipe by chefs who respect tradition, leads the way to a sure and happy ending.

Pie filled deep with Heinz old-fashioned mince meat brings back memories of Grandmother's groaning holiday board. And the reason is easily fathomed. Heinz mince meat includes fresh prime beef, Valencia seeded raisins, rich suet, flawless apples, Grecian case currants, lemon peel and candied citron, mixed and seasoned as was done in the pantries of old New England.

Contents for December, 1934

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WHAT'S WHAT IN HOUSE & GARDEN

▪ In a great variety of ways do we pay our respects to the Christmas season. We begin with a color photograph of a table laid for a Christmas dinner party, as an accompaniment to the lead article which discusses Christmas parties in general, and novel ones in particular. We follow through with an editorial that deals with the modern countryman's Winter and, incidentally, his Christmas. Next comes a nine-page portfolio of gifts, some practical, some beautiful and some that have both attributes. A bit farther along in the issue Louise Beebe Wilder abandons her rock gardens for once, to tell us how Mistletoe, Holly and Ivy came into the Christmas picture. And even down in what we call the back-of-the-book, past that ancient institution, The Gardener's Calendar, are more Christmas features we just had to get in

▪ We are privileged to present in this issue what is probably the most interesting private house in New York City. Certainly it is the most modern. Turn to page 31 and see what happens when a modernist takes over a "brownstone front"

▪ A stop-over at Portland, Ore., on our last cross-country jaunt gave us such a fine impression of what this city is doing in the way of home-building that we determined to try the full effect on our readers by showing several of the houses at one time, rather than present them piece-meal. Be sure to see pages 44 to 49

▪ Ira N. Gabrielson, whose series of articles on Western Alpines appeared in House & Garden earlier this year, is back with us again on pages 54 and 55 with a résumé of the Appalachian flora. Dr. Gabrielson, one of those highly trained Government biologists, appraises the Appalachians at their true worth, out of a long and exceedingly rich experience

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THE BULLETIN BOARD

LADY BLESSINGTON'S DRAWING ROOM. In London, returning travelers tell us, it is saddening to see the great houses boarded up and offered to let or for sale, heartening to witness the cheerful way in which the English go about adapting themselves and compressing their Lares and Penates into smaller, more modern quarters. New blocks of Service Flats dot the London scene; old buildings are having their façades modernized, fine old dwellings are being remodeled to meet the new living requirements. We are told, for example, of Lady Blessington's beautiful Georgian house overlooking Saint James Park, which an enterprising builder-decorator is converting into a series of small flats. The great drawing room has now become the living-dining room of a blonde British radio star; and the high-ceilinged library furnishes a pied-à-terre for a famous Hollywood movie maker. In the newly installed tiny kitchens and the bathrooms, there is evidence of keen study of modern American methods of making the most of small space.

MR. PLUMEPOPPY. One day in 1670 there appeared in Paris a strange little Italian priest. In his scant luggage he carried a collection of dried plants gathered in Italy and Sicily, in searching for which he had spent most of his life. Paolo Boccone was his name, and he was proud to say that he had been Herborist to the Duke of Florence. In Paris he began conferences on plants, and for the Academy that the Abbe Bourdelot was conducting he wrote two learned books. Later on he went to England and met flower lovers there and members of the Royal Society.

Paolo Boccone may mean nothing in your life or mine, but it is pleasant to remember him when we see the Plumepoppy, *Bocconia cordata,* fling out its tassels.

REVIVAL IN FIGURE-HEADS. For a long time now figure-heads have played no important part in the structure of a ship, and the figure-head business has wallowed in the doldrums. They just weren't necessary, so efficient ship builders left these charming ladies off the prows of vessels. Such figures as survived are either resting comfortably in museums and private collections or decorating gardens along the New England foreshore. Recently, however, we've noticed the slight pulsation of a revival in these charming ladies. They are gracing the bows of several vessels built within the past year. When the figure-head business picks up, we can be sure this nation is on the road to recovery.

CAMELLIA SHOW. To Northerners, accustomed to buying one or two Camellias at a time, the idea of having a complete flower show devoted to them appears somewhat fantastic. Nevertheless that is what will happen toward the latter part of January. The Sand Hills Garden Club will hold its annual Camellia Show at the old Medical College Building, Augusta, Georgia, and those interested in Camellias can learn about it from Mrs. George B. Barrett of that city.

MISER'S GOLD
(For counting on long winter nights)

I know a sun-strewn length of wood
Where ferns stand up in brotherhood,

Their heads bent forward cheek to cheek,
A congregation strong and meek,

Their fragrance is for those who'll be
As quiet as an unblown tree,

For those whose patience can discern
The cool green fragrance of a fern;

I know a windy slope of grass
Beside a river blue as glass

Where, if you'll bend a humble eye,
The blades are crossed against the sky;

Where clouds stand still and mountain-tall,
And rest upon the pasture wall;

I know gray rocks above the tide
Where waves rush up on every side,

A thousand restless reaching hands
To stroke aloof forbidden lands,

Their fingers touching less and less
In murmurous unhappiness;

This is my gold . . . secure and bright
For counting on a winter's night.

—MARTHA BANNING THOMAS

FLORAL CONFEDERATES. The problem set for the International Flower Show next year is a garden south of the Mason-Dixon Line. It can be a stately Georgian garden of Maryland or Virginia, or something from the "Deep South"—Georgia or Florida, Alabama or Louisiana. Anyhow the show promises to be colorfully Southern. Doubtless Confederate flags will be in evidence and Mammies and Old Joes, but the judges, it is hoped, will not demand mint juleps.

The South has a noble gardening heritage which it still maintains. To a marked degree, that area was the mother of American gardens.

CHESTNUT REDIVIVUS. For some years there have been grounds for hoping that the American Chestnut may gradually develop immunity to the blight which swept the East years ago and left alive only the roots of trees which still persist in sending up sprouts. Most of these shoots succumb in their turn, but here and there an especially resistant one lives to produce a crop of nuts, and it is upon these that the future of the species may well depend.

All of this gives particular interest to the recent request of John Stuart Thomson, who has worked on the Chestnut problem for years, that people in various parts of the country send him nuts gathered in their respective localities for use in his experimental work. Mr. Thomson asks that such nuts be packed in moist moss or cloth, as the life germ in them dies if dried. They may be addressed to him at Glen Rock, N. J.

EDUCATING GIRL SCOUTS. We hear that Girl Scouts are being urged to blanket towns and cities with a 24-sheet poster extolling the virtues of their organization. With one breath the directions tell them to select favorable localities from local poster plant owners and in another they are warned not to spoil roadside beauty with their posters. These posters, it seems, are to be used only within the city limits. Perhaps when these good Girl Scouts grow up they will join garden clubs and help battle the billboard menace. The present campaign, however, appears to be not too promising a start for that battle. "As the twig is bent, so the tree inclines."

GASTRONOMIC NOTE: Every now and then someone brings up the subject of what constitutes the ideal number of people to have for dinner. The equipment of one's kitchen and the capability of one's cook, in addition to the size of one's pocketbook and dining room and china shelf, are all deciding factors. However, the French have a saying that the perfect dinner is composed of no fewer than the Graces and never more than the Muses. So it ranges between three and nine.

THE COVER DESIGN. Holly trees, it seems, have their aristocrats and their common-folk, even as you and I. It is from one of the former that came the spray which forms the cover design of this House & Garden—a 300-year-old giant at the home of Mr. and Mrs. Walter Griscom, in southern New Jersey. We are indebted to Mr. Griscom for sending us a branch from this splendid specimen which, in addition to having a trunk more than five feet in circumference, is noted for its exceptionally fine foliage and berries. We are told by Miss Elizabeth L. White, who suggested this particular tree to us, that it is the finest type she has ever seen. And when Miss White says that about a Holly it means something, for she knows the species as do few others.

Incidentally, Holly is rapidly coming to the fore in ornamental plantings. For a long time it was neglected by nurserymen, but one can now buy excellent specimens and make them live.

BRUEHL-BOURGES PHOTO

CONDÉ NAST ENGRAVINGS

Festive setting for a dinner party

THIS glittering table, designed by Joseph Mullen, starts with a cloth of green Cellophane mesh over silver tinsel. Shining silver plates are from International; glass by Steuben. The centerpiece—Christmas balls wreathed in icicles—on green mirror. Swags and place card bunches on chairs are pine needles, pine cones, and oak leaves in silver and green foil. Damask napkins: Mosse. Furnishings: Sloane. Mantel ornaments: Serota

Christmas Parties

by Joseph Mullen

OF ALL the festivals of the year, Christmas is the most colorful, the richest in tradition, sentiment and gaiety. It is a time for entertaining and merrymaking, for giving and going to parties—a time to deck the house in gala dress, to devise brilliant settings for the feasts that are such an essential part of this holiday season.

A party at any time should be a success, but a party at Christmas just has to be good. Hostesses are finding more and more that the best way to get a party off to a quick start is by having the home, or the club, or the hotel where the party is given decorated to the extent that the guests as they arrive get a new impression of the rooms. They should have a feeling that "all this" has been done especially for them—that tonight is going to be gala—that all they have to do is click their heels, step through the looking glass and the party is on.

In addition to the conventional Christmas decorations—the bright green and red of Holly, the Mistletoe, the evergreens, the shining ornaments of silver and gold that are always good no matter what new ideas crop up from year to year, it is refreshing to go into a house on Christmas morning through a doorway as gay as the one sketched above, and find a hall decorated with something else besides the conventional Holly wreaths. This doorway, with its gay decorating idea by Ted Weidhaas is festooned with Laurel, or any available greens, wrapped in ribbons of oilcloth and topped with oilcloth bows. The fruit patch poster is made of several colors of brilliant foil papers, mounted on cardboard, the whole varnished as a protection from the elements.

CHRISTMAS MORNING EGG-NOG PARTY. For a Christmas morning gathering in the country I decorated the big entrance hall in white and silver as a sparkling prelude to a party. The staircase was hung with white Cellophane fringe and garlanded with laurel and silver tree ornaments. The same garlands were looped over the doors. Silver glass balls strung on threads of varied lengths were hung in the windows, about sixteen to a window. The table in the dining room holding the egg-nog bowl and glasses was covered in green oilcloth, with big, flat silver Cellophane bows placed at either end. Piles of yellow fruits—grapefruit, lemons and limes decorated with silver leaves flanked the big silver bowl in the center, and there were silver bows on each egg-nog glass.

CHRISTMAS DINNER TABLE. On the opposite page you will see a glittering green and silver Christmas table, very effective in a dark blue and gold room. This scheme, reversed, was carried out with a cloth of silver tinsel and a centerpiece of white holly with crystal berries in circles of dark green Cellophane leaves laid flat on the table. The place plates were green glass and there were crystal candlesticks with dark green candles. At each place was a present wrapped in green transparent Cellophane decorated with sprigs of white holly and white ribbon, and at the host's place was a radio, also wrapped in green, playing madly.

I used red and blue for another Christmas dinner table that turned out to be extremely effective. There was a long tablecloth of blue and silver mesh cloth over dark blue sateen. The centerpiece was composed entirely of red fruits—apples, pomegranates, a few hot-house cherries, and red leaves from the artificial florist. Ruby glasses, red glass place plates and red candles, deeper than the usual Christmas red, completed the scheme which had the rich glow of a stained glass window.

CHRISTMAS PUNCH PARTY. On page 29 you will see a festive buffet set for a Christmas punch party. The sideboard, a modern design with black fluted pedestals, has an emerald green mirror top. Decorating the white wall just above, and swung between the pedestals, are swags cut out of beaver board and padded. These are covered with green mesh Cellophane gartered with silver ribbon and hung with pendants of triangular mirror. These pendants can be inexpensively cut out by any mirror dealer; they are hung with strips of strong adhesive tape hidden under the silver ribbons. A vine of silver ivy leaves winds around the silver punch bowl and trails across the buffet and around the big hurricane globes at either end.

GLORIFIED JACK HORNER PIE. Another gay idea for a Christmas party appears on the same page as the buffet. This is a Lazy Susan made of three discs cut out of plywood and mounted on a 1¾ inch pole. The discs are 9 inches apart and measure 30 inches, 24 inches and 12 inches respectively. The whole is covered in silver leaf and topped with a glittering silver Christmas tree bauble. As a surprise for your guests, fill this with all manner of goodies—candy, cigarettes, a bottle of whiskey or fine liqueur for a very special friend—and set it on the dining table as a centerpiece. Attach a silver ribbon to each gift and at the end of the ribbon tie a card bearing the name of the guest it is intended for. Cover the whole with a veil of glistening white glazed tarletan that reveals and conceals at the same time. After the dessert the covering is removed, each guest claims his or her gift at the end of the ribbon and the fun begins.

CHILDREN'S FRENCH PROVINCIAL TABLE IN NURSERY. A child's Christmas party was made very gay with a table cloth of red and white two-inch checked gingham with matching napkins, and napkin rings made of silver holly. A big silver

paper shoe (Dennison's will make this) was filled to the brim with small presents—tin horns, tiny stockings filled with candy, paper snappers, and at each place was a little silver porringer tied with a sprig of silver holly as a gift.

★ CHRISTMAS IN THE DEEP COUNTRY. Where the holiday entertainments center in and around the country house, the hostess might well commission each guest to bring some one of the ingredients for the decoration of the house, or a new game to be played at the party. This will create no end of amusement and many delightful surprise ideas may result. (A wise hostess will have a few resources of her own in reserve.) For instance, one of the guests might be assigned to bring the decorations for the exterior of the house. If there is a possibility of a "white Christmas," this guest might come laden with strings of blue lights to garland the shrubbery about the house, or to illuminate some one particularly fine tree. If the silhouette of the house is good, why not outline it for the Christmas season with a thick rope of evergreens, as they do in Europe, where houses are frequently decorated on the outside when a fête of any kind is in progress. Another guest might contribute to the entertainment by bringing an entirely new repertoire of paper and pencil games. Still another might arrive with the clues and "treasures" for an appetite-building Treasure Hunt to be played out-of-doors Christmas morning, beginning at noon and lasting until the two o'clock turkey hour.

★ CHRISTMAS AFTERNOON COCKTAIL PARTY or for a cocktail party any afternoon during Christmas week. A gay and simple way of uniting the Christmas idea with the decorations is to have the focal point of the sideboard one or more real Christmas trees—preferably a row of small trees—trimmed with lighted candles and laden with gay hors d'œuvres. All

BRILLIANT ALUMINUM FOIL MARTIN BRUEHL

CAROLING ANGEL STAIRCASE

manner of tempting tid-bits can be placed among the branches, tied on or grouped around the bases. Or, instead of cocktails, you might have a bowl of creamy egg-nog and trays filled with the many fascinating varieties of German Christmas Kuchen, as well as dishes of marzipan, the delectable almond paste which invariably accompanies German Christmas festivities.

★ CHRISTMAS EVE MIDNIGHT AT HOME. Guests coming in from Midnight Mass, or from some frivolous pursuit, find the house a blaze of soft light—the shades up, lighted tapers in all the windows and only candlelight used throughout the house. Greeting them in the hall is the caroling angel staircase that is shown above, with offstage carols played by a music box, radio or phonograph. This gay stairway decoration of angels holding a music scroll can be easily and inexpensively made at home. The angels' faces and hands are of pink cardboard painted with darker pink, and two shades of yellow for the hair, plus gold-tipped fingernails. The hair is outlined with curlicues of white paper. Brilliant foil paper in deep pink and blue is used for accenting details, glued on. The wings are of thin, white highly glazed paper, rubber cemented to backing of cardboard, with tapes on back for tying to the spindles of the stairs. Haloes are of silver foil. The music scroll is made of red cardboard, or wall paper, with white paper notes and clef pasted or painted in gray on white paper. Swags of white glazed tarletan conceal the woodwork and give the suggestion of angels floating up the stairway in a white mist. Pleated cuffs are also of this material.

Beyond this—a warm candle-lit dining room with a huge bowl of onion soup steaming on the buffet; trays filled with blinis, caviar and sour cream, and a flaming bowl of hot spiced punch add the final cheer.

★ A MAD HATTER PARTY. The possibilities of the small costume party at Christmas time have been much neglected, and if a bachelor wants to entertain in some unusual, gay way, why not a Mad Hatter party, and why shouldn't the Mad Hatter give a festive supper instead of the tea party? Alice and the others would come in costume and seat themselves at the long, narrow table. The rest could be just a new Christmas color scheme unless, of course, he wanted to be utterly mad and start with plum pudding and work backwards!

CHRISTMAS PUNCH PARTY

THIS modern buffet, black lacquer with green mirror top, is in festive dress for a Christmas punch party. The big bowl is Gorham silver flanked by punch cups that are made in Orrefors glass

Winding along the entire length and around the hurricane globes at the ends is a shining vine composed of silver ivy leaves

On the white wall above, and swung between the pedestals, are swags covered in green Cellophane mesh laced with silver ribbon and hung with triangular mirror pendants. Designed by Joseph Mullen

THE caroling angel stairway opposite is an enchanting Christmas idea for a hall. The whole decoration—angels' heads, wings, hands and music scroll—are made of brightly colored papers. It is described fully in the article. Designed and made by Ted Weidhaas

HAND-MADE of brilliant aluminum foil tinted ice blue underneath and shredded to resemble drooping Pines in winter, the small trees opposite, styled by Clem Hall, are suggested as a sparkling Christmas centerpiece. The larger is 24 inches tall, the smaller 13 inches. Gerard

THE table decoration at right is explained in the text.

Left to right. Bottom tier. Brandied pears: Fortnum & Mason. Church filled with French candies: Maison Glass. Lucky Strike cigarettes. Box of Guava jelly: Victori. Bottle of four assorted liqueurs by Cusiniers. Lacquered box of Keemun China tea: Fortnum & Mason. Queen olives stuffed with Marizanilla olives: Victori

Middle tier. Haig & Haig Scotch Whiskey. Carton of Spud cigarettes. Assorted jams: Fortnum & Mason. Basket of Jasmine tea: Maison Glass. Assorted cookies in plaid pottery crock: Schrafft's

Top tier. Stilton cheese in Port; Hybla honey: Fortnum & Mason. Bag of mints; bag of coffee lentils: Maison Glass. Camel cigarettes

MARTIN BRUEHL

FOOD FAVORS

The contemporary countryman's winter

By Richardson Wright

THOSE who know about such things say that more and more people are living the year 'round in the country. While some of this back-to-the-land-forever movement may be due to what old-fashioned people called an attachment to the "rural scene," the fact is that modern invention has made this all-year living possible for people unaccustomed to battling rural hardships. The automobile forced the making of better roads, and the two provide swift and easy transportation. Modern furnaces reduce heating labor to an insignificant minimum. Electricity assures light and power and the radio brings amusement. Served by such conveniences, the new countryman holds no envy for those who live clustered in cities.

Yet occasionally the elements have a way of laying low our generation's love of comforts. Those who went through the blizzard of last Winter were amazed at how quickly they adapted themselves to snow shovels, candle-light, wood fires and ten-foot drifts. Human muscle and human ingenuity in meeting emergency conditions took on the importance that was theirs a hundred years ago. Neighbor helped neighbor to conquer a common enemy. The old countryman and the new worked shoulder to shoulder.

This experience was salutary. It is well never to forget the elements. Wind and rain, ice and snow are factors always to be watched and calculated for. And yet these very elements are what give country living its fine flavor and adventurous air. These, and the hospitality and the legends that the countryside has gathered about itself. There was a time—nor is it so far distant that many of us fail to remember it—when the countryman had few or no machines that functioned easily for his comfort, when he was constantly at the mercy of the elements, and the battle with them was won only by his own foresight and brawn. From those days sprang the country hospitality that has become proverbial, and in them were fashioned the rustic legends that were to be found on every countryman's lips.

IN England at one time so many owners of great country places flocked to London that the Government commanded the gentry of Norfolk and Suffolk to repair to their homes and keep hospitality with their neighbors. King James I, addressing his city-tempted country subjects, spoke of "those swarms of gentry, who through the instigation of their wives, or to remodel and fashion their daughters, who if they are unmarried, marred their reputations, and if married, lost them, did neglect their country hospitality and cumber the city, a general nuisance to the Kingdom." The Star Chamber once fined a man who, having a country place, disobeyed by not living in it.

Imagine the shout that would go up should our Government order owners of country places to live in them and extract a fine from those who refused! Imagine our Government considering country hospitality essential to the nation's welfare! Who knows but what it is. Washington may yet get around to that problem. Meantime the contemporary countryman, thanks to his modern machines, need not worry over the warmth or abundance of the hospitality he offers. He is still keeping it proverbial.

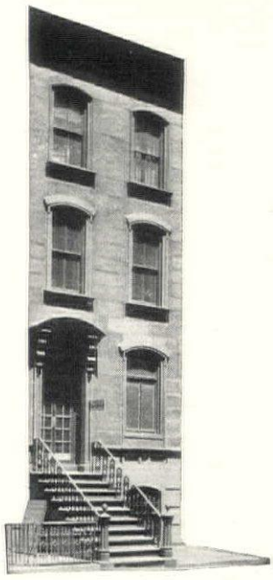
THE ancient legends of the countryside, however, do not fit so snugly into the functioning of oil burners, electric stoves and refrigerators. Take some of those old beliefs that centered around Christmas in England and often found their counterpart in our own countryside. Pious Lancashire country wives used to say that on Christmas Eve the bees in their hives were accustomed to hum the 100th Psalm—"Make a joyful noise unto the Lord, all ye lands," and in Cornwall and Devon it was solemnly held that on this night the cattle fell on their knees in adoration of our Lord. The mince pies cooked for Christmas dinner were made square on this occasion to represent the manger and their rich contents and crust symbolized the gold and frankincense and myrrh brought by the three kings. Old Chaucer summed up the essence of these country beliefs in the lines—

> But highe God sometimes senden can
> His grace unto a litel oxes stall

Now it is conceivable that a modern country housewife might make her Christmas mince pies square instead of round, and before she puts them into the electric oven and fixes the heat regulator, explain to the children about the gold and frankincense and myrrh. Doubtless some who read these lines will do that. But the other legends are difficult to visualize today. It is difficult to visualize the contemporary countryman—having dumped ice cubes into the midnight punch and switched on the front door light—tiptoeing out to where his beehives stand, in hopes of hearing the bees hum, "Make a joyful noise unto the Lord, all ye lands!" Or, having put the car into a heated garage, stepping into the stable to see if his horses and cattle do actually kneel in adoration.

AT this point enters into the life of that modern countryman something which, apparently, has little to do with modernity and machines and yet is quite essential to them and to his enjoyment of country living. As the elements can set back the machines, so must he on such occasions set aside supercilious questioning of ancient beliefs. The capacity to believe such things as bees humming a Psalm and cattle kneeling in adoration, is one of the advantages granted those who live in the country close to the elements. The reality of those matters is difficult to grasp in a city street; they become less poignant in an apartment. In the country it is very easy to understand how God can send His grace unto a little ox's stall.

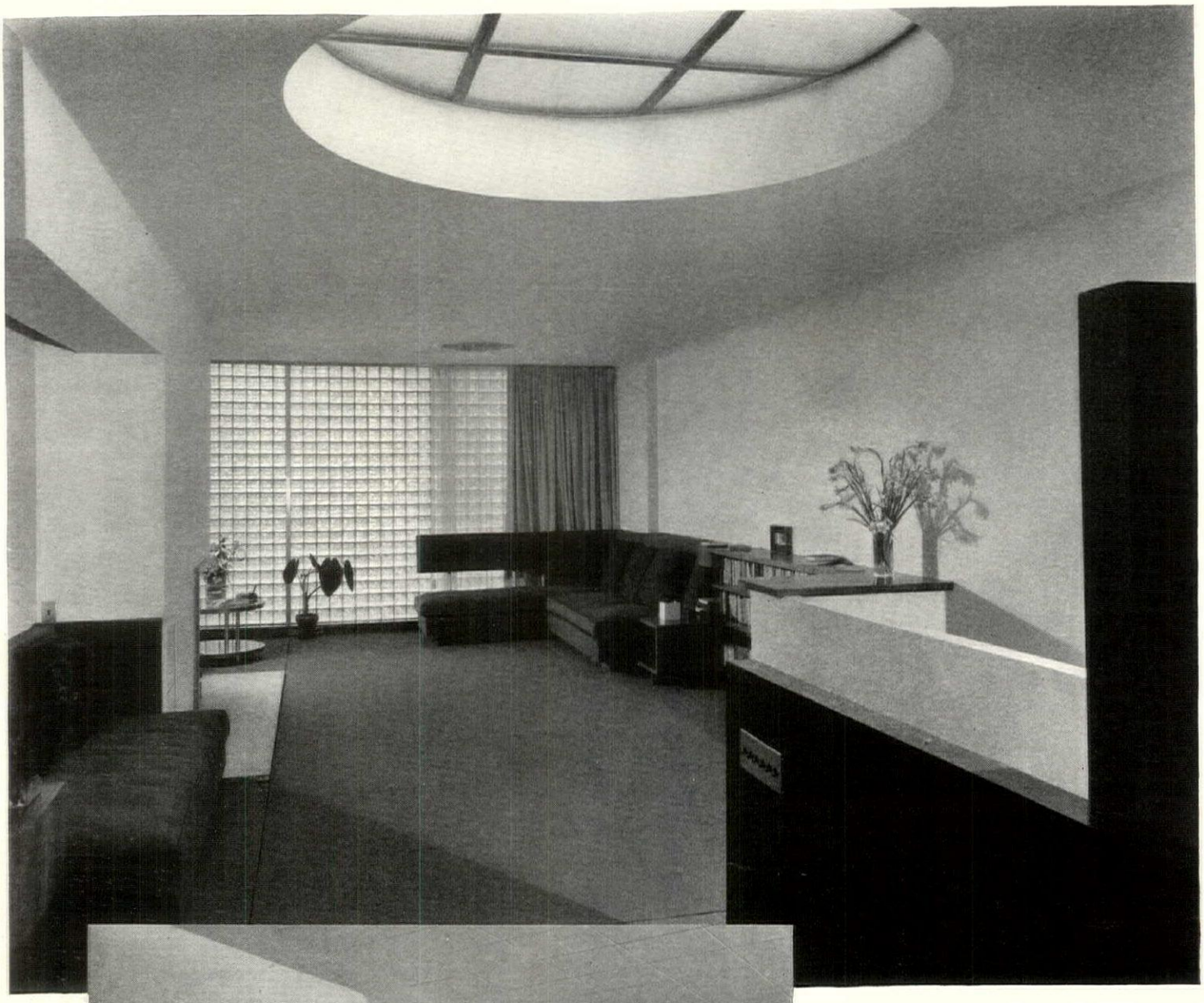
Since modern invention has made country living as easy as living in cities, the countryman's winter must depend for its attractiveness on matters not too closely associated with machines. It must draw its allure and enjoyment from hospitality, from legend, from close contact with wind and rain and snow and ice—all of them manifestations, if he will believe it, of God's grace.



Brownstone to glass brick

Out of a New York brownstone "front," William Lescaze made his town house by applying modern construction and materials to a design affected by air conditioning. The flat surfaces are white stucco on brick. The two upper floors are filled with vacuum glass brick set in aluminum frames, and the lower is solid glass brick. Metal windows throughout the house open by cranks, so that screens are not disturbed. On this street façade the doors are blue baked steel, and the supporting columns are also blue. Mr. Lescaze designed both the house and its interior furnishings

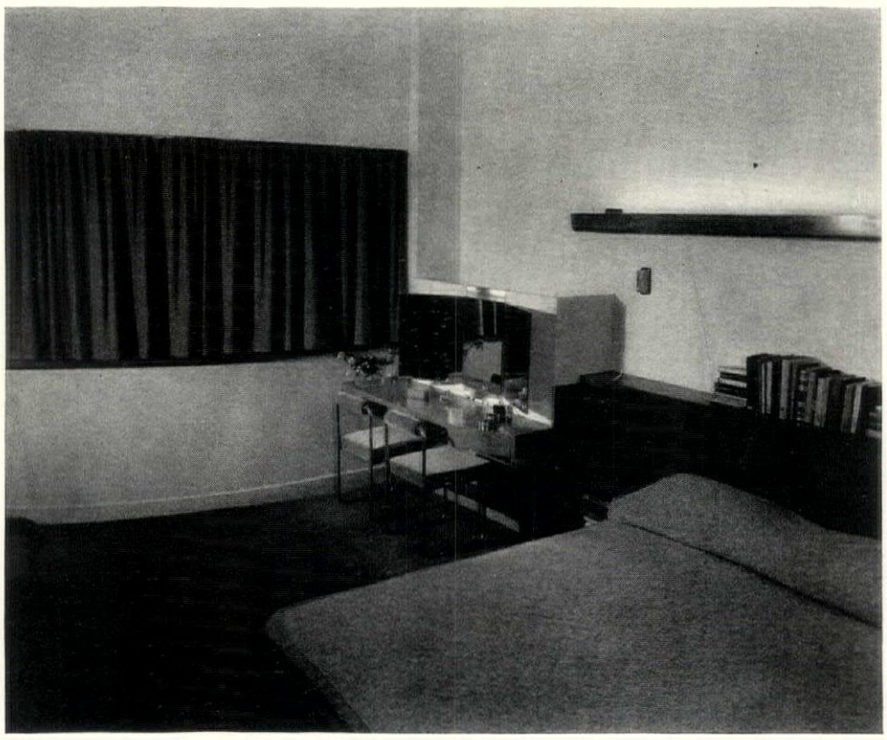
RALPH STEINER



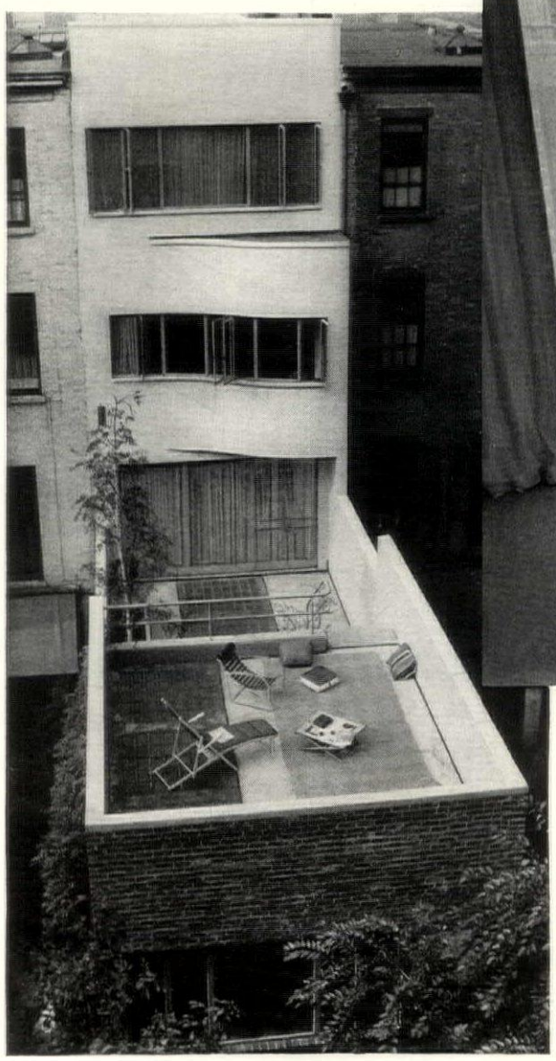
For background the living room has walls painted white and yellow. The over-curtains are unfadable yellow chenille and the glass curtains, white Celanese voile. A large couch is covered with tête-de-nègre mohair and chairs are in leather or woolens in varying brown tones, except two plywood chairs from Finland designed by Alvar Ralto. The floor covering is held down with snaps and can be lifted for dancing. The woodwork in this room is American walnut specially treated

To the left is a corner of the living room, showing how the aluminum frames and glass make a pattern which fulfills all necessity for further design at this end of the room. The fireplace is made of soapstone, and the logs are supported by three soapstone dogs. In this, as in the other rooms, the doors are flush, their steel frames being devoid of trim. All the fabrics are non-fadable, the metals are non-tarnishable and all surface woods have been treated with an alcohol-proof finish

In the bedroom, the walls are painted two shades of gray and white, according to the way they reflect the light. Gray woolen curtains move on metal tracks, as do all the curtains in the house. The carpet, being gray, continues the reposeful color scheme. Woodwork is pearwood. On the bed is a cover of beige and white loose weave cotton lined with heavy white cotton. Except for some small accessories and two chairs, Mr. Lescaze designed all furnishings and color schemes



The same white and gray scheme prevails in the dining room—white and gray walls, white Celanese voile and heavy white chenille curtains. Around the pearwood table are metal frame chairs upholstered in gray and white striped corduroy. The floor is pale gray rubber. Both the air-conditioning unit and the lighting fixtures are aluminum. The rear façade of the house, shown below, is in two shades of gray semi-glazed brick. The casement windows are plate glass



Modern furnishing prevails inside the glass home of William Lescaze

© HAROLD HALIDAY COSTAIN

Precedents of Nippon come to Newport

WHEN the ladies of the Garden Club of America return from their jaunt to Japan next Spring we may expect an outcropping of Japanese taste in gardens and flower arrangements. Meanwhile this preview of a Japanese garden is authentic enough to be in the suburbs of Tokyo. For a matter of fact, it appeared at Newport in a recent flower show. John Scheepers exhibited it

Noël

House and Garden's Portfolio of Gifts

CHRISTMAS givers fall into three classes—those who feel about them an aura of respectability when they give a practical article; those who find equal delight in giving something that is amusing or decorative, and then there's the third group—the happiest of all—who have the faculty for finding gifts that are both practical and beautiful.

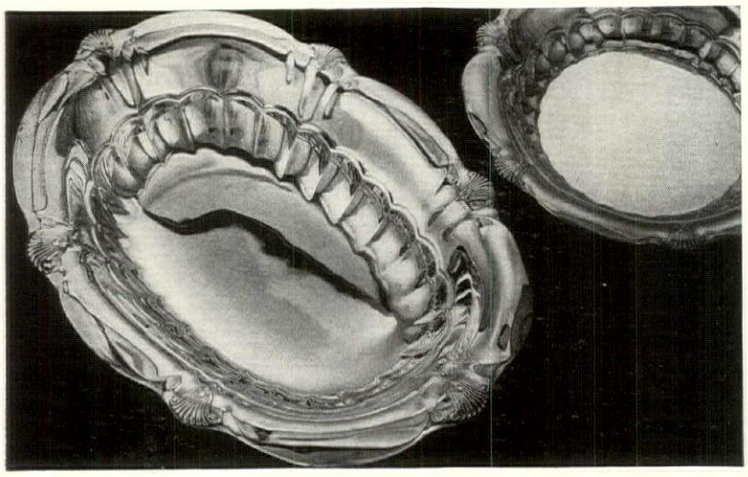
Which kind of giver are you? Put yourself into your class, and Christmas shopping won't be a bit bewildering. Because its business is to be helpful, House & Garden is classifying its gift suggestions to fit all three kinds of givers. So let your gifts be beautiful or practical or both.

In these eight succeeding pages are also gifts for city friends, for country friends and for those who live in the Tropics—Florida, California, Mexico, Hawaii and such delectable places. Gifts for country homes should spell cheer, warmth, hospitality. On the other hand city gifts have quite a different air—a sophisticated air—and so classic and modern accessories to decoration make perfect gifts for city houses.

Above all, gifts should be dazzling. Maybe it's the way a useful gift is wrapped, or maybe the dazzle comes from the gift itself. This Christmas promises to outshine others. Dazzle your friends with shining gifts of metal and crystal. Dazzle them with the proof that this is to be the best Christmas of all.

The lady at the top of the page is torn between two suggestions for gifts. One is strictly practical, the other purely decorative. As it happens each is beautiful and both are useful. The new alcohol chafing dish, smartly designed in chromium, has a handle and knob of brown wood: Lewis & Conger. The large crystal urn, from Steuben, can be used for flowers or as a wine cooler. These gifts are but a slight foretaste of what follows

Christmas in town



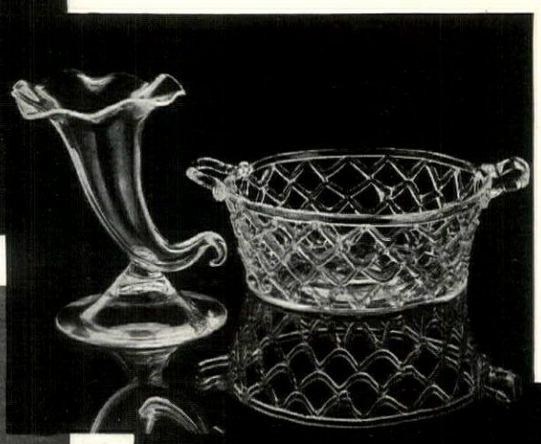
LEFT. For a regal Christmas gift, consider these shining silver dishes in Gorham's newest sterling pattern, "Late Georgian," which combines the richness of the Georgian style with the simplicity of Colonial America

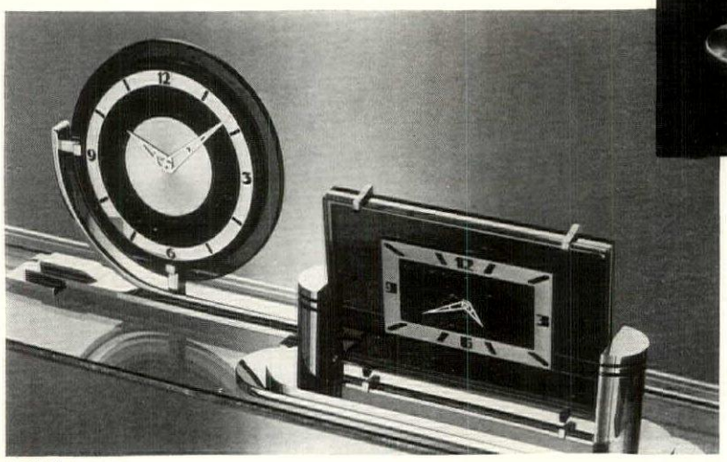
THE charming cupid lamp for 18th Century rooms is white touched with gold. Gray parchment shade, black and white line decoration and gold edges. White china cigarette box, green ivy design: Tate & Hall

SHINING crystal makes perfect gifts for city houses. The glass basket below would be lovely filled with grapes; use the cornucopia as part of a table decoration or at either end of a mantel. Steuben, Inc.

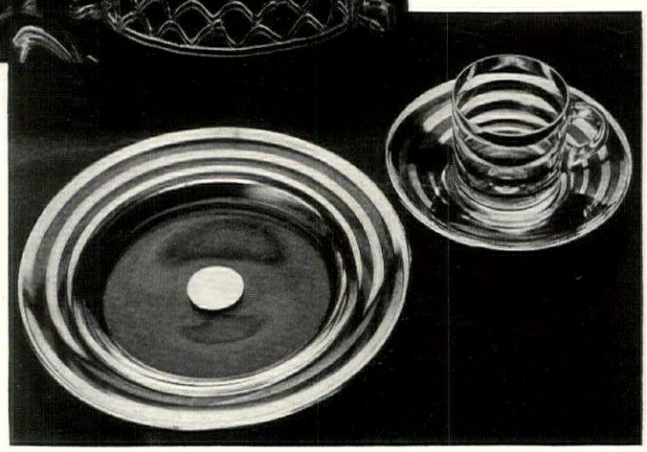
OTHER dazzling gifts in crystal are shown at the bottom of the page. The after-dinner coffee cup is decorated with horizontal bands in gleaming platinum color. With it is a fruit plate to match; from Pitt Petri

THE clocks were selected for their smart designs, color and sparkling materials. The round one is ruby mirror with chromium. Emerald green mirror and chromium makes the rectangular design: Macy's





MARTINUS ANDERSEN



Decorative gifts for the house

DAZZLE them with this completely practical gift—the Cook-All—a beautiful small electric stove that bakes, broils, boils, roasts and grills and includes a waffle iron and muffin pan. Chromium, ebonized mounts: Altman's

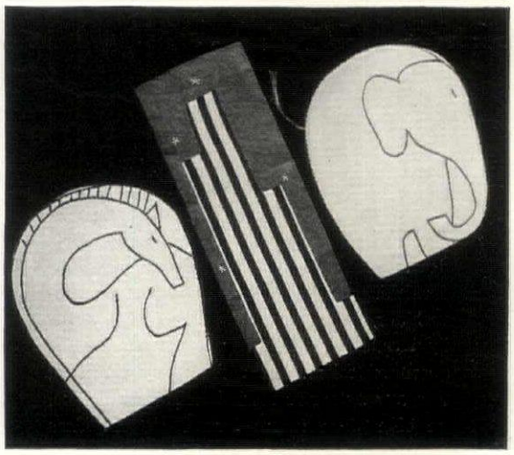
THE smartest salad set of the year is this big crystal bowl with crystal and chromium servers. Chromium tray, crystal handles; chromium containers for pepper, salt and paprika, and crystal cruet: Neiman-Marcus

THE cocktail napkins below are bound to raise the spirits of your party. Modern horse in brown on white; black and white skyscraper against midnight sky; pink elephant, wisp of red tail: Rosomax Campbell

BELOW. Foursome cocktail shaker for the time when your fussy friends demand different types of drinks. Four plated silver individual shakers, cups and wooden tray. Each shaker holds two drinks: Abercrombie & Fitch

CRANE note paper is always sure of an enthusiastic welcome. This box contains 24 regular size sheets, 24 semi-notes and 48 lined envelopes. It is in pale blue with tri-color border in deeper blues: Altman's

MARTINUS ANDERSEN



Completely practical

BRUEHL-BOURGES PHOTO

GIFTS TO ADORN THE HOUSE

USEFUL, BEAUTIFUL AND BLUE

FIVE years ago House & Garden published an apartment done entirely in blues, little suspecting its far-reaching results. At that time decoration had a rust and green complex, blue furnishings being as hard to find as the proverbial needle. Since then its vogue has steadily increased, until today it has become the queen of colors. From the many charming things that are now made in this versatile hue, we offer these twenty-four Christmas ideas for the ever-growing army of blue enthusiasts

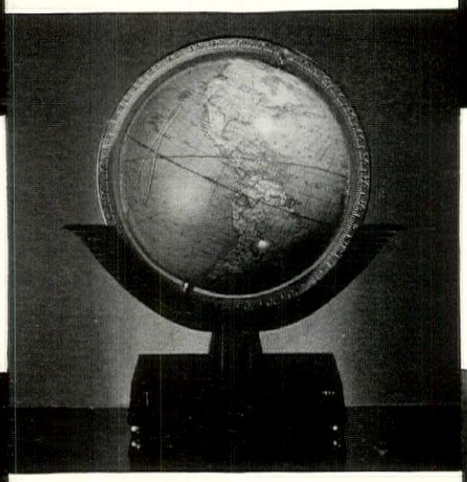
CONDÉ NAST ENGRAVINGS

AT THE upper left is a modern flower print carried out in subtle blues that would be lovely in either a blue or a green scheme or in a room with white walls: Newman-Decor. Starting at the left in the next row you will see a practical gift for a man—a sturdy scrap basket made of interlaced leather strips: Rena Rosenthal. The distinguished porcelain lamp has a silk shade: Macy's. We selected the luscious wool blanket in this new deep blue because these dark shades now seem to be coming into the bedroom. From Mosse

PRACTICAL in spite of its frivolous appearance is the pillow covered in rough textured cotton: Pillow Shop. The scrap basket with print of a decorative Directoire lady is from Olivette Falls. Spode plate in Primrose Pattern, Black, Starr & Frost-Gorham; Old Salem design: Wanamaker. In the next row. Handkerchief linen polka dotted cocktail napkins from Mosse. The decanter is Italian glass and farther along is a glass jug in the new purplish blue: Macy's. The calfskin portfolio and inkwell come from Olivette Falls

BOTTOM ROW: The Wedgwood dessert plate with its lace-like edge comes from Plummer. French provincial plate: Carbone. The little Madonna is made up in Lenci porcelain: Gerard. Spode teapot and cup in blanc de Chine design of great delicacy: Plummer. Macy's has the small bedroom lamp. Pekin glass bowl on teakwood stand: Yamanaka. Another practical gift is the initialed Martex bath set: Mosse. Glass horse: Olivette Falls. Charming glass shells for table decoration: Bergdorf-Goodman. Mirror clock from Macy's

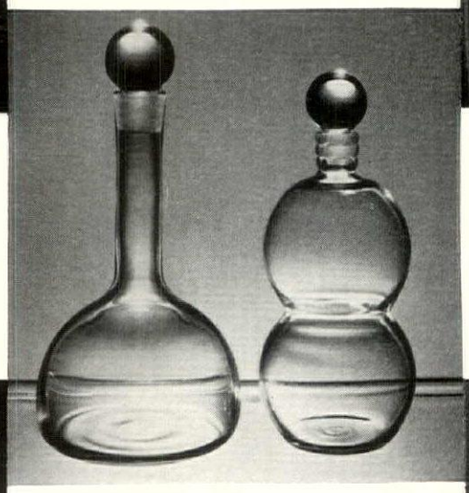
WHITE milk glass lovely for country rooms: Rena Rosenthal. Below. A perfect small country lamp, white horse's head on black base, parchment shade: Tate & Hall



ABOVE. Smartly designed tea-set and tray of Kensington aluminum in soft luster finish with brass details. Also four-piece set with coffee pot: Ovington's

THIS brave new world spins on a frame covered in black leather tooled in silver. The base holds a fine atlas bound to match the frame: Abercrombie & Fitch

THE Chinese-modern dresser set below was selected for its smart design; Sheffield plate: Macy's. Right. Fostoria decanters, clear glass, frosted stoppers: Wanamaker

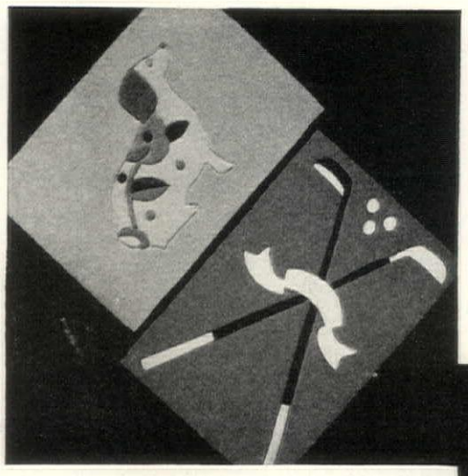


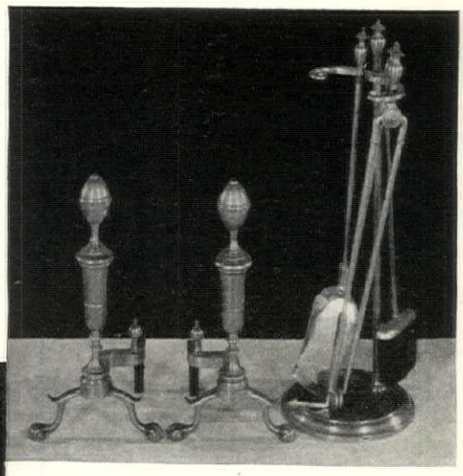
WHEN you stage a backgammon tournament, this nest of tables, which comes complete with men, will save infinite trouble. Frames are hazel wood: Mary Howard

MARTINUS ANDERSEN

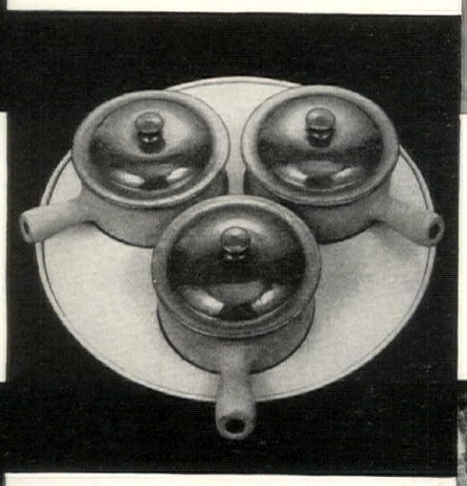
ALL signs point to needlepoint as the great indoor sport this winter. Right. Chair seat in Victorian flower bouquet with all the necessary wools: Wanamaker

Ten decorative presents

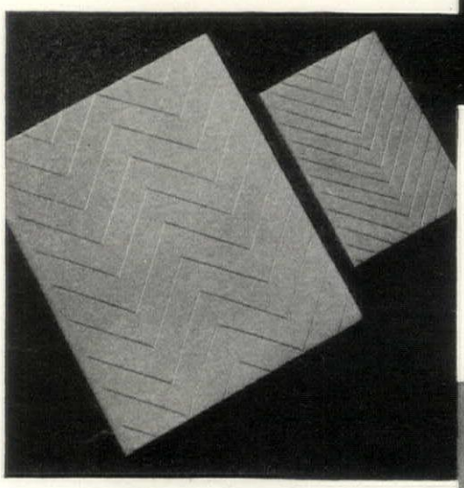




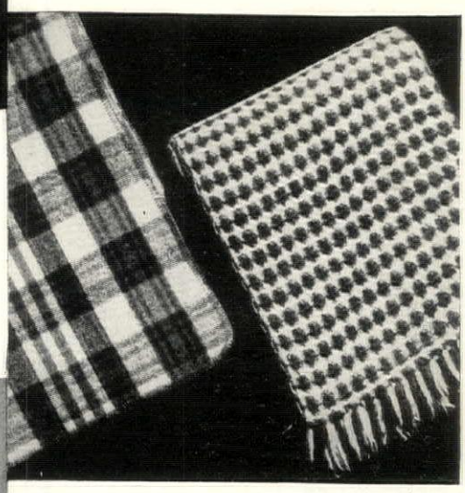
SELDOM is a practical present as gay as these spongy rubber bath mats. Flowery dog in bright colors on yellow; golf sticks, black, white and tan: Arden Studios



A WARMING thought for your Christmas list of country friends are the brass andirons and fire tools above, copies of a fine English design: William H. Jackson

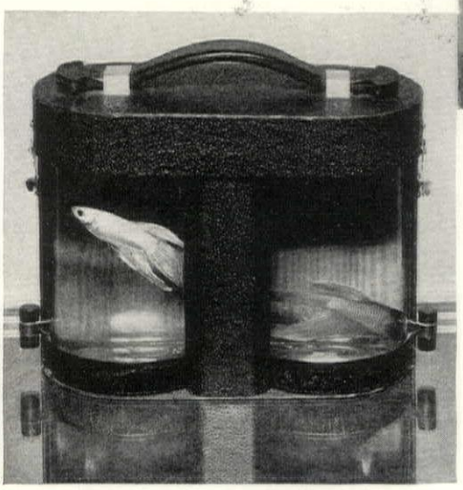


PRACTICAL aids to informal entertaining are the tan pottery baking dishes above. Food is cooked in these and then served on the asbestos tray: Alice Marks



FOR country rooms we recommend this portfolio and engagement pad, white parchment, gold design: Sloane. Fish travel well in the leather case below: Lewis & Conger

PLAID horse blankets make smart throws: Abercrombie & Fitch. Kenwood wool throw: Altman. Below. Man's overnight bag, duck and pigskin: Abercrombie & Fitch



MARTINUS ANDERSEN

THIS smart Chase lamp in the new dark tone has black enamel base decorated with shining brass arrows and wreaths. Shade, black patent leather finish: Wanamaker

Gifts that are practical

MARTIN BRUEHL

For Christmas in the sun

For dining under tropic skies you will want the hurricane globe above, with white wooden base: Hammacher, Schlemmer. The big brandy glass is the latest in aquariums: Steuben. Next. Gay glasses, blue fish design: Abercrombie & Fitch. Danish porcelain penguins: James Pendleton

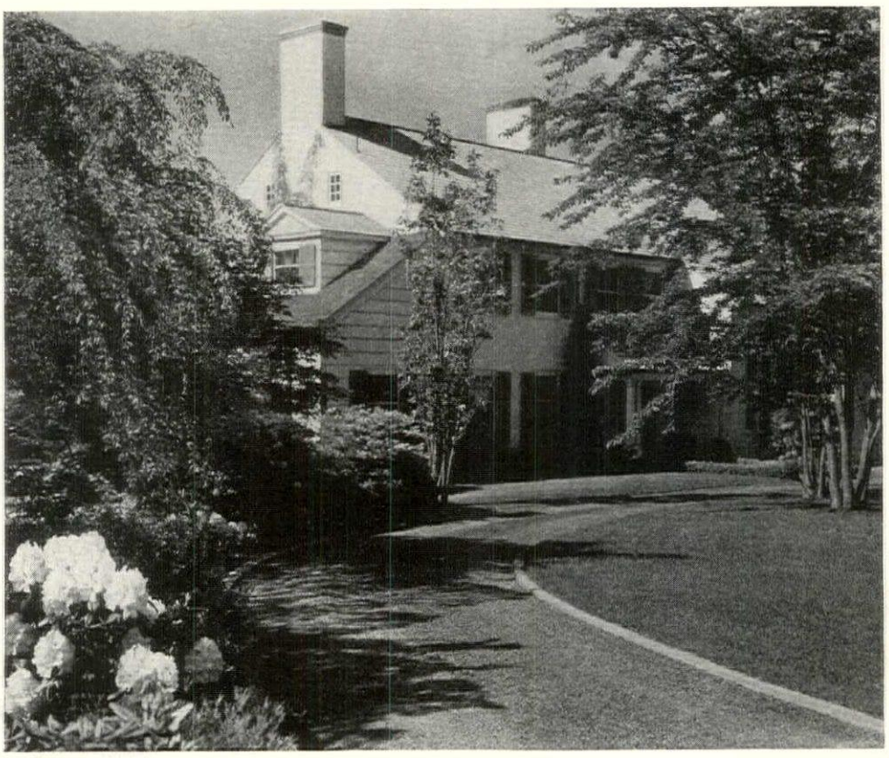
Pink plaid soup cups: Gerard. Pink fruit dish, plates to match: Carbone. White porcelain shell alone or set of five for table: Altman. Wood bowl and decanter resembling tortoise shell; wood glasses: Hammacher, Schlemmer: Luncheon set, navy border: Rosomax Campbell

SMART new furniture for southern climes, cane and rattan painted white: Colwell. Hexagonal table, white wooden base, copper top: Wanamaker. On this is a beautiful Baccarat glass ice tea set: Dunhill, and colorful Mexican dish in bird design, part of nest of four: La Fiesta

THE urn holding Lilies is delicate white wire: Colwell. White also is pedestal table with sapphire glass top: Mary Howard. On steps are modern flower pots, square white porcelain: Rena Rosenthal. Mexican basket, green and red stripes: Loedi-Haultain. White sisal rug: Sloane

Cool gifts for the Tropics

In Oregon's verdant valley of the Willamette

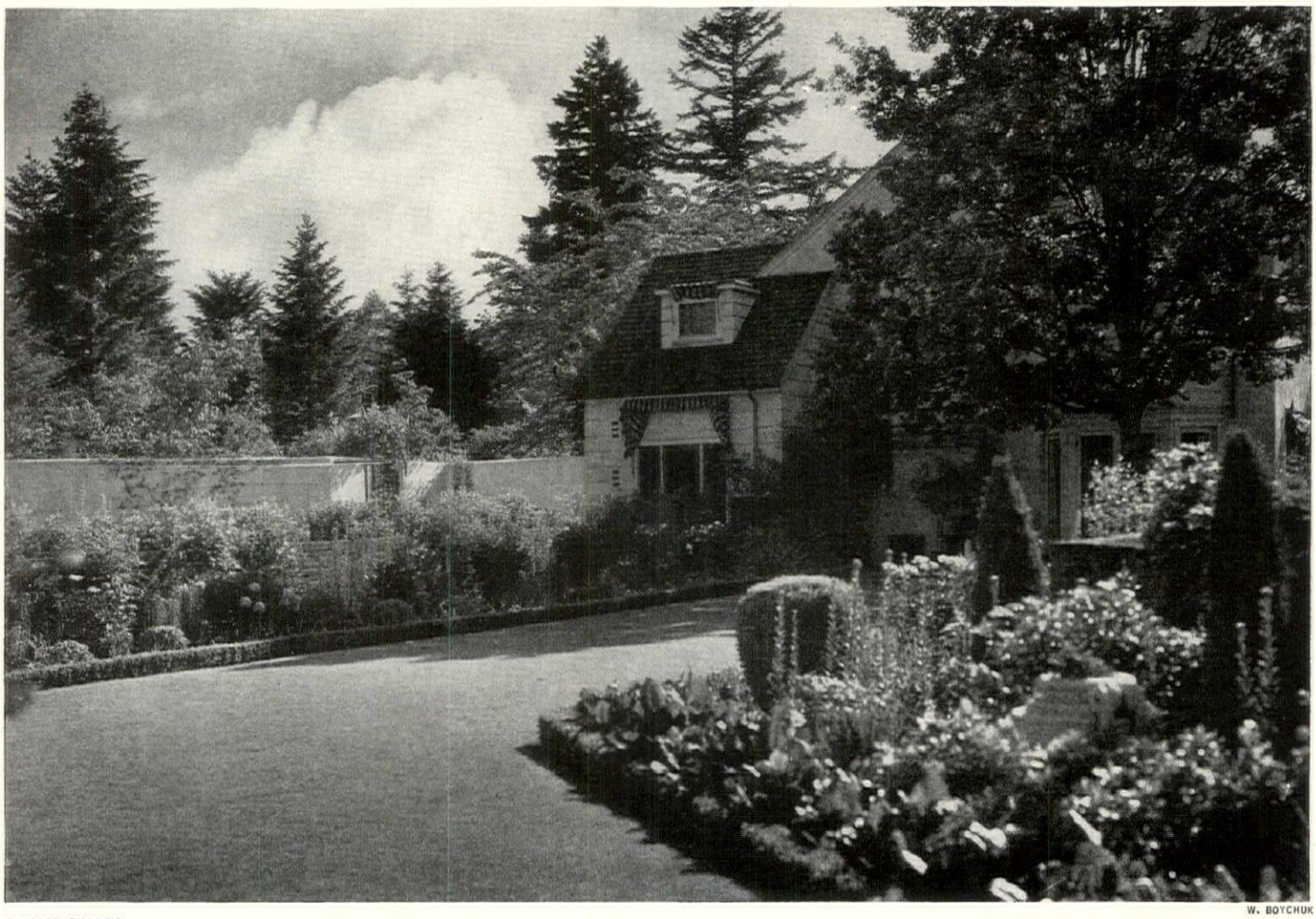


ENTRANCE FAÇADE

THE estate of Mr. and Mrs. Harry A. Roberts lies in a country of green, rolling hills and dark woodland patches which is the Willamette River Valley, just a few miles from Portland, Oregon. At the left is the entrance face of the house, on the north side. Jamieson Parker was the architect

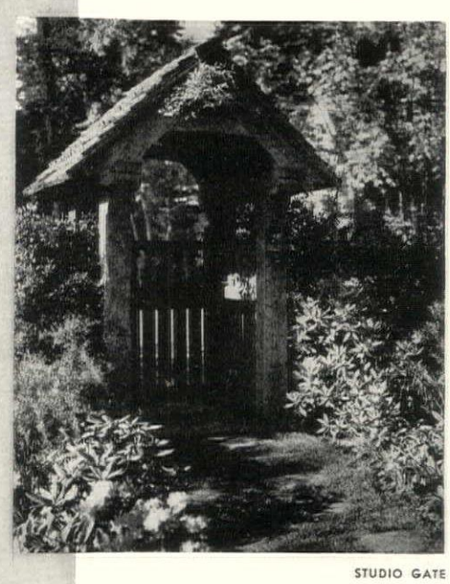
THE large view on the opposite page shows the south side of the house and part of the wall enclosing the formal garden. The other photographs on the opposite page present a few especially interesting details of the estate, which is divided into a series of walled gardens of diverse character

BELOW is the formal garden, which adjoins the house at the west and is particularly designed for its relationship to the dining room. The garden walls are built of old brick which has weathered to a pinkish tone, an ideal background for Delphiniums, Madonna Lilies and ribbons of purple Violas



FORMAL GARDEN

W. BOYCHUK



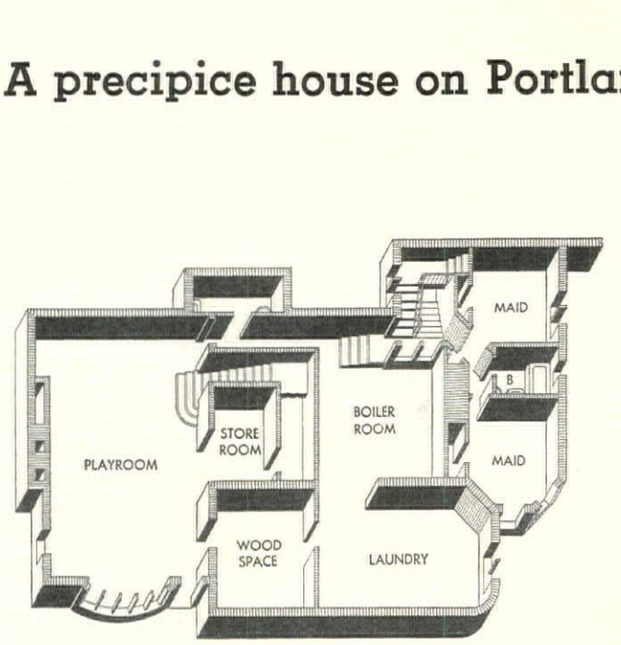
STUDIO GATE

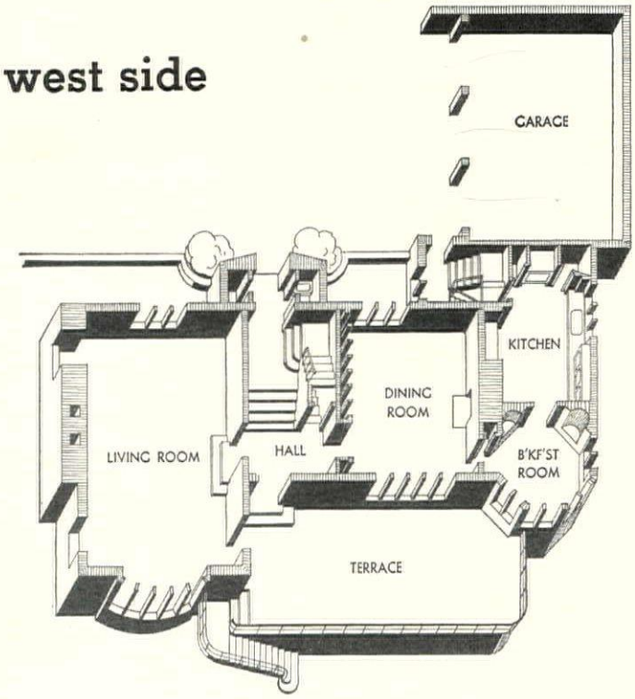
STUDIO BUILDING

FORMAL GARDEN DETAIL

GARDEN HOUSE

A precipice house on Portland's west side

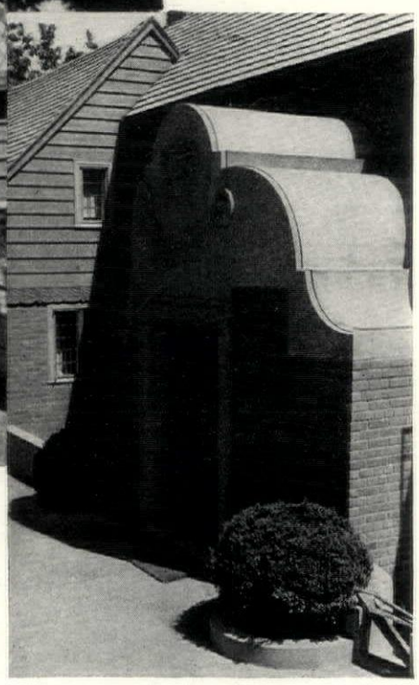


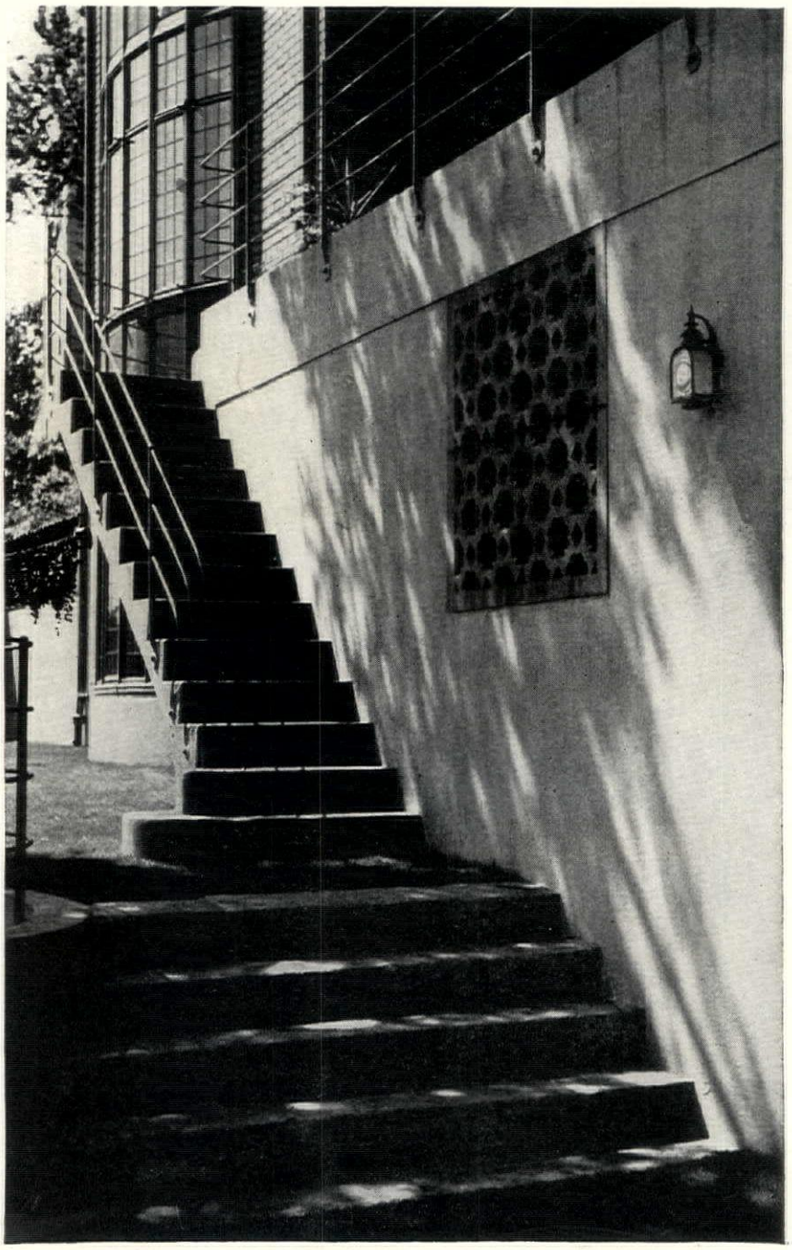


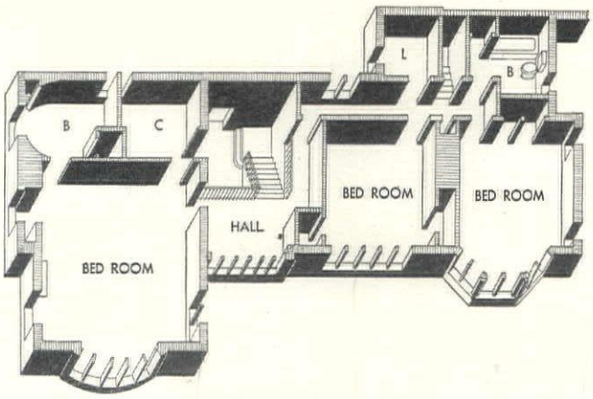
Walls of salmon brick and silvery cedar interpret a familiar English home style

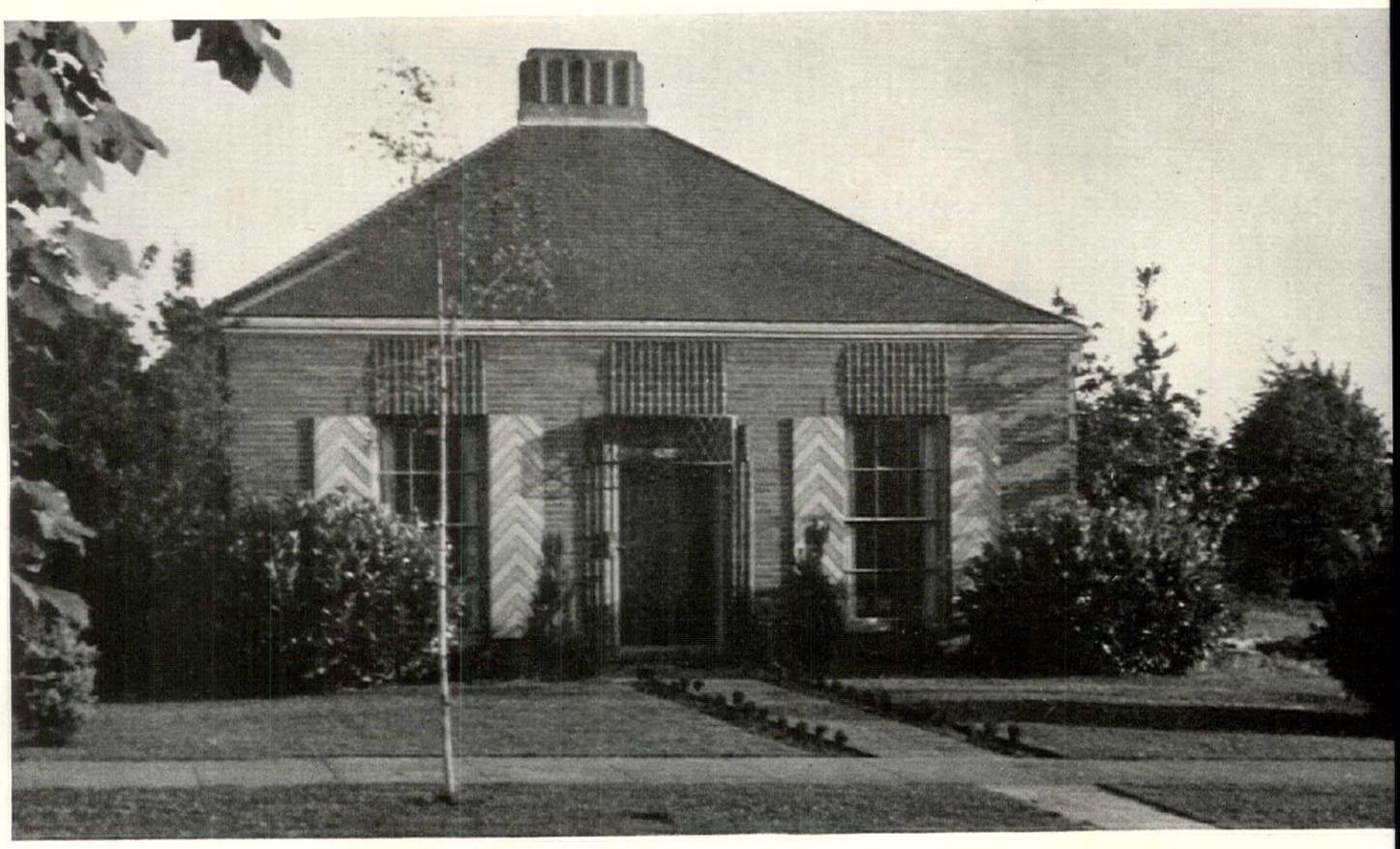
THE residence of Lee Elliot owes its design largely to its hillside location—two stories on one side, three on the lower level, with a terrace that overlooks the city, river and the rim of snow-capped mountains to the east. Brick of a warm salmon color forms the walls. The three-story bay window is framed in cedar boarding stained a silvery gray to match the roof. Cedar siding fills in the gable end. Herman Brookman was the architect

PROMINENCE is given the main entrance by its design and by the use of golden color cast stone above salmon brick. A terrace off the living room ends in stairs going to a lower level. On this level is the basement, with a large playroom at one end. Equally large is the living room above. Two stairways reach the hall and dining room level. The breakfast room is an octagon. Upstairs are three master bedrooms and two baths



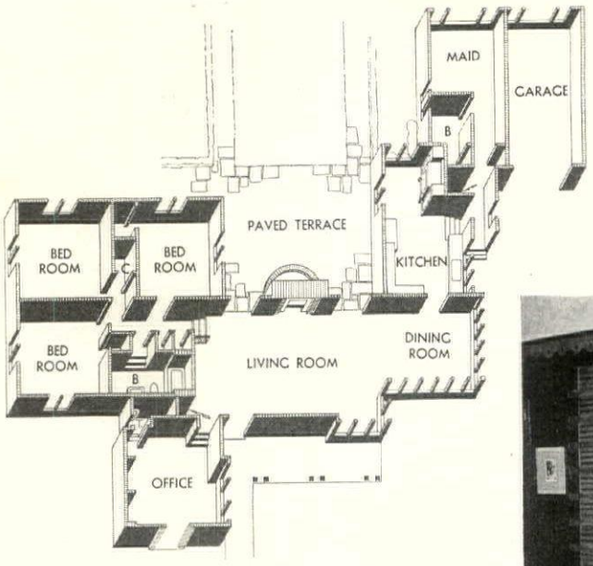


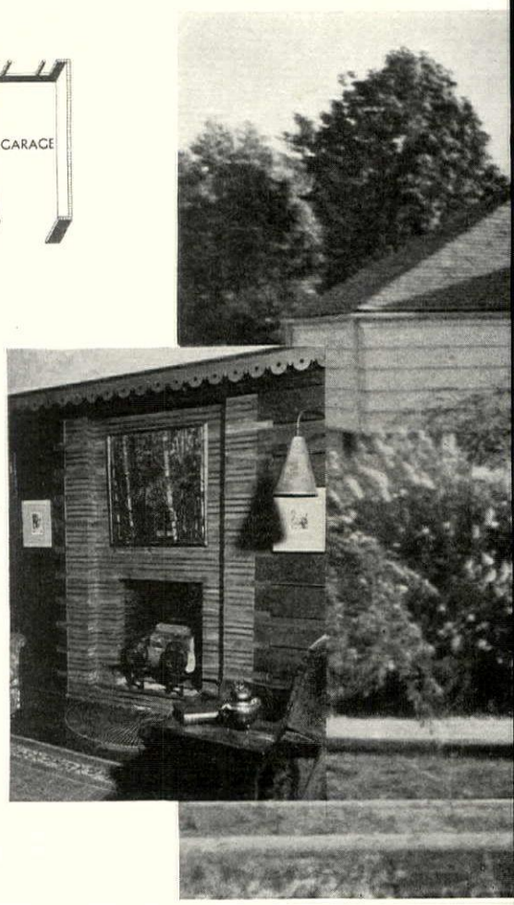




At the bottom of these two pages is shown the house of Herman Brookman, architect. Located in the Reed College district of Portland, it takes its style from the rolling, open country—a house that is set low in its roof line, with a succession of gables and a distinctly modern treatment of entrance, living room upper window and fireplace details

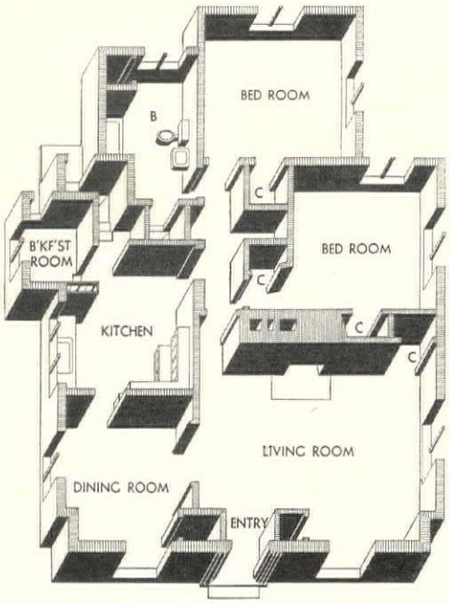
The plans provide an office, three bedrooms and bath, a large combined living and dining room, with the kitchen, maid's room and garage forming a service wing. The house is built of cedar siding over a base of brick, except for the walls of the office wing, which are stuccoed. Siding and brick are painted white with a gray pink band just at the height of the window openings. Doors match the window course





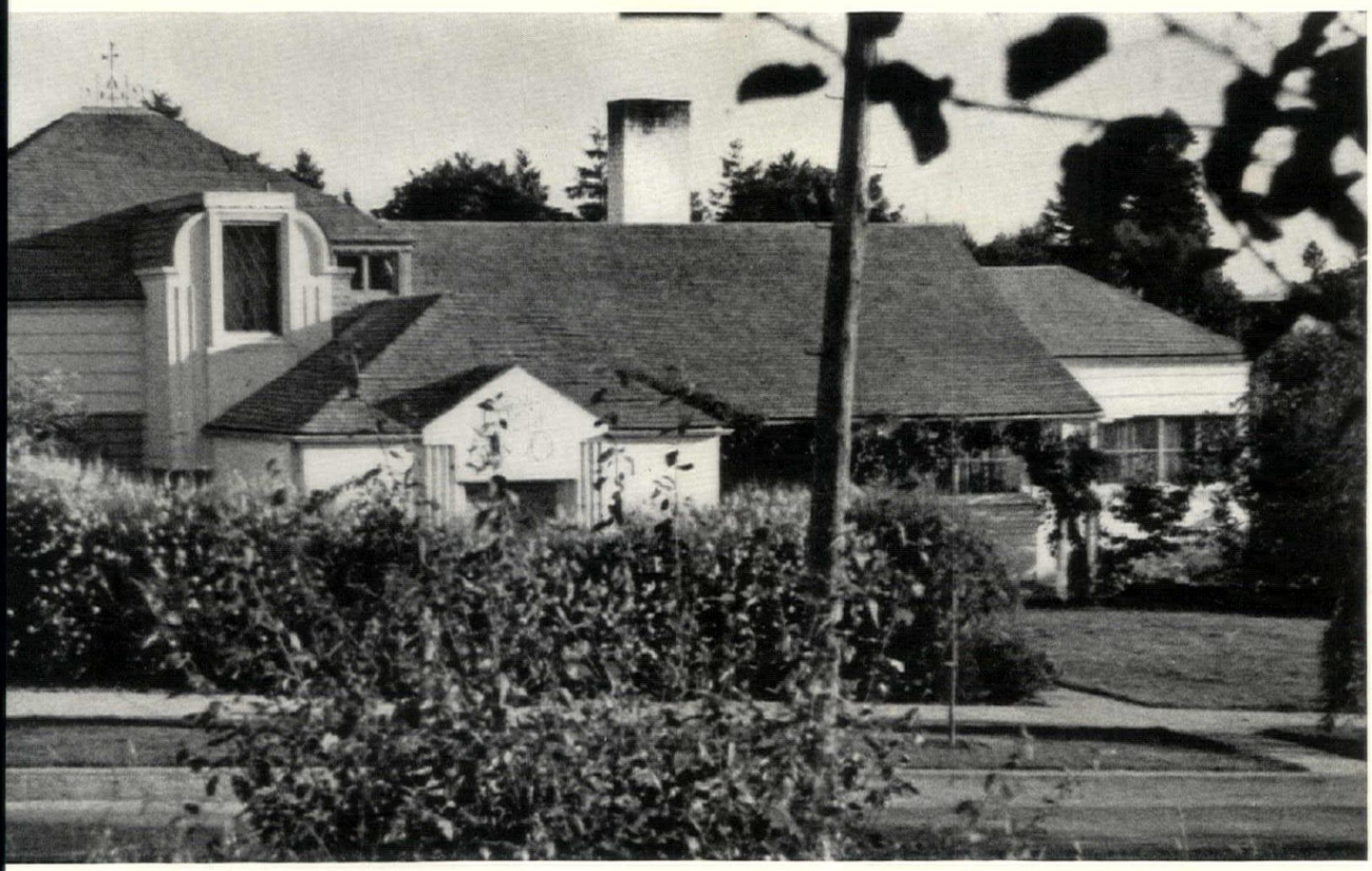
Smaller houses complete on one floor

Portland can boast a variety of architectures



STRANGERS to Portland often remark that there is something English about the place. Perhaps it's the climate—the gentle mists that keep green the slopes of the Willamette Valley, produce lusty crops, grow magnificent gardens and give youth to the inhabitants. And the residential architecture of this section is also quite youthfully free from hoary traditions, whether the houses be located in the rolling country of the East Side or on the rocky terraces of the West.

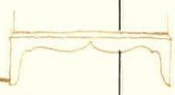
THE home of Tom Greene, also in the Reed College district, has a front wall of salmon color brick with brick panels above door and windows. The sides and rear walls are of shakes, with a window course of cedar and horizontal battens. The herringbone stripes on the shutters are picked out in light apple green and silver gray. Herman Brookman was the architect



Four famous furniture styles

By Emily Helen Butterfield

SHERATON • 1764

	SHAPE	COLOR	MATERIAL	LEGS	DECORATION	COVERING	SPIRIT
TABLES	Oblong as a rule	Light with dark inlays on aprons and legs These inlays were often merely threads	Satinwood, mahogany, "harewood" (actually sycamore) tulipwood	Usually straight and slender	Marquetry in scrolls or curves as a vase design with scrolls Banding much used Usually dark on light.		Light and trim in general effect, but not severe or extreme.
CHAIRS AND SOFAS	Backs sometimes shield shaped again with spindles and ornaments similar to the Adam style	Frequently light with dark lines, inlays, and paneling lines and inset decorations	Similar to material for tables.	Straight, tapering legs as a rule	Inlays usually in rectilinear lines. Arms of graceful curves and often open	Conservative colorings, silks, satins, damasks	
WALL PIECES	Various forms, oblong, oval or one half oval Circular tops, side chests Many different combinations.	Delicate painting and lacquered	Mahogany, satinwood, etc. With inlay and painting. Sometimes of white wood, entirely covered with painted decoration	Slender, tapering, sometimes fluted. On low pieces more stalwart, but never bulbous or heavy	Aprons composed of slow, gentle curves		
MIRRORS, CLOCKS	Follow same general characteristics						

HEPPLEWHITE • 1764

	SHAPE	COLOR	MATERIAL	LEGS	DECORATION	COVERING	SPIRIT
TABLES	Oblong and round as well as rectangular.	Various tones of wood and also painted woods, black, cream and white	Hard woods of many kinds, also birch and beech for painting or lacquer	Usually straight, whether square or turned, tapered.	Carvings and inlays.		
CHAIRS	Somewhat square seats. Wooden backs, shield shaped. Open arms.	Warm tones as a rule.	As for tables	Slender, usually the rear legs flared slightly outward. Unlike Sheraton designs the legs have grooves or flutes which are sometimes filled, as with a reed.	Chairs are decorated with carving on backs in contrast to Sheraton. Moderate amount of inlay, linings, etc. Scrolls, draperies, Prince's feathers carved into shield form backs.	Backs usually not upholstered. Striped damasks, satins, silks, etc. used.	Chairs are found with and without stretchers. The stretchers when used are delicate
COUCHES AND SETTEES	Frequently rectangular. Several chair backs together. Again back designed as single unit.	As for tables and chairs.		Similar to chairs.			
WALL PIECES AND DESKS	Oblong, various outlines with and without curves. Front also curved. Desks frequently have shelves above and drawers or cupboards below	Various browns and red with other decorative colors.	Mahogany, chestnut and other hard woods with sandalwood and satinwood and other inlays	Straight, tapering legs without ball feet prevail.	Crotched and matched wood and paneling. Marquetry, inlays, metal pulls and flat hardware. Painting, enamel, lacquer. The frieze of sideboards often had rosettes, vases, scrolls carved. Black, ivory and white painted pieces made delightful with pictures of flowers, festoons, etc.		Desks and secretaries have elaborate outfitting of tills and pigeon holes including secret drawers.

LOUIS XIV · 1643-1715

	SHAPE	COLOR	MATERIAL	LEGS	DECORATION	COVERING	SPIRIT
TABLES	Variously shaped, round, oval, square. General contour varied by curves. Not as ponderous as its curves might have developed. Some restraint apparent in all designs.	Great variety but light and cheery.	Many kinds, for staining, also for gilding and decorating.	Turned with carving. Scrolls used as main portion of the unit. Diagonal stretchers.			
CHAIRS	Straight backs without arms and also curved with arms both open and upholstered. General lines varied by curves.	Great variety and freedom as for tables.		Turned and scrolled. Cabriole or straight legs. Stretchers turned and also diagonal, curved, flat ones.		Plush, velvet, damask, silk, embroideries, leather, all varieties.	
COUCHES AND SETTEES	Unusual combinations, reversed seats, round, divided seats, couches, double seats, etc.			Similar to chair legs, many short and squat. Scrolls and turned balls for feet as well as the splayed Spanish foot.	Carving and scrolls, fringe, tassels, silk cords and brocaded accessories.	As for chairs. Great variation.	
COMMODES, DESKS, ETC.	Extending to floor, and also on legs above floor. Turned and carved back. Similar to William and Mary in certain details.	Great variety and gilt and brass.		Cabriole, curved, scroll and also straight and tapered.	Brass hardware, scrolls, curves and various methods.		

LOUIS XV · 1715-1774

	SHAPE	COLOR	MATERIAL	LEGS	DECORATION	COVERING	SPIRIT
TABLES	Various shapes and shapes varied by secondary curves.	Wide latitude, much gilding, painting, etc.	Rosewood, mahogany, satinwood, etc. Lesser woods painted, lacquered, gilded, etc.	Many curves, also scrolls on curves. Stretchers curved and richly ornamented.	Approaching the rococo and heavy ornament and finally developing rococo or baroque.	Bright, clear colors. Tapestries, embroideries, stripes, etc. Silks and satins.	Gaiety and lightness dominate this entire style until its very effort becomes work and destroys the purpose.
CHAIRS	Many curves. Seat itself somewhat rectangular. Arms extending but part way to front of seat and open.	Clear colors and light.	Woods of various sorts, left natural and also painted or lacquered. Cane used for panels, seats and backs.	Curves and scrolls upon curves.	Curved members and lines which again are adorned with scrolls. Rococo.	Cane, flowered silks and brocades.	
SOFAS	Varied as with other furniture. Variations in the main plan.	Much joyous coloring as in other pieces.	All kinds of woods, natural, stained, painted, etc.	Curved and scrolled like chairs and tables.	Decorated with curves, color, scrolls, etc.	Bright silks, damasks, satins, etc.	Very ornate.
WALL PIECES, CUPBOARDS, AND STANDARD DESIGNS	Varied as with tables. Variation in the main plan Perpendicular lines, also curving or bowed.	Colors that give gaiety Gold all over decorations.	Much painted and gilded work, also hard woods of rich tones.	Curved. On low chests and similar pieces, heavy scroll type.	Pictured decorations covering entire surface as well as decorations for smaller units as panels, drawers, etc. Heavy ornate cornices.		
ACCESSORIES	Mirrors, screens, etc. follow same characteristics.						

This is the third of a series of charts showing characteristics of the important decorative periods. The fourth and last will appear in an early issue.

LIVING ROOM

FRED R. DAPPRICH

ENTRANCE HALL

By selecting Mexican-Spanish

Ernst Lubitsch breaks a spell

For a long time Hollywood architecture has run to English, Spanish and French. Ernst Lubitsch, famous director, has broken the spell by building himself a real Mexican-Spanish house ideally appropriate to California. It is constructed of whitewashed brick and stucco

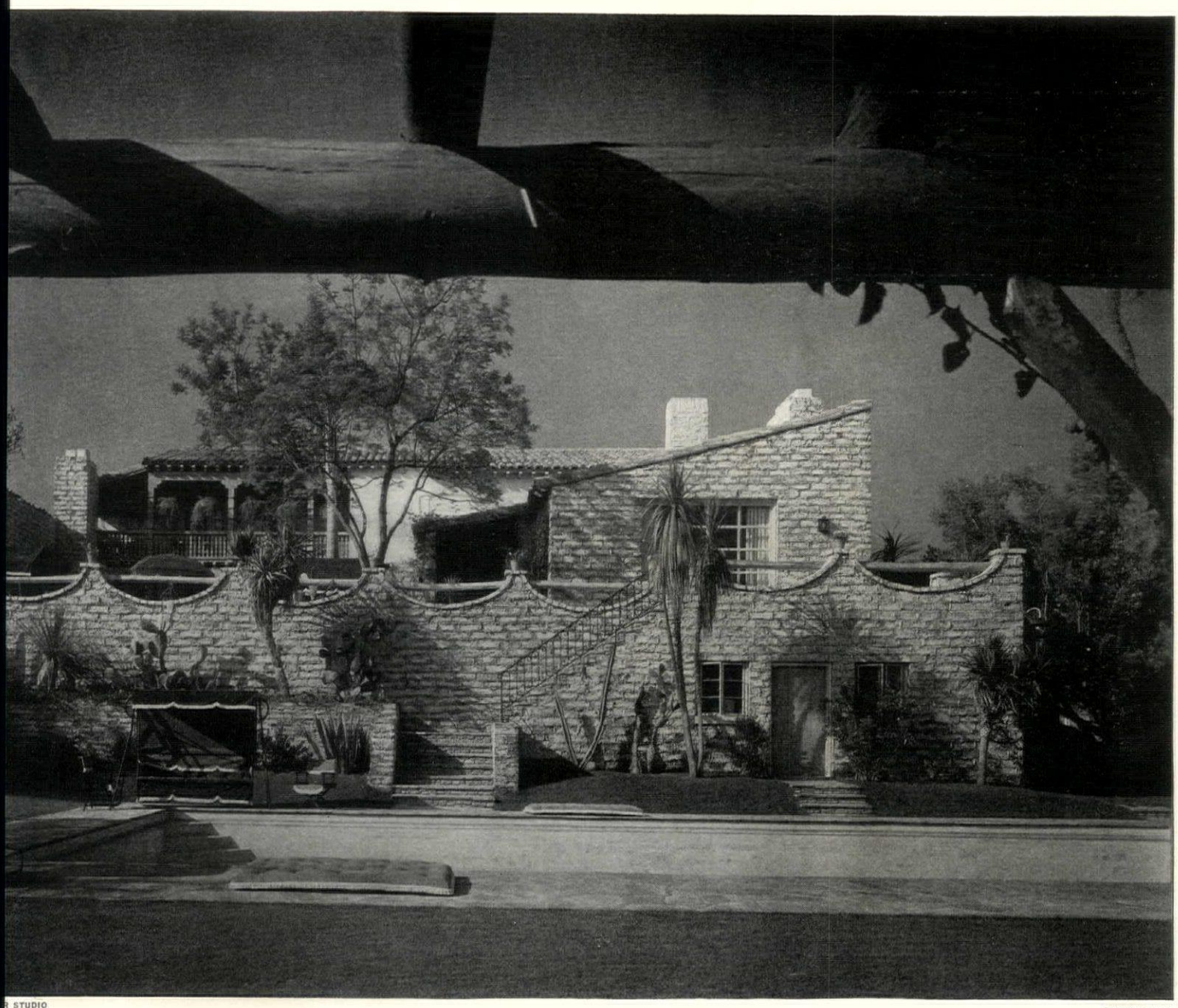
The slant-ceilinged living room follows the roof lines. The main entrance hall has red tile floors and steps and risers in green, yellow, tan, blue and red. Hand-smoothed white plaster walls make a background for carved beams, pillars and stairs

In the dining room, the furniture is cedar upholstered in a Mexican plaid of pinks, brown and white. A recessed cupboard, of blue, white and yellow tile, holds old Spanish silver and pewter. Ramos Martinez painted the Mexican girl

Outdoors again, one steps into the main patio, with its furniture in yellow, dark green and orange. The upper balcony is just off the guest room. Walter G. Willrich designed this house. H. W. Grieve and Jetta Goudal Grieve were the decorators

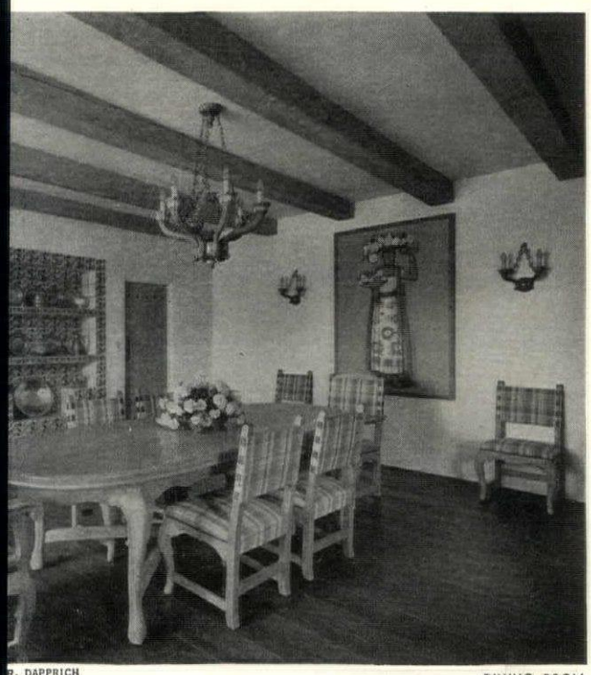
HILLER STUDIO

RECREATION ROOM



R STUDIO

FRONT VIEW



R. DAPPRICH

DINING ROOM

HILLER STUDIO

MAIN PATIO

Plants of the Appalachians

By Ira N. Gabrielson

My first mountain experience was in the great Appalachian System which spreads in rolling masses of ridges and foothills from Canada far south into Georgia. For one entire summer I tramped the high ridges and wandered in the wooded valleys, finding now and then one of those secluded beauty spots that are one of the greatest charms of this mountain mass. Since then I have, as opportunity offered, made short excursions until I now enjoy a speaking acquaintance with them from Virginia to Massachusetts.

These eastern highlands lack the rugged grandeur and imposing majesty of the western ranges. Nowhere is there a mountain that approaches the mighty bulk of Rainier's great snow-clad dome, nor are there any that approach in beauty of outline Hood's splintered peak. From the Rockies to the Pacific there are scores of isolated ranges and spurs, each with its own particular beauty and each with an intriguing floral display that appeals because it is strange and new. And yet the Appalachians have charms lacking in their more spectacular western counterparts. My all too brief trips into this territory, scattered over a period of twenty years, have gradually merged mental photographic images into a series of impressions which serve to clarify for me the chief appeal of these sprawling highlands.

First, these ranges are the chosen home of most of the familiar flowers of American tradition. Who has not heard of Jack-in-the-Pulpit, Dutchman's-breeches, Pokeberry, Goldenrod, Hepatica, Ladyslipper, Trailing-arbutus, and a score of others which early found their way into American prose and poetry as the first flowers which really became familiar to the early settlers. It is these that rank in our literature with the Primrose, the Daffodil, the Cowslip and the Wild Thyme of England.

Again, this is the American home of the Azaleas and Rho-

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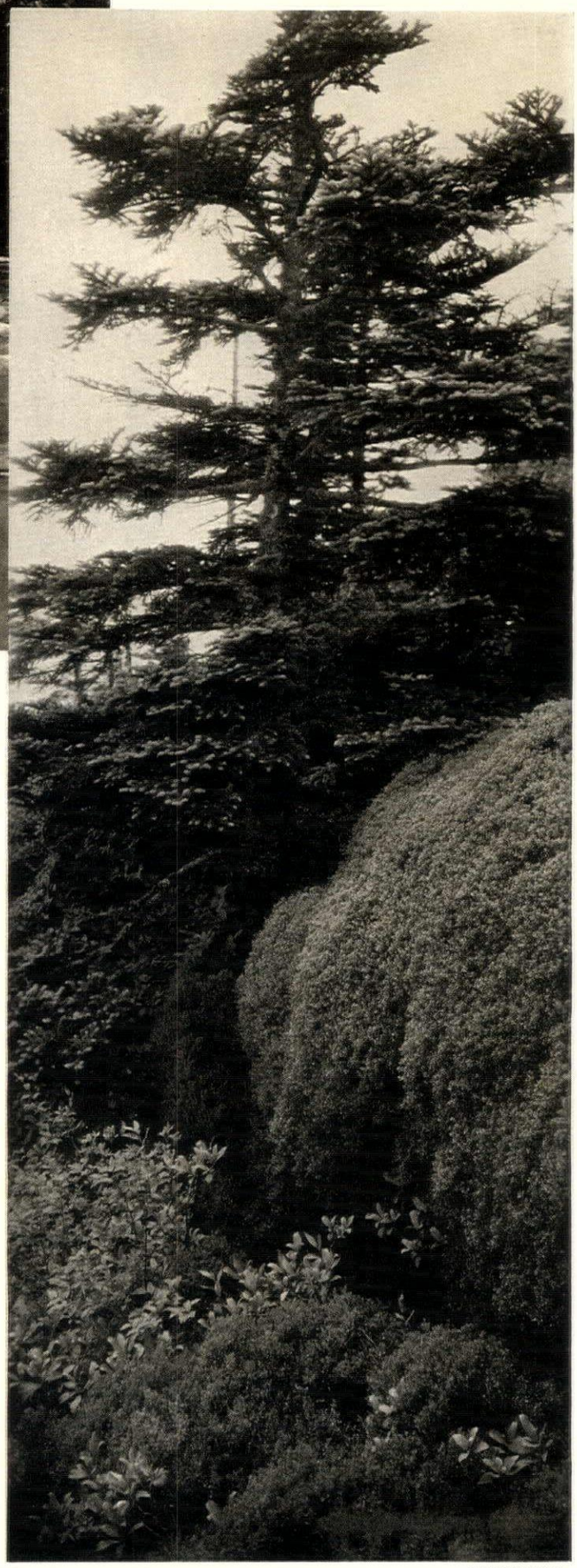

dodendrons, aristocrats of the shrub world. Anyone who cannot thrill to a Virginia or Carolina mountainside, decorated with the ample white or pink blossom clusters of the Rhododendrons, is unappreciative indeed, while Azaleas in whites, yellows, and pinks or various combinations of these colors, similarly adorn the lowlands and stream banks. In addition there are the Pyrolas, Ledums, the Kalmias and Andromedas, and many others to represent this royal family so abundantly that an entire summer would be too short a time to devote to searching them out.

Another of the startling contrasts between the eastern and western ranges is the difference in the forest cover. In the West one finds predominantly coniferous growth, in pure or nearly pure stands which may become gloriously monotonous in their somber regularity. The eastern forests, on the contrary, are marked by a wonderful diversity of deciduous timber interspersed with the evergreen species. They are intriguing at any season but reach a spectacular climax with a burst of color splendor as the Oaks and Maples, the Dogwoods and the Sumac go into their autumnal display of red and yellow and gold, in an infinite variety of color tones. Anything the western mountains have to offer in this line is but a feeble imitation of these flaming slopes.

And lastly that mysterious haze which so much of the time hangs as a half concealing veil, (*Continued on page* 78)

Opposite, the upper photograph is of a Rhododendron-floored forest in the Great Smoky National Park; the lower, a Rhododendron thicket. Above, a typical Great Smoky hill stream, with Mountain Laurel in bloom. At the right, Spruce, Mountain Laurel and a curtain of Sand Myrtle. Photographs courtesy of National Park Service

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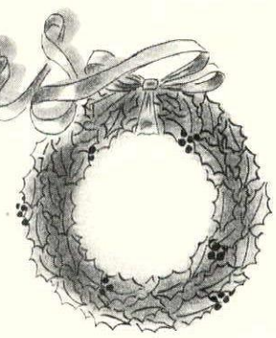
Green Christmas



By Louise Beebe Wilder

Poor indeed is he whose memories do not take him back to country-spent Christmases, when the sharp tang of evergreens pervading the warmed house filled him with a sort of exultant excitement—a feeling which may well have its origin less in the prospect of holidays, feasting and the giving and receiving of presents than in something bred in the bone from time immemorial, a heritage from the days when the pagans celebrated their great feast of the Saturnalia. For many centuries now Christmas day has been a high feast of the Church—*Christes messe*, or Christ's mass, observed in commemoration of the birth of Jesus Christ.

But it was not always so. This festival is directly descended from or grafted upon the pagan custom of celebrating the feast of Saturn, god of seed-time and harvest, that was anciently observed in many countries at about the time of the winter solstice and lasted from three to seven days. During its continuance no business was transacted, the law courts were closed, no criminal was punished and feasting and licensed disorder prevailed. To represent the bounty of the earth the priests obliged the people to go forth and gather boughs of evergreens to decorate the temples and dwellings. When Christianity made its first timid advances the professors of the new faith also gathered green boughs and worshipped beneath them in order that their Christian rites should not be conspicuous amidst the revelries of the idolaters.

The Holly, Mistletoe and Ivy were the chief greens used in the ancient celebrations. The Mistletoe was regarded with especial veneration by the Druids. Their festivities took place in the forests dedicated to the gods—so dedicated because of the Mistletoe that grew there—and many of their rites and ceremonies were connected with this strange plant. Tradition says it was cut from the trees with a golden knife and hung over doorways to propitiate mischievous woodland spirits, and it was thought that only happiness could enter under the Mistletoe—perhaps the origin of the kiss beneath the Mistletoe!

But the Christian Church frowned upon the Mistletoe, that strange evergreen which throve upon the vitality of certain trees, its seed believed to be deposited in the bark by the droppings of a bird, especially of the missel thrush. It was regarded by Christians as the chief of pagan decorations and as such was not permitted to enter within the sacred walls of the Church. Not so in the great halls, however. There it was suspended over doorways and from the ceiling and gave sanction, as it does today, to a certain pleasant license. More than a century ago William Hone in his *Every Day Book* wrote, "Girls, even though they be ladies, are kissed under the Mistletoe." And so it has ever been and doubtless evermore shall be.

Nor did the early Church look kindly upon the Ivy. It was associated with that disturbing young man, Bacchus, because he was said as an infant to have been covered by his aunt Ino with Ivy leaves that Juno might not find him. An Ivy bush in front of a tavern was the usual sign that wine was to be procured there—the origin, tradition says, of the phrase "good wine needs no bush." And curiously enough another old notion has it that Ivy is a preventive of drunkenness. Anyway, the churches repudiated it but the halls were wreathed with it at Christmas time.

"At Christmas men do always Ivy get
And in each corner of the house it set;
But why do they then use that Bacchus-weed?
Because they mean, then, Bacchus-like to feed."

Nevertheless in Christian art Ivy seems to have been the symbol of everlasting life because of its evergreenness, and in plant lore it stood for friendship and fidelity (two good Christian virtues). "This clinging plant fastens its tendrils on to the wall or tree, and refuses to quit its hold unless compelled by brute force." In any case it made most lovely wreaths and garlands. Old William Bullein called the Ivy the "women's Christmas herbe," perhaps because it was less hard on tender hands than the prickly Holly, and Chaucer refers to it as "The herbe Ivie that groweth in our yard that merry is."

An old Christmas carol has the lines:

"Christmas tide
Comes in like a bride
With Holly and Ivy clad—"

And Holly was the favorite Christmas green with both Churchman and pagan alike. Perhaps because of the Church's ban on Ivy early writers always assumed a fierce rivalry between the Ivy and the Holly and innumerable old ballads and carols commemorate this curious competition between the two—

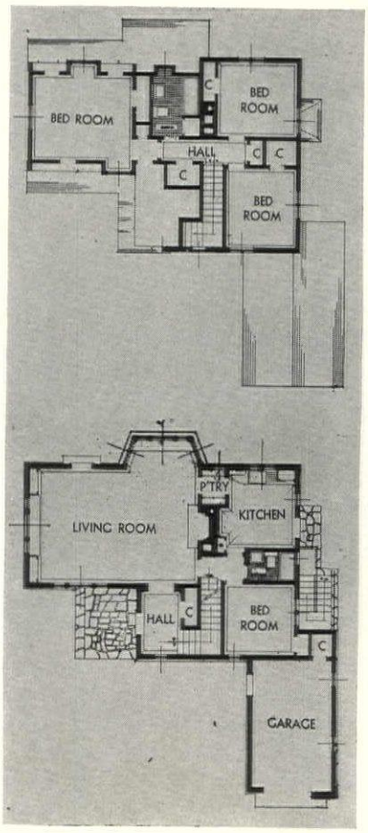
"Holly and Ivy made a great party
Who should have mastery
In lands where they go."

Louden in his *Arboretum et Fruticetum* quotes from an ancient manuscript the following carol which seems to settle the controversy in favor of the Holly:

"Nay, Ivy, nay, it shall not be, I wys:
Let Holly hafe the maystry, as the manner ys
Holy stond in the Halle, fayre to behold;
Ivy stond with out the dore; she ys full sore cold."

Numerous curious superstitions cluster about the Holly. Witches were said to abhor it and to flee from its neighborhood because the name was thought to derive from "holy," and witches could not abide holy things. The thorny foliage and red berries were held by the Christians to typify the crown of thorns worn by the Savior and the red drops of blood falling therefrom. But the late Canon Ellacombe of the English Church disparages this plausible myth and says that though the name was anciently spelled "holy" and the tree called the "holy tree," it is identified with "holm," which is another story altogether.

In parts of (*Continued on page* 76b)



An interesting example of the modified English Cottage type, with stucco walls and long roof lines, is the six-room residence of Hugh McNair at Great Neck, L. I. At the top of the page is the entrance façade. Below is the garden side showing a section of the roof carried well down over the dining bay of the combination living-dining room. Julius Gregory was the architect

Plans at left show the disposition of rooms. A combined entrance and stair-hall leads to the living-dining room, behind which are the kitchen and a connecting pantry. Alongside the stair hall are the maid's room and a bath. On the second floor are three master bedrooms and a bath. An attached one-car garage has been very cleverly worked into the general composition

A Long Island home that favors the English cottage

Specially Good Meals for

Written and by

As an apéritif for the formal dinner, Mrs. Platt suggests a dry sherry, served slightly colder than room temperature. With the fish course, the wine is to be Rudesheimer 1921, 1925 or 1929, well chilled. A Chambertin 1919, 1923 or 1926 is to accompany the venison or the pheasants. A fine old brandy with the coffee will appropriately finish the meal

Have you a few specially good friends whom you would like to impress this winter with your ability as a hostess? Do you long to hear them exclaim "Never in my life have I eaten such a delectable dinner" and, "Isn't the table too lovely for words?"

When you go over your list you will probably discover that some of your friends would be most impressed by a formal party, while the rest would get more of a thrill from an informal one, so let's plan one of each. In each case we will limit the number to twelve, because, formal or informal, most households find it impossible to cook well for more than twelve people at a time.

While we want a formal dinner, it must be as full of personality and charm as the chattiest of cozy meals. We must be imaginative to just the right point, without passing over onto the stunty side.

The table must be beautiful, satiny, sleek, and oh, so soigné! A cloth of snowy white damask, the silver polished to perfection, crystal candelabras holding white (untapered please) candles, our finest china, and above all, glistening crystal, stem glasses, unetched and unadorned, approaching as nearly as possible the sphere in form, so that the guests may appreciate to the fullest extent the beauty and fragrance of the vintage wines served.

Great care must be taken to serve the wine at just the right temperature, and the maids should be instructed not to fill glasses more than half full. It is important, too, to have the temperature of the dining room not exceed 68° Fahrenheit.

For the floral triumph, we have chosen Camellias, the perfection of winter blooms. These will have to be ordered well in advance of the day of the party. We will want only red ones. We'll ask the florist to wrap the stems of each in wet paper and tin foil, so that they may be polka dotted directly on the cloth over the whole table.

Before dinner we will serve dry sherry instead of cocktails—slightly colder than the room. Now as to the recipes, which are all scaled to serve twelve:

CONSOMMÉ

Wash a chicken carefully, put it in a large soup pot, add 2½ pounds shin of beef and cover well with 6 quarts of cold water. Let stand for a half hour, then put on the fire and bring slowly to a boil. Remove the scum, add ½ glass of cold water and bring to a boil again. Repeat this process twice. Simmer very slowly for an hour, then add 2 large carrots, 2 white onions, 2 leeks, some parsley and thyme, 1

Specially Good Friends

Drawn June Platt

clove of garlic, salt and pepper, and 2 cloves. Let simmer for seven hours. Strain through fine sieve and then through a wet cheesecloth. When cold, carefully remove grease.

BOILED DEEP-SEA STRIPED BASS

Buy two 5-pound striped bass, wash and clean well. Lay on the rack of your fish boiler and cover entirely with a court-bouillon, ½ water and ½ dry, white wine, 6 little white onions, 3 carrots, peeled and sliced, 2 branches of celery, 1 clove garlic, 1 sprig thyme, 1 bay leaf, some parsley, 4 cloves, rock salt and whole peppers. Put the kettle on a good fire and bring to a boil; skim carefully and put on back of stove to barely simmer for three-quarters of an hour. Remove as much skin as possible, garnish with little potato balls, boiled, and plenty of crisp green parsley. Serve from damask napkins placed on two silver platters. Serve with this the following butter sauce and well chilled, Rudesheimer wine, 1921, 1925, or 1929.

BUTTER SAUCE

Chop 8 shallots very, very fine, add 3 teaspoons of vinegar, salt and pepper, and put in an enamel saucepan with 1 pound of sweet butter. Place pan on very low fire and stir constantly until butter is creamy and almost melted, then pour into a sauce boat and serve with the bass.

FILET OF VENISON

Ask the butcher for enough tenderloin or filet of venison for twelve. This has to be marinated for at least forty-eight hours, so order two days before the party. Have the butcher remove all the fat and dry skin, and lard well for you. Place in an earthen dish, with 2 or 3 glasses of vinegar, salt, pepper, 4 or 5 onions cut in thin slices, some parsley and a few scallions. Keep the dish covered with a cheesecloth so that no dust can get in it, but do not put in the ice box. Turn over from time to time so that all the meat is well saturated. When ready to cook, remove from the pickle. Wipe clean and put several slices of bacon in bottom of a casserole. Lay the filets on this, add 4 or 5 little carrots sliced, 6 onions, 4 cloves, 3 bay leaves and a pinch of thyme. Cover with a buttered paper. Pour over this 3 glasses of dry white wine, 3 glasses of bouillon and a little salt. Cook slowly in the oven for an hour, basting frequently. Pour off some of (*Continued on page* 76)

BEFORE the informal dinner, Byrrh is served as the apéritif, at room temperature. With the trout an appropriate wine is Chos de Vougeot blanc, premier cru 1915, 1919, 1923, 1926 or 1929, well chilled. Médoc, Château Haut Brion, premier cru 1920, 1924, 1926 or 1928 goes very well with the duck. Cognac is passed together with the coffee

BODORFF

Three good rooms—

Three good styles—

Three good decorators

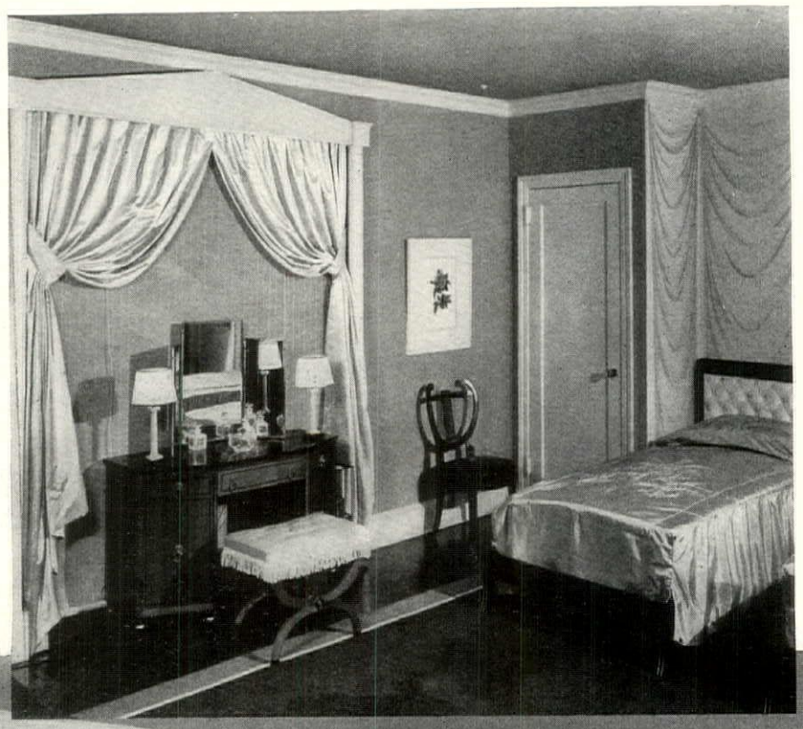
You can study three widely different types of decoration in the rooms illustrated on these pages. This charming interior, derived from the French Manoir type of the 18th Century, shows clever modernization of traditional forms. The useful and furnishing parts are modern interpretations; appointments and ornamental details are antiques or reproductions

Romantic French 18th Century ideas of America inspired the green and beige wall paper. Fabrics are mainly green. The planked floor, washed in green, is covered with a modern rug in abstract Aubusson design. Overmantel—a decorative photo-mural by Nell Koons is in grays. Gray cupboards with indirect lighting at top. Paul Chalfin, designer

In his modern room, Hobe Erwin uses simple forms, achieving interest with materials and color. Two walls are dark, two blonde. Dark walls are brown and plum; one light wall is hung in beige leather which makes curtains, the other is in plaid paper. Furniture in plum and blue materials. Fabrics in these rooms, available at James McCutcheon, New York and Marshall Field, Chicago, were shown in October House & Garden. Flowers from Kottmiller arranged by Gerard

Warm, inviting and very livable is Agnes Foster Wright's Federal room. Outstanding features are the harmonious combination of several patterned materials and use of the same rose red chintz for walls and curtains. Furniture fabrics are beige sateen in red rose design and beige monotone damask. Glass curtains, white Celanese ninon. These rooms, sponsored by Creative Merchandisers are shown at James McCutcheon in New York and William Taylor Son & Co., Cleveland

Dramatic new rooms reflect the English Regency



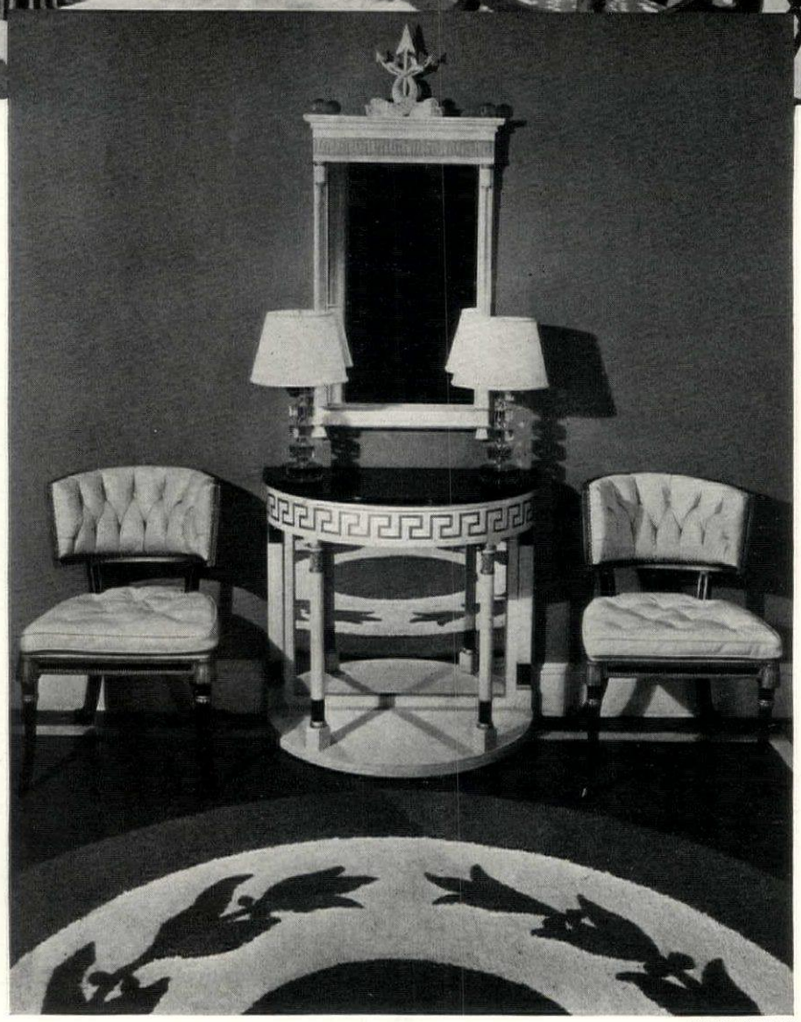
WHILE the Regency decoration of these rooms by Lord & Taylor is based on the Classic, it is more comfortable than the colder Empire. Formality is achieved in a bedroom by an architectural window treatment, and bed recess painted to simulate white drapery. Hydrangea blue walls, white woodwork, beige satin curtains. Furniture, by Kittinger, is black and gold; beds tufted in white leather

THE dining room sparkles with a wall paper of silver and gold stripes on white. This is accented by a Classic border in brown, white and emerald. Curtains are brown satin with gold rope design and silver valance boards. A figured gold satin is on chair seats. Under curtains are Celanese ninon. The Kittinger furniture, in Regency spirit, is mahogany with gold and black detail; carpet is green

NYHOLM · PHILLIPS

THE living room in the Lord & Taylor exhibition of Regency rooms offers many new ideas. First, the architectural background created by the white lacquer columns and the Greek key frieze in gold give importance and style to the room. Then, the walls are painted a new shade of mauve gray that is perfect with lemon yellow curtains of dress velvet which drape beautifully. The glass curtains are white Celanese ninon. The chairs and sofa are covered in plum and putty figured satin trimmed at bottom with pale blue fringe. The carpet is in taupe

YOU enter these Classic rooms through the little foyer shown at right, which boasts an unusual color scheme. The walls are petunia color. In the center of the blue linoleum covered floor is an oval, white hand-hooked rug with a Modern-Classic design in petunia and white. The console is a mirror-backed Kittinger Empire design in white lacquer with gold and black decorations and a black top. Flanking it are Regency chairs in black and gold, tufted in white leather. All decorations by Lord & Taylor under the direction of Richard Pefferle



NYHOLM · PHILLIPS

Through the day with the autocrat of the breakfast table

Toast as preferred and prepared by discriminating people for a wide variety of occasions • By Frances Kornblum

PLAIN buttered toast! A perfection of pale brown crispness tinged with gold that has more influence on American life than the N.R.A. It starts the day on the American table or at the pseudo marble fountain of the corner apothecary shoppe. It is met at tea with cinnamon, at lunch smothered with cream chicken, at the cocktail hour with canapés. Even the curfew is apt to be rung with something or other on toast. Plain or adorned, it is rigid in its convention, and decidedly exacting in its rules of preparation.

Dare we include in that glorious array of fried, baked, roasted, grilled breads those burnt, ebon slabs masquerading as toast? It seems that it will be absolutely unavoidable since these Ethiopian members of the élite, wheaten, twice-cooked circle are such a potent social factor in the very intimate domestic relations of our national family life. The courts of law are even said to have granted a divorce on the grounds of a wife's repeated habit of inciting her mate with the service of burnt toast at breakfast.

There was ample excuse for burnt toast in the old days of open fireplace cooking when a piece of bread was stuck on a long-handled fork and held over the flames or embers to toast. But today with our modern automatic equipment when the toast should pop up at just the split second of golden readiness, it hasn't a great deal of justification. One of the means of avoiding this cardinal of breakfast sins is to know your toaster, whether it be electric, gas or just the oven. Many of them need preliminary heating. Without any hesitation gas and the oven methods certainly do, but sometimes even those which represent the last word in robot-like, push button precision need a few minutes of preparatory juice. To read and follow the directions of your make of toaster is always a safe and sane beginning.

Though to now only buttered toast has been mentioned, the varieties are so unlimited as to allow, if one likes, a different kind of toast for every meal in the day, every day in the week. We can change the breads—white, graham, raisin—then pass along to muffins and biscuits. And when we start to make combinations with the different methods of browning, the computations begin to take on the characteristics of a statistical record. And so far none of this included the occasions when the toast really goes festive with French toast, croustades, cinnamon cut-ups and other decorations for palate and eyes.

Toast, which is supposed to have been contributed by the English to the cuisine of the world, and no mean honor it is, reaches its perfect state of delectability on the British tea table, where it needs no bribes such as molasses, corn syrup or honey, although it may be accompanied by marmalade or jam at the discretion of the taker. At tea time the slabs are always denuded of their crusts, and the bread is sliced into delicate triangular shapes—while for breakfast, especially here in America, the crusts are left on and the slice is left as it comes from the loaf.

Besides burnt toast, another of the toasted evils is limp and soft toast—the wages of the folly of piling the slices of toast one on top of another. Spread, spread—especially after they have been buttered—spread the slices out as much as possible, and avoid limp toast. Have it spongy always but never soggy.

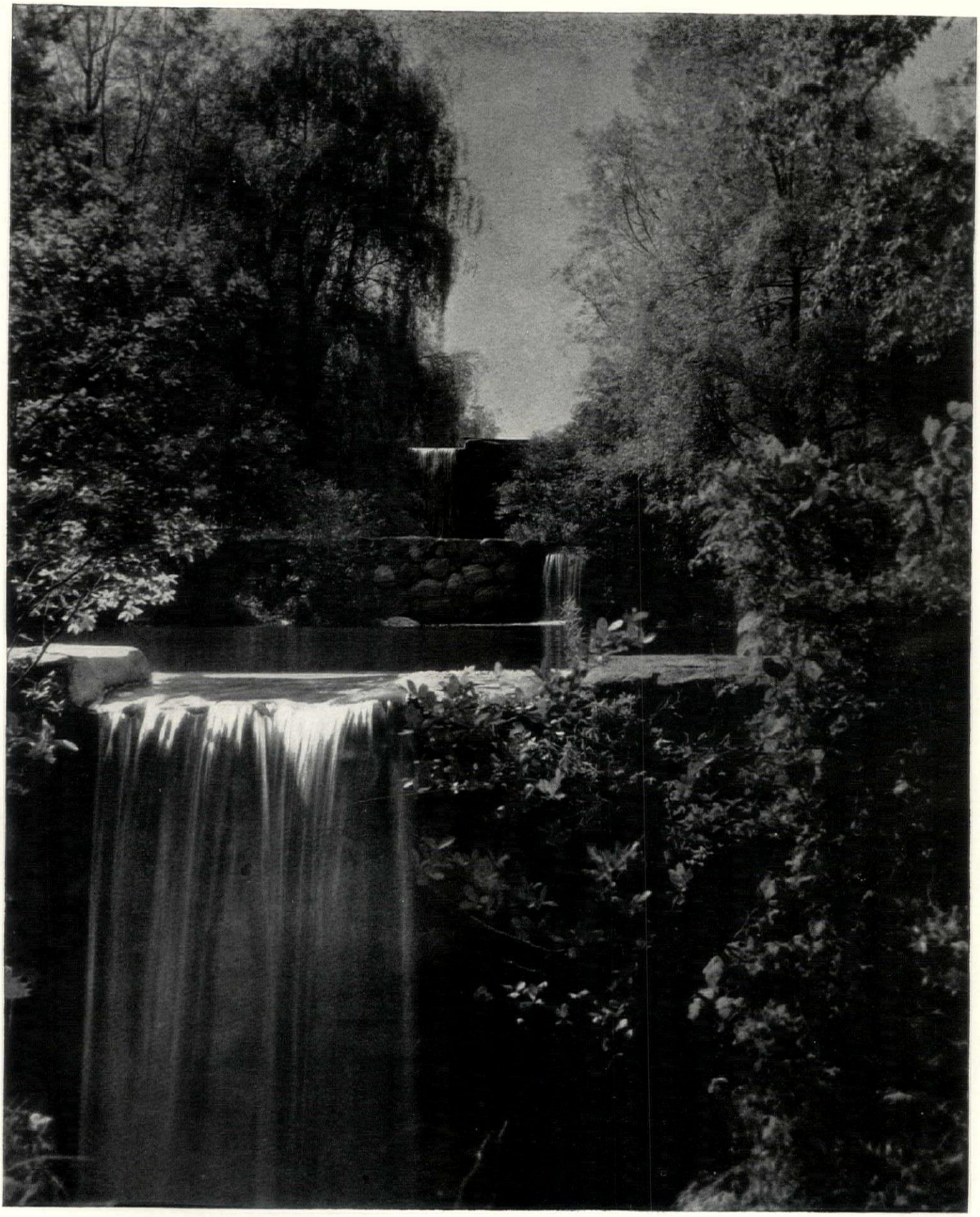
THE best rule for the toast maker is to keep a plate of softened butter ready to spread on the pieces as they come from the heat so that they'll get just the right glaze and saturation they need. If one prefers soft toast, that is another and altogether different thing from sodden toast. For soft toast, cut the bread rather thick and toast it quickly. The reverse process for crisp toast is to cut the slices thin and toast slowly. For white toast, the easiest way to begin all these operations is with bread a day old.

There is always something fascinating about variety, and graham, whole wheat, raisin, toasted muffins or rolls, can be a welcome change from the usual white. For graham or whole wheat, have the bread at least one, but preferably several, days old. Since this takes longer to toast than white bread, set your toaster accordingly and do not cut the slices too thick. When you make raisin toast watch it closely every minute of the time, toast slowly and be very careful that your raisins don't burn because that is one of their favorite tricks.

With tea, English muffins, split with a fork—never, never with a knife—toasted slowly to a golden brown first on the cut side, then toasted quickly on the crust side, buttered lavishly and served at once, will prove irresistible even to the most obdurate coffee drinker. Corn bread follows much the same procedure as the muffins except for a quick toasting on both sides, and rolls that have been left over and would be quite useless otherwise may appear again at lunch or dinner the next day if they are split lengthwise, toasted quickly on the cut side, then on the crust side. And all this makes it impossible to resist mentioning that very often the most ordinary luncheon or dinner comprised principally of leftovers can be made to perk right out of that let-down, humdrum class with a little fussing around with fancy toasted, breaded trimmings.

In one of those prepared-at-the-last-minute dinners there is always time to make some Melba toast while the canned soup is heating. To make Melba toast remove the crusts from day-old white bread and cut the slices ever so thin. Then according to your preference make long, narrow strips, triangles or rounds. Place these on a shallow pan in a moderate oven until brown and slightly curled.

IF the next course happens to be frizzled beef in cream sauce, good old standby of the matinee bridge club meeting nation, try placing it in croustades, home-made ramekins of bread instead of pastry, and watch the reception. These take a little longer than the Melba and it will be necessary to budget the time accordingly. Slice the day-old white bread at least an inch and a half thick, cut the crusts, shape them diamond, (*Continued on page* 86)



J. V. MCCLEES

GIVE a flowing stream variety of motion, send it on its way in a series of stops and starts, and you add immeasurably to its inherent appeal. For this achievement there is no more perfect a means than such a succession of alternating pools and waterfalls as features the brook which makes its way through the estate of W. P. Gilmour on Long Ridge, Stamford, Connecticut

The brook descends a man-made stair

A secluded Eden replaces chaos in a Worcester backyard

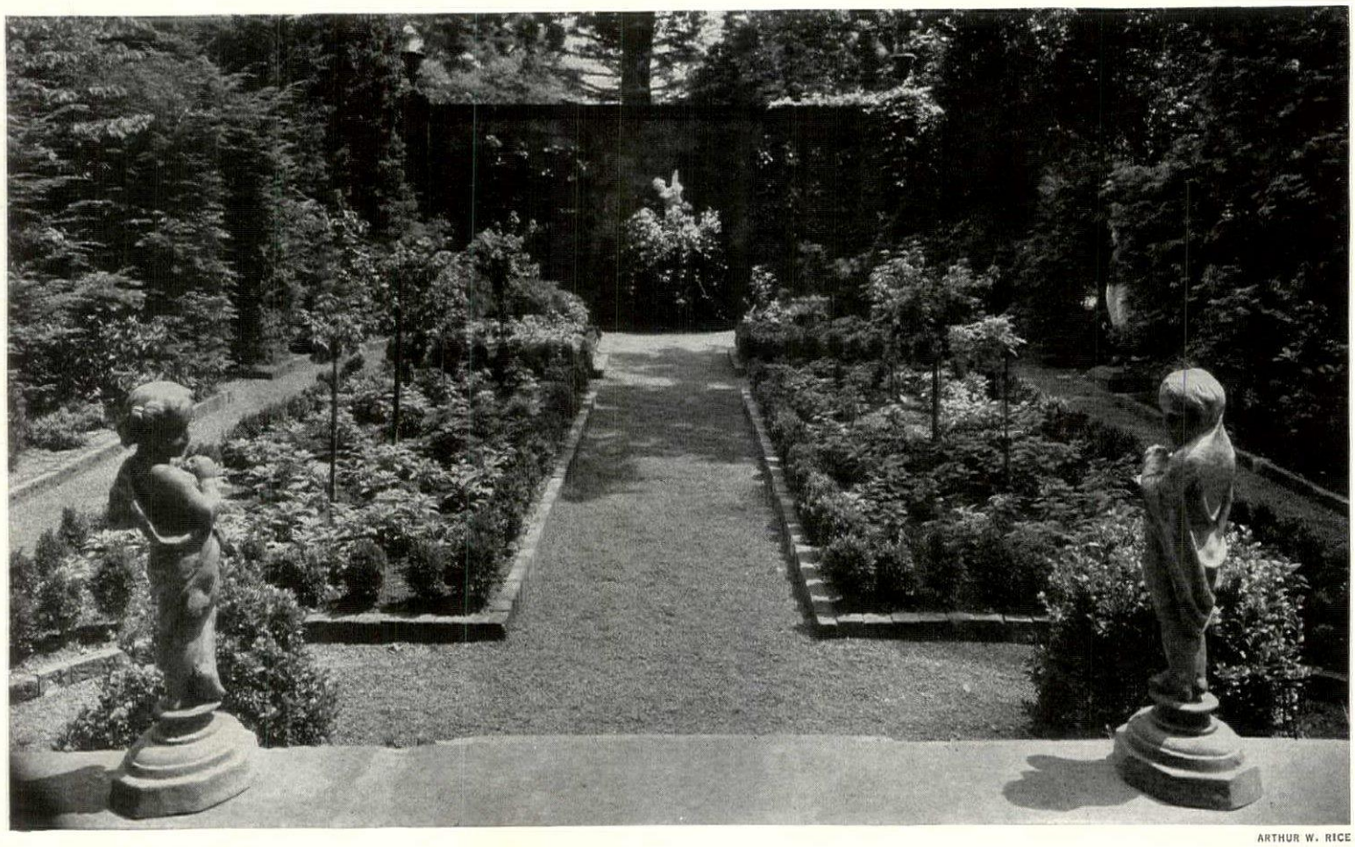
Waldo Eugene Sessions, 3rd

In the beginning, there was nothing—the garden was without form. Frankly, I had a backyard with back stoop, garbage can and clothes yard; an irregular plot of ground, sloping here and level there. The view from the living room disclosed, glaringly, a garage and cement driveway and basket incinerator. Telephone poles and neighboring roofs loomed ominously, and curious windows pried invadingly. In addition, however, I had an all-consuming desire to have a real garden—a secluded Eden in the midst of the city.

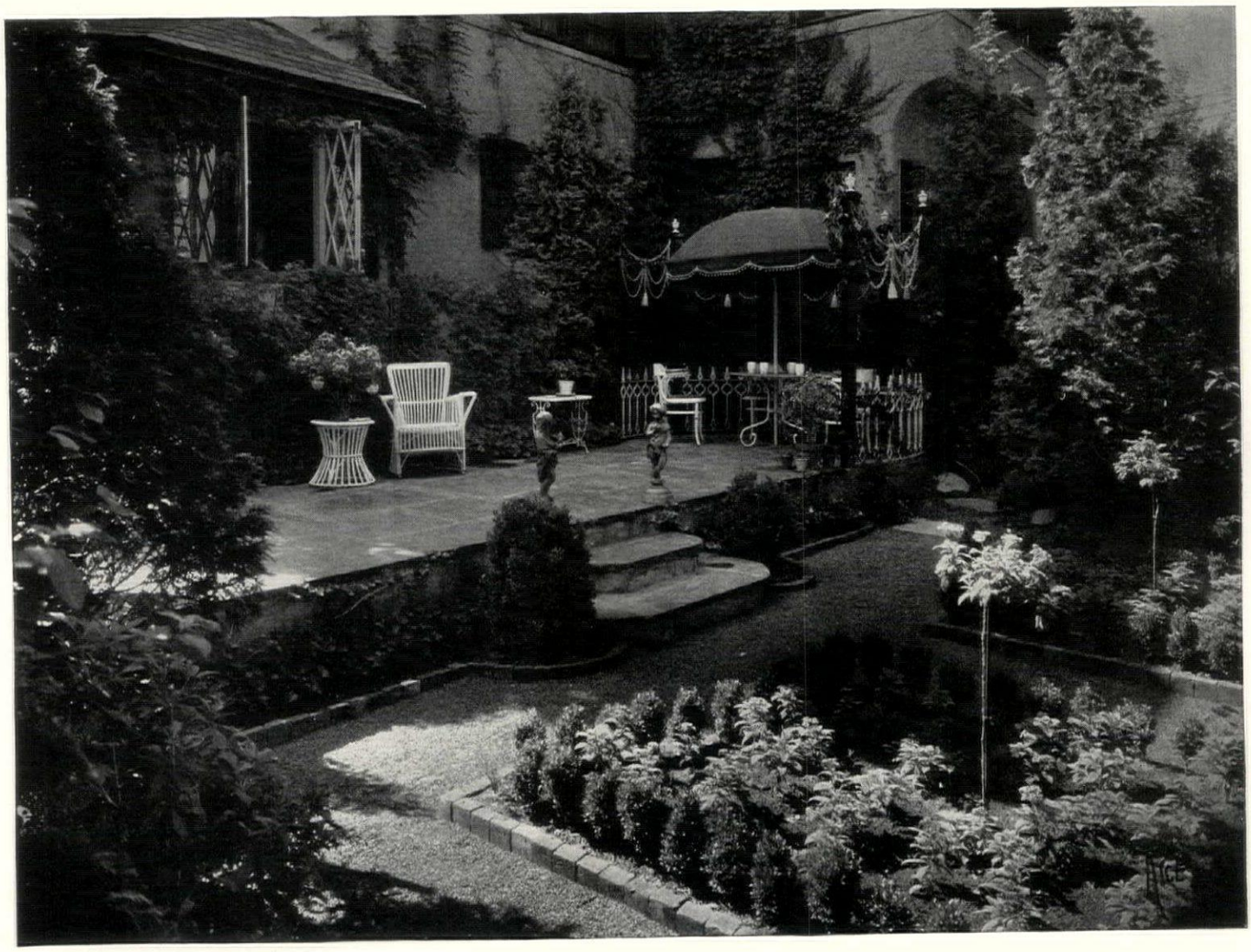
The first step, of course, was to obliterate the objectionable and utilize what there was of natural beauty in the background. So a wall was built, over which a cut-leaf Maple then stood forth in all its glory. This wall is of common cement blocks with a wooden coping—the whole made to look like a bit of the Old World by a simple application of very wet cement mixed with lamp black, rubbed well into the surface, producing an antique effect blending beautifully with a fine pair of Georgian urns (picked up in London for a song) surmounting the pilasters on either end. A leaden shell fashioned by hand from sheet lead supported a della Robbia child with swan; and this, surrounded by salmon pink Geraniums and English Ivy—with water dripping into a semicircular pool flush with the ground and enlivened with goldfish and Waterlilies—answered the need for color, movement and life against the pseudo-ancient wall. Flanking the wall fountain on either side, espalier Appletrees lifted their angular arms toward a white Wistaria which plumed the coping and completed the picture in that direction.

Realizing only too well the importance of straight lines in a small area, the next step was to square off the ground to give the effect of as much space as possible. By switching the service entrance from the south to the east side of the house, and by enclosing this and the drying yard with woven wood fencing, we gained two separate areas to be treated: the first and largest to be the formal garden, and the other a small cutting garden. The grading, of course, had to be changed, but the lot being small the cost was likewise. By separating the two gardens with evergreen planting, the surprise element was introduced, seclusion established and a splendid background for the flowers created. For the sake of balance and additional seclusion, the opposite side was similarly planted, and the result was a squared enclosure surrounded on two sides by evergreens, on the one end a wall and on the other the house.

An excellent collection of Arborvitæ of movable size available on an old family farm helped out considerably from a financial as well as an esthetic standpoint. However, I found that a planting of just one or two kinds of evergreens, no matter how fine, did not stimulate sufficient interest. To supply this, it was necessary to include Yews, Junipers and Pines intermingled with Dogwood and flowering Hawthorn, Laurel, Azalea and Carolina Rhododendron for variety and color



ARTHUR W. RICE



throughout the seasons. Myrtle and Rose Daphne used as a ground cover added richness and finish to the border plantings.

The next important consideration—perhaps the *raison d'être* of the whole plan—was the terrace: a place for relaxation and rest under the open sky yet within the seclusion of four walls. By putting a door in the end of the sun room and a couple of steps outside, access to the terrace was made easy and intimate for both family and guests. The glamour of hospitality tends to wane if one has to wend a roundabout pilgrimage to a particular garden Mecca, hence the advantage of a quick and effective entrance. Then, too, a secret opening in the lattice that hides the former service entrance makes luncheon or tea for one's guests immediately available, and obviates the problem of foot-sore and disgruntled servants.

In the matter of the terrace construction —for neatness, comfort and harmony of color, blue slate was chosen and the cement interstices darkened to match, again with the handy lamp black. Cementing the flags instead of grassing between, for such an outdoor living room as was desired and intended in this instance, is much more satisfactory, I find, (*Continued on page* 84)

On the opposite page is a view down the formal garden, as seen from the center of the living terrace. The garden terminates at a cement block wall that has been given an antique finish. A lead shell against the wall supports a della Robbia child with swan

The two sides of the paved living terrace are shown above. The cast iron fence that is used in semicircles at each end of the terrace was found abandoned in an old graveyard. This fence inspired the iron chains and the tassels that are hung about the dining enclosure

ACTIVITIES FOR GARDENERS IN DECEMBER

"So Chris'mas is comin' ag'in—wal, wal, it do beat all how time keeps right on a-goin' by! Mebbe it seems so b'cause I'm beginnin' to git old; leastways, I rec'lect thet sixty-seventy year ago, when I was a boy, it allus seemed like Chris'mas never would git here. I s'pose folks' idees 'bout whut the day really means change too, after we git a-past the age o' feelin' thet whut makes it wu'thwhile is the mince pies an' new sleds an' not hevin' to go to school, an' all thet. Fur's I'm concerned, anyhow, it's all diff'rent now—mighty diff'rent. An' somehow, I dunno thet the parson's special sermon an' the hymn singin' an' all them things give ye the right answer. I dunno—an' I dunno thet I dunno!

"I AIN'T exactly whut ye'd call onreligious, mebbe; but just the same I ain't much of a church goer. To my way o' thinkin', a buddy can b'lieve in God an' be a dern good Christian without never steppin' through a church door—an' by the same token, he can 'tend service ev'ry Sunday in the year an' still be a downright mean heathen! It ain't a question o' the form o' the thing, or the psalm-singin' or the prayin' out loud. The only thing thet counts in the long run, as I see it, is whut's down deep inside ye, an' thet's somethin' thet ain't made by no organ. Nor it don't depend on bein' afeared o' fire an' brimstone, neither.

"WHEN folks ask me whut church I go to, I tell 'em, 'Doctor Greenfield's.' An' if they look kind o' puzzled I p'int to the hills an' woods an' all the outdoors round about, which is as good a church as *I* need. There's really sermons in stones, 'cordin' to my creed, an' a heap o' true religion in a winter moon risin' clear an' steady over the ridge of Old North. It's bein' nat'ral an' honest an' kindly thet makes ye a true Christian; an' ye can be all them things even if ye're a kid coastin' or, like me, an old squir'l toastin' his feet in the oven."

—OLD DOC LEMMON.

FIRST WEEK

Wrought iron outdoor ornaments of all kinds —weathervanes, garden gates, well-heads and so on—need periodical painting to preserve them from serious damage by rusting. It is a good plan to look them over now and, if the existing paint is found to be flaking off or shows any signs of allowing moisture to reach the metal, to scrape and repaint them when thoroughly dry. Don't use ordinary house paint; get one of the good brands made especially for use on metal

The brush hook is one of the country gardener's best friends. There are many uses for this stout-handled, heavy bladed tool, from clearing up brush land to removing the old worn-out canes from the Blackberry row. The present season of the year is an excellent time to don heavy gloves and set to work, for the leaves are down and it is easy to see just what to cut out. If you're clearing land, take along a good sharp ax, too, for use on the larger stuff

Of late years the Gladiolus thrips has been destructively prevalent in many sections of the country, but there is still considerable ignorance of how it can be controlled. This pest winters over on the bulbs from year to year, readily surviving the period between the fall digging and spring replanting. It can be eliminated by sprinkling the corms freely with naphthalene flakes for the full storage period. Keep them in a cool but frostproof place, reasonably dry

SECOND WEEK

All movable garden furniture ought to be put under cover at once, for exposure to winter weather will materially shorten the life of even the best made pieces. It is not necessary that it be stored in a warm place—in fact, it will do better in an outside shed, garage or other building which is not artificially heated. The thing to avoid is exposure to snow, rain and full sun. Pieces made of metal should be repainted at this time, in accordance with the paragraph immediately above

What has just been said about storing garden furniture applies to bird-baths, of course. It is especially unwise to expose to freezing weather all kinds of baths made of cement or cement composition, for some of them split and flake off even when the water has been emptied out. Put a few small logs in large artificial pools to prevent breakage when the water in them freezes. As the water freezes it expands, and the logs relieve the pressure by being pushed upward

When one has a number of young evergreens, whether coniferous or broadleaved, that are to be carried along until they are large enough to set out permanently, it is advisable to enclose the area they occupy with a few boards to break the winter wind. The effect to work for is that of an open cold-frame, without sashes, with sides a little higher than the plants' tops. It will be well to provide some shade, also, by covering the enclosure with slats made of laths

THIRD WEEK

Perennial seedings that are being carried through their first winter in a coldframe had better be provided with sufficient shade to keep the temperature below 50° or so on clear days; to do otherwise is to foster such violent changes that damage is likely to result. A convenient method of shading is to make slat screens out of ordinary building laths which can be laid on top of the glazed sash. Another plan is to tack heavy cheesecloth on top of the sashes

Late fall-sown seeds in coldframes, too, should be shaded in a similar manner lest premature germination occur. Indeed, they will be better off if no sun at all reaches them, for the ideal condition is to keep the soil constantly frozen until spring. Late in winter the sashes should be removed during snow-storms, to allow the flakes to bank up freely on top of the planted flats. One end of each sash should be kept raised about an inch, to provide for some constant ventilation

The tent caterpillar is a peculiar and pervasive beast; recently he has even made his appearance in the pages of the humorous magazines in the guise of sport for serious minded girl scouts. Joking aside, there is much to be said for the winter removal of this pest's egg clusters from fruit trees. You can't very well do it in a whole orchard, but the isolated Apple tree is something else again. The egg clusters are brownish collars, chiefly on the small twigs

FOURTH WEEK

Seeds of all kinds that are being kept over the winter for spring sowing will be benefitted by storage in a cool, not too dry place. A regular electric kitchen refrigerator is ideal for the purpose, as it remains at a constant temperature safely above the freezing point. Put the different kinds of seed in small labeled envelopes or glass phials and store them in a covered metal box. The box should be virtually airtight, so as to avoid changes of moisture in its contents

All sorts of house plants are benefitted by several hours in a sheltered place outdoors on warm, dampish days. It is seldom wise to put them out if the temperature is much below 50° but above that point only good will result. An occasional breath of fresh air like this is especially beneficial to plants which are kept in a house unequipped with some adequate system of humidification. The twin enemies of house plants, generally, are stale air and dryness. Do all you can to counteract them

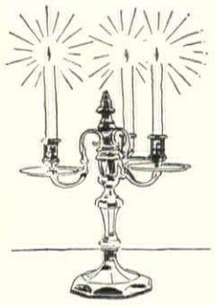
The more potted plants can be watered from below rather than from above the better off they will be. Even careful sprinkling tends to pack down the soil, and in the course of time make it too solid for healthy root action. The best plan is to stand the pots in a sink or other large container in which is an inch or two of water, which they can absorb slowly. Leave them there until a darkening of the color of the surface soil indicates that moisture absorption is complete

FIFTH WEEK

There are now on the market several kinds of small portable outdoor plant protectors. If you want to try an interesting experiment, get a few of these and use them on Pansy plants with the idea of prolonging the fall bloom well into the winter. Depending on weather conditions, these protectors may enable the plants to continue producing really creditable blooms until Christmas time or even after the first of the new year

It is rather a simple matter to make cuttings of Japanese Yew and some other hardy evergreens and root a fair percentage of them in damp sand without artificial heat. Take the cuttings now, using wood of the past season's growth with a small "heel" of 2-year wood. Insert them firmly in a box of damp sand, winter them in a shaded frame and set out when they have made roots next spring. The cuttings may be from three to eight inches long, depending on the species

Of all iron-constitution house plants, first place can quite safely be awarded to the Crassula, a small tree-form succulent that seems to thrive in even the driest and stuffiest of winter apartments. It is an odd-looking treelet, and under ordinary circumstances has no flowers. But its leaves are a good green, tenacious and healthy looking, and the whole form of the plant is decorative. If you have trouble keeping house plants, try this one



HOSTESSES UNAFRAID!

There's no "zero hour" for the hostess who approaches the dinner with every detail "just so". When her guests are assembled at her gleaming table and the soup is served, not so much as a flutter is noted in her demeanor. She has seen to that — beforehand. And like the presiding lady herself, Campbell's Soups approach the critical moment "unafraid".

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she said . . . *"Can't you fix this once and for all?"* and the plumber said . . . *"but look at this sediment . . . it's the cleanser you use . . . why don't you use Bon Ami?"*

PLUMBERS know that coarse cleansers form a residue in the drain-pipes — clog them up. But women who clean *only* with *Bon Ami* never have such troubles.

Just feel Bon Ami and you'll know why! You never dreamed a cleanser so ruinous to dirt could be so soft and fine! It disappears as quickly as it cleans — washes away instantly — without leaving untidy sediment.

Run your hand over your bathtub or sink after you've cleaned it with Bon Ami. *Smooth . . . polished . . . shining as satin!* Look at your hands. No sign of roughness — or redness. For Bon Ami doesn't harm your skin. Moreover, housewives constantly tell us they actually enjoy working with Bon Ami because it is so pure — so odorless — so snowy-white!

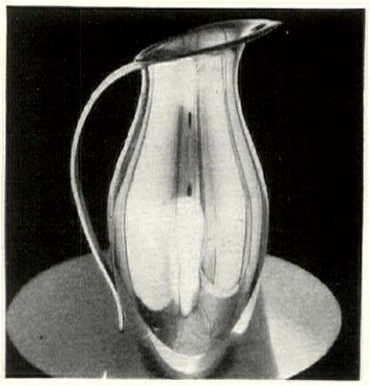
That's why we say . . . for your bathtubs, tiling, kitchen sinks — for all your cleaning — use only Bon Ami.

. . . the cleanser that . . . "Hasn't Scratched Yet."

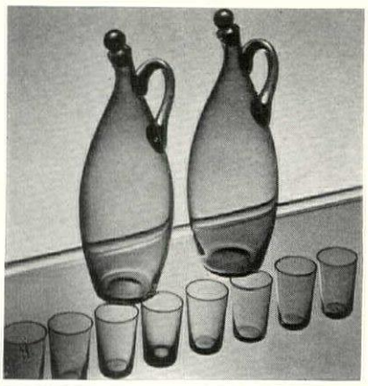
Bon Ami *— doesn't collect in and clog up drains!*

Gifts for the city dweller

A MODERN version of a pyramid, at the left, tells time. The case, 6¾ inches tall, is mahogany; the face, gold with black border for numerals. Electric clock by Warren Telechron: Bloomingdale's

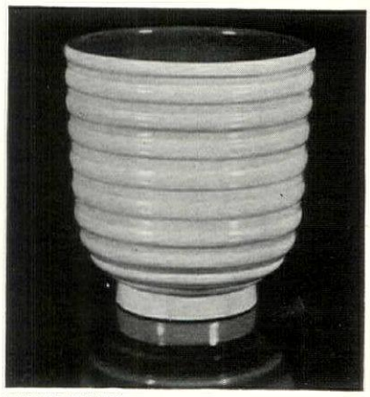


THE lovely, full-lipped Calla Lily modelled for the unusual pitcher illustrated at the right, whose slim, svelte form gleams ever so brightly in a coat of silver plate. This gift is from Ovington's



A SWEDISH designer has added the elusive, gray color of steel and the limpid quality of quiet, deep water to the liqueur set of fine crystal at the left. Twin bottles with eight glasses: Orrefors

A HUMPTY-DUMPTY New York sky-line succeeds the jigsaw puzzle—with the skyscrapers knocked down for the puzzler to put together again. Right. Constructed to scale: Abercrombie & Fitch



MARTINUS ANDERSEN

THE pottery urn shown at the left is equally well-poised in Modern, Neo-Classic or Provincial surroundings. The nicely fluted outside is white. The lining is dark vermillion: The Mayhew Shop

Young Ulysses

LIKE a young voyager, glimpsing some lovely isle, a child first views the golden realm of music. Deep within him stirs an instinctive longing. To conduct the sensitive child to that enchanted country . . . to explore, with him, its wonder and delight . . . this is the joy, the privilege of parents.

This does not imply that all children are equally gifted, or that, even with skilful, sympathetic guidance, each will respond with equal aptitude. But give them the chance to develop an innate love of melody . . . to receive their early training on a Steinway, under a congenial, talented instructor . . . and good music, to virtually every child, can be an inspiration, a solace, a pleasure throughout life.

The Steinway stands pre-eminent as the piano of nearly every great pianist since Liszt. Virtuosi and composers, whose own history is the history of music, have chosen it . . . Wagner, Rachmaninoff, Paderewski, Hofmann, Stravinski, and many others. On the concert stage and public platform . . . in the great conservatories here and in Europe . . . and, since the perfection of the radio, in almost every important broadcasting station . . . the Steinway is the supreme, the final choice.

Yet this medium of genius is essentially a piano for the home, and for the home of modest income. For, viewed as it should be . . . an investment which yields a rich return throughout 20, 30, or even 50 years . . . the Steinway is really not an expensive piano. And it can be delivered *at once* on terms which are, even in these days, remarkably convenient.

THE NEW STEINWAY ACCELERATED ACTION

Ernest Hutcheson calls it "the greatest improvement in the piano in 30 years." Teachers, parents, and musicians generally believe it to be an event of historical importance. Accelerated Action increases greatly the beauty of the Steinway tone . . . permits faster and more accurate playing . . . and reduces measurably the playing strain on arms and fingers. Yet the cost to you is no greater! If you would like to know how amazingly sensitive a piano can be, see . . . hear . . . or play the new Steinway!

THE STEINWAY BABY GRAND FOR AS LITTLE AS

$1175 SMALL DOWN PAYMENT

BALANCE CONVENIENTLY DISTRIBUTED
ALL PRICES PLUS TRANSPORTATION

There is a Steinway dealer in your community, or near you, through whom you may purchase a new Steinway with a small deposit — the balance distributed over a convenient period. Used pianos are accepted in partial exchange. STEINWAY & SONS, Steinway Hall, 109 W. 57th Street, New York City, just west of Sixth Avenue.

THE INSTRUMENT OF THE IMMORTALS

STEINWAY

Gifts by Elizabeth Arden

For example, the new "Party Bag," a glorious thing in gold brocade or other fascinating fabrics. Jeweled compact and matching lipstick, perfume, prystal evening comb, coin purse and cigarettes, $18 or $20

"Farewell to Age" Box. Ardena Skin Tonic, Cleansing Cream, and Velva Cream, in very large sizes, in a beautiful shell pink box. $13.50

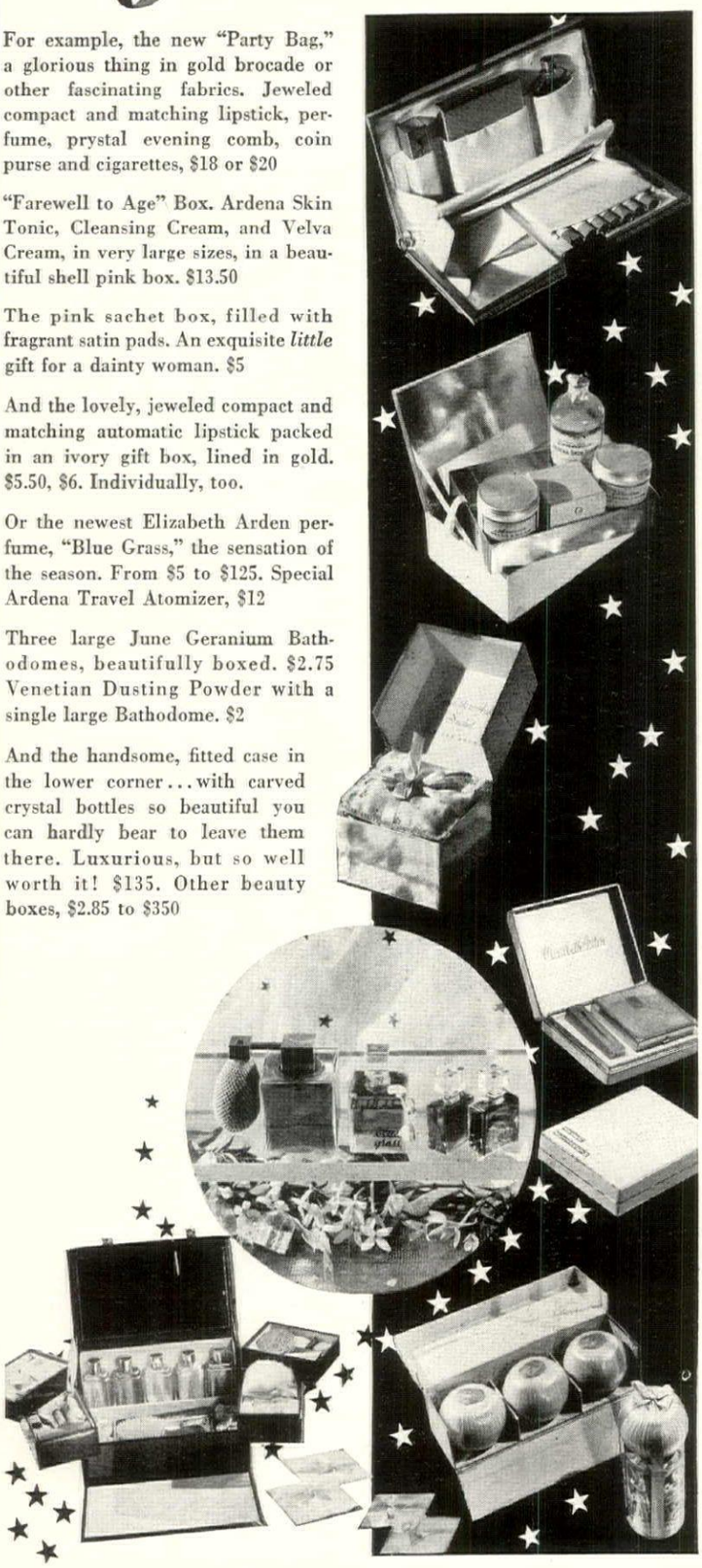
The pink sachet box, filled with fragrant satin pads. An exquisite *little* gift for a dainty woman. $5

And the lovely, jeweled compact and matching automatic lipstick packed in an ivory gift box, lined in gold. $5.50, $6. Individually, too.

Or the newest Elizabeth Arden perfume, "Blue Grass," the sensation of the season. From $5 to $125. Special Ardena Travel Atomizer, $12

Three large June Geranium Bathodomes, beautifully boxed. $2.75 Venetian Dusting Powder with a single large Bathodome. $2

And the handsome, fitted case in the lower corner . . . with carved crystal bottles so beautiful you can hardly bear to leave them there. Luxurious, but so well worth it! $135. Other beauty boxes, $2.85 to $350



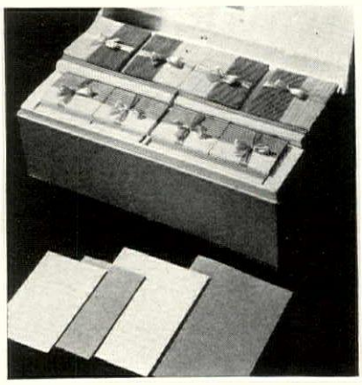
ELIZABETH ARDEN

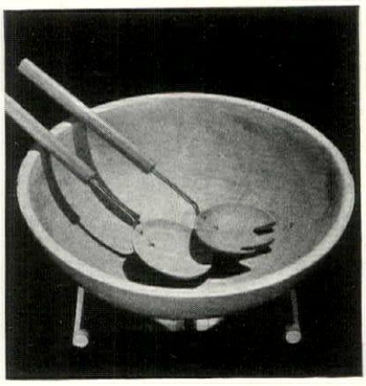
691 FIFTH AVENUE . . . NEW YORK CITY

London: Elizabeth Arden Ltd. Paris: Elizabeth Arden S. A. Rome: Elizabeth Arden S. A. I.
Berlin: Elizabeth Arden G. m. b. H. Toronto: Elizabeth Arden of Canada, Ltd. © 1934 E A

Gifts for country folk

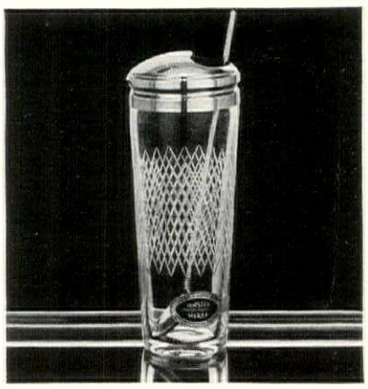
To help someone who's gone native to keep in touch with civilization there's the box of all varieties of note paper by Crane, at the right—half the sheets in pearl gray, half in Wedgwood blue: Altman's





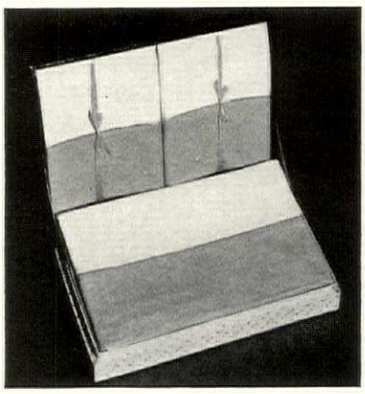
The wooden salad bowl at left, though modern in design, would suit Early American farmhouse atmosphere. The green outside matches fork and spoon handles. Chrome base. Lewis & Conger

The canines and felines on the cocktail napkins at the right never bite or scratch. They are just one happy family although the napkins do have the navy blues. Of handkerchief linen. Mosse



Shake 'em up or stir 'em up —it's all the same to the obliging mixer at the left. The chromium top slides closed like a can of tooth powder for shaking. Etched glass base. Abercrombie & Fitch

A gift for a pleasantly remembered guest room shown at the right, includes a Lady Pepperell sheet and two pillow cases. The colored hems may be chosen to match the wallpaper: Gimbel Bros.



The thing to do . . . *give*

Whitman's Chocolates

Some things are obviously right. Whitman's at Christmas time is one of those things. Not only does everyone gleefully welcome Whitman's at Christmas — but the lack of Whitman's is a downright disappointment. So do your pleasant duty — *now!*

The SAMPLER
Favorite assortment, richly dressed for Christmas. 17 oz., $1.50. Also in 2, 3, 5 lb. sizes.

The FAIRHILL
Wrapped in red paper and tied with gold ribbon. 1 lb., $1 — Also in 25c, 50c, $2, $3, $5 sizes.

PRESTIGE
Small hand-made pieces in a metal chest. $2 lb. Also 2 and 3 lbs.

FRUITS and NUTS
Bright and attractive package. 1 lb., $1. Also in 2 lb. size.

LOVELINESS
Beautiful metal gift package. Two sizes, $1.50 and $3.

STOCKING FILLERS
Pure and delicious candies . . . for tree or stocking.

© S. F. W. & Son, Inc.

LET THE WHITMAN DEALER PARCEL POST YOUR DISTANT SENDINGS

Addresses of Shops

THIS list gives the addresses of the various shops from which the Christmas gifts shown in this issue may be obtained. Except where otherwise noted, these shops are all located in New York City.

ABERCROMBIE & FITCH CO., *Madison Avenue & 45th Street*
B. ALTMAN & CO., *Fifth Avenue & 34th Street*
ARDEN STUDIOS, INC., *460 Park Avenue*

BERGDORF GOODMAN CO., *754 Fifth Avenue*
BLACK STARR & FROST-GORHAM, INC., *594 Fifth Avenue*
BLOOMINGDALE BROS., INC., *Lexington Avenue & 59th Street*

ROSOMAX CAMPBELL, *48 East 49th Street*
CARBONE, INC., *342 Boylston Street, Boston, Mass.*
COLWELL COMPANY, *305 East 63rd Street*

ALFRED DUNHILL OF LONDON, INC., *622 Fifth Avenue*

OLIVETTE FALLS, INC., *571 Madison Avenue*

GERARD, *48 East 48th Street*
GIMBEL BROS., *Broadway & 33rd Street*
THE GORHAM COMPANY, *6 West 48th Street*

HAMMACHER, SCHLEMMER & CO., *145 East 57th Street*
MARY HOWARD, INC., *123 East 57th Street*

WILLIAM H. JACKSON CO., *16 East 52nd Street*

LA FIESTA, *13 East 8th Street*
LEWIS & CONGER, *Sixth Avenue & 45th Street*
LOEDI-HAULTAIN, INC., *38 East 57th Street*

R. H. MACY & CO., *Broadway & 34th Street*
ALICE MARKS, *19 East 52nd Street*
MAYHEW SHOP, *603 Madison Avenue*
MOSSE, INC., *750 Fifth Avenue*

NEIMAN-MARCUS CO., *Dallas, Texas*
NEWMAN-DECOR, INC., *30 East 23rd Street*

ORREFORS GLASSWARE SHOP, *155 West 57th Street*
OVINGTON BROS. CO., *437 Fifth Avenue*

JAMES PENDLETON, INC., *19 East 57th Street*
THE PILLOW SHOP, *522 Madison Avenue*
PITT PETRI, *Waldorf-Astoria Hotel*
WILLIAM H. PLUMMER & CO., *7 East 35th Street*

RENA ROSENTHAL, INC., *485 Madison Avenue*

W. & J. SLOANE, *Fifth Avenue & 47th Street*
STEUBEN GLASS, INC., *748 Fifth Avenue*

TATE & HALL, INC., *801 Madison Avenue*

JOHN WANAMAKER, *Broadway & 9th Street*

YAMANAKA & CO., *680 Fifth Avenue*

A MINIATURE Christmas tree trimmed with brightly colored, tiny glass balls and kept under a Victorian glass dome, as shown at the right, brings the old-fashioned holiday spirit into today's apartment. Treat heaps of larger colored balls or balsam sprays the same way. Ideas by Harry Richardson

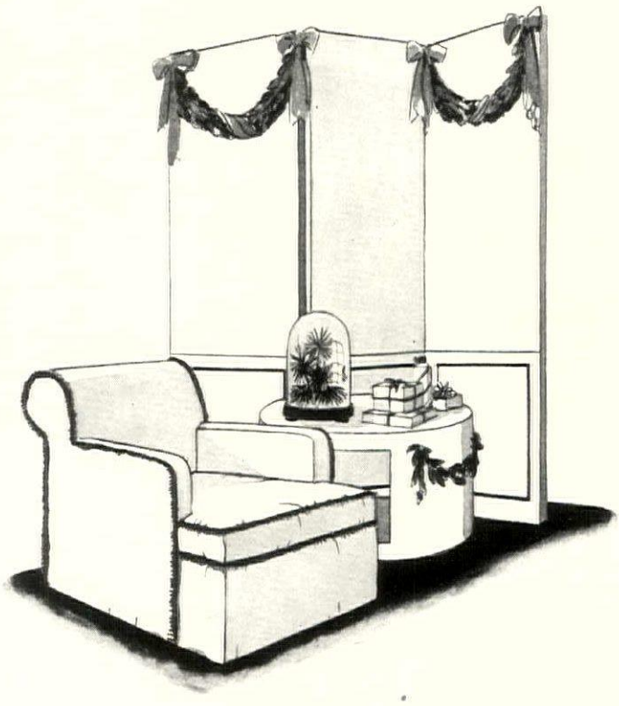
Little Christmas

SMALL apartments, a minimum of leisure moments and modern living in general make the enjoyment of a real, old-fashioned Christmas almost an impossibility today. To provide a corner for the mammoth tree that spread its branches so beneficently over us and our gifts in our tender youth, it is now necessary to put half the living room furniture in storage for the holiday season. And taking time to bedeck the big city homestead in truly festive style is apt to interfere seriously with the fast moving careers of both Mother and Dad. Besides which Yule logs and such trimmings are a bit hard to find on city streets. What are those of us to do who will not be denied our bit of sentiment?

One solution is to treat one's Christmas spirit with some of that stuff that made Alice shrink to such minute proportions when she visited Wonderland —and then tuck it under a Victorian glass bell as shown above. In this form it is kept conveniently on a small table or on the mantel shelf—unassailable by any hostility in its environment. A miniature tree trimmed with the smallest colored glass balls you can find, and small bells and gold stars, will help recreate those precious illusions of childhood that we count on Christmas to bring back.

Ornament the table on which it stands with a small swag of laurel leaves and, if you have a tall screen, this can be used as a background, hung with larger swags of the leaves tied with big red satin bows.

Larger balls in blue and silver and cerise can be heaped up or small pine sprays arranged under these domes with gold stars pasted on the sides of the glass. Either of these would make a stunning mantel decoration used in pairs—one at either end. These ideas are by Harry Richardson.



The Golden Key to the WEST INDIES and the CARIBBEAN

THE Great White Fleet *is* the key to the tropics. It opens enchanting doorways...to new shipboard pleasures aboard trim spotless liners that combine smartness with informality . . . and to fascinating ports where you, as guest, will be introduced to the charm of the tropics by expert hosts, afloat and ashore.

All staterooms are located amidships, facing the sea, made unvaryingly comfortable by the latest mechanical ventilation and appointments. Cuisine and service have been famed throughout the tropics for thirty-three years. And among your guest privileges are: permanent outdoor swimming pools . . . deck ballrooms . . . dance orchestras that have caught the ardent rhythms of these sunny lands.

Let the Golden Key open for you these doorways to new delights.

from NEW YORK — A wide selection of cruises of 10 to 20 days—variously to HAVANA, JAMAICA, B. W. I., PANAMA CANAL ZONE, COLOMBIA, S. A., COSTA RICA, GUATEMALA, HONDURAS. Rates vary from $130 to $245 minimum. Sailings Thursdays and Saturdays.

from NEW ORLEANS — Attractive cruises of 8 to 16 days — variously to HAVANA, GUATEMALA, HONDURAS, PANAMA. Minimum rates vary from $90 to $150. Sailings Wednesdays and Saturdays.

No passports required

Similar "Guest Cruises" from Los Angeles Harbor and San Francisco

Also through service from all ports

TO AND FROM **CALIFORNIA**

Apply any Authorized Travel Agency or Pier 3, North River, or 332 Fifth Avenue, New York.

UNITED FRUIT COMPANY

Specially good meals

(CONTINUED FROM PAGE 59)

the juice, add a little beef extract and reduce to a glaze by boiling. When ready to serve, place the filets on a hot platter and glaze by pouring the reduced juice over them. Slice thin and serve at once with the rest of the juice in which they have been cooked, and to which you have added a little beef extract, 3 dessertspoons of vinegar, some salt and pepper, and which you have reduced by boiling to half its original quantity.

This is served with the venison, and a Chambertin 1919, 1923, or 1926, put in the dining room to *chambré* several hours before using.

PURÉE OF MARRON

Remove the outer skins from about 80 chestnuts. Put a little butter in a frying pan and sauté the chestnuts until the second skin comes off. Take from fire and remove all the skins. Cook the chestnuts in some consommé for an hour and a half. Pass them through a fine sieve with a wooden mallet. Just before serving, beat well with a little cream, plenty of butter and a little salt.

PHEASANTS IN CREAM

If for any reason you couldn't procure venison, pheasants in cream would be just as delicious. You will need at least 3 birds. Clean well, cover their breasts with strips of bacon and tie them up. Brown carefully in an iron cocotte with 3 or 4 tablespoons of butter and 8 shallots. Pour a little cognac over them and light it. Salt and pepper them and add 1½ cups of veal or chicken broth and cook in the oven for half an hour, basting frequently with the juice. Then add 1 quart of thick cream and ¼ cup of fresh grated horseradish. Let all this cook for another twenty minutes, continuing to baste with the sauce. Season to taste. Place birds on platter, carve, and then pour the juice over all. Serve with green peas in butter. Chambertin 1919, 1923, or 1926 will be equally good with the pheasants as with the venison.

LETTUCE SALAD

For the salad course, serve Boston lettuce, well tossed, treated to a French dressing and some chopped chevril or a little fennel.

CHEESE

The Camembert should be chosen with care. Make sure it is soft on the inside. Scrape carefully with a knife and cover sides and top with dried, rolled bread crumbs. Place on a green grape leaf, if possible, or decorate with a spray of parsley. Serve French bread and butter with the cheese.

STRAWBERRY AND ALMOND SOUFFLÉ

Blanch 1½ cups of fresh almonds and sliver them lengthwise, paper thin. Prepare 2 cups of thoroughly mashed strawberries, to which have been added 3 tablespoons of sugar. Now heat 1¾ cups of milk with ¾ cup of sugar. Make a smooth paste of 4 level tablespoons of flour and a little cold milk. Pour this gradually into the hot milk and cook two minutes. Remove from fire and add, little by little, 2 level tablespoons of sweet butter and then the yolks of 8 eggs, well beaten, and a few drops of curaçao. Stir into this the strawberry pulp and most of the almonds. Now beat the whites of 12 eggs until stiff, and fold these into the first mixture. Put it carefully into 2 well-buttered glass cooking soufflé dishes and sprinkle the tops of them with the rest of the almonds. Cook in a moderate oven for about twenty minutes. Two minutes before removing from oven sprinkle the tops with powdered sugar. Serve a bowl of thinly sliced and sweetened-to-taste strawberries with the soufflé.

Now we will plan the less formal party for those friends we see and dine with often. We mustn't let them think we have no culinary surprises left in our kitchen. Let's give them a gay, friendly party full of color and informality and really good food. This meal, also, we shall serve for twelve.

The setting should be seasonable and gay. Let's start with tinsel doilies. Have you heard of them? They come in 6", 8", and 10" sizes, and may be had in red, green, blue, and silver tinsel. If our table is suitable, we will use them directly on it, without any cloth. Red is the cheeriest, and besides will help build up to another pet love of Winter flowers, the red carnation. These we will use in tight bouquets in three porcelain urns down the middle of the table.

Byrrh will be served before dinner, instead of cocktails, at the temperature of the room, with Eatsum milk wafers toasted and buttered.

POTAGE CURÉE

Cut up 8 ripe tomatoes, cover with cold water, add the well-washed tops of 2 bunches of celery and 4 leeks. Boil slowly for an hour. In the meantime, peel and shred 5 or 6 big carrots. Wash and cut up fine, the white part only, of 12 leeks, and the white part of 2 bunches of celery from which you have removed as many strings as possible. Peel and dice 4 ripe tomatoes. When the first tomatoes have cooked an hour, put them through a fine sieve, getting as much of the pulp as possible. Add this liquid to the prepared vegetables and boil for an hour or so until the vegetables are quite tender. Salt and pepper to taste, and when ready to serve add a pint of thin cream which you have heated in a double boiler.

TRUITE SAUMONÉE BRAISÉE

Buy 2 salmon trout and have the fish man clean them well. Wipe clean with a wet cloth. Wrap slices of bacon around them, tying it on with flat white tape. Brown several slices of onion and carrots in butter and add to them 2 cups of white dry wine, ¼ cup of fine cognac and a bouquet of parsley, thyme, and bay leaf. Put the fish in a fish roasting pan and pour this juice in the bottom. Cover the fish with well-buttered papers and put on the lid of the roasting pan to seal hermetically. Set in the oven to cook. Baste frequently, removing and

(*Continued on page* 80)

The Gift that goes along—

• Sees everything—forgets nothing you want to remember . . . What could be more acceptable—more completely welcome—than Ciné-Kodak "K" for Christmas? It's a shame to waste everything we see on ourselves alone. The "K" keeps a perfect modern diary in movies. Using it is as simple as taking snapshots, yet its versatility matches the skill of the movie-making expert . . . Loads with full 100 feet of 16 mm. film. Price (case included) from $112.50. A dealer will gladly show you the "K," and samples of the movies it makes. Eastman Kodak Company, Rochester, New York . . . *If it isn't an Eastman, it isn't a Kodak.*

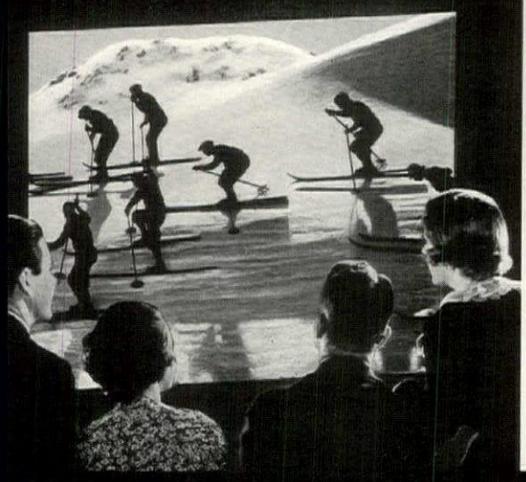
• Extra equipment for the "K" includes four telephoto lenses, for close-ups of distant action; the wide-angle lens giving breadth of view in close quarters; filters for cloud effects and scenics; and the Kodacolor Adjustable Filter for gorgeous movies in full natural color

Ciné-Kodak "K"

EASTMAN'S FINEST HOME MOVIE CAMERA

Give a Kodak

The "K" will have a fine work-out at St. Moritz . . .

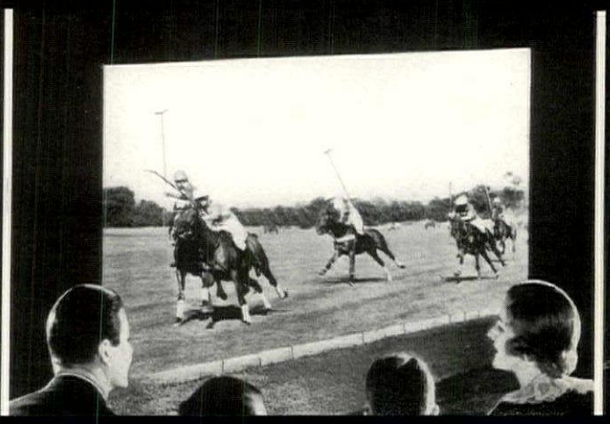


And bring back more than memories of Waikiki . . .

The Derby is a million-dollar spectacle made-to-o

ile the yachts seem to know the "K" is looking on!

Polo on Long Island has a pace the "K" admires . . .



And football in the Bowl tops off the crowded

Among the
many distinguished women who prefer
Camel's costlier tobaccos:

MRS. NICHOLAS BIDDLE, *Philadelphia*
MISS MARY BYRD, *Richmond*
MRS. POWELL CABOT, *Boston*
MRS. THOMAS M. CARNEGIE, JR., *New York*
MRS. J. GARDNER COOLIDGE, II, *Boston*
MRS. BYRD WARWICK DAVENPORT, *New York*
MRS. HENRY FIELD, *Chicago*
MISS ANNE GOULD, *New York*
MRS. JAMES RUSSELL LOWELL, *New York*
MRS. POTTER D'ORSAY PALMER, *Chicago*
MISS EVELYN WATTS, *New York*

"Keeping on the go is easy now"

says MISS MIMI RICHARDSON

Luncheons, teas, dinners, dances — through crowded days a débutante must be gay, vivacious, at her best all the time.

"I can dance all night long and never feel tired if I smoke a Camel now and then," says Miss Mimi Richardson, daughter of Mr. & Mrs. Courtlandt Richardson of New York, who was voted the most popular débutante of her season.

"Smoking a Camel is the quickest way to relieve fatigue that I know. It always gives me a 'lift.' And I love their taste. They seem to be milder and smoother than other cigarettes, for, even if I smoke more than usual, Camels never upset my nerves."

Smoking a Camel does release your latent energy in a natural, harmless manner. Fatigue vanishes, your spirits rise—and you can safely enjoy this "lift" as often as you want because Camels never affect healthy nerves.

Camels are made from finer, MORE EXPENSIVE TOBACCOS—*Turkish and Domestic—than any other popular brand.*

Camels are Milder!

Copyright, 1934, R. J. Reynolds Tobacco Company

Miss Richardson's Bergdorf-Goodman gown is golden beige satin; the quilted wrap is full length

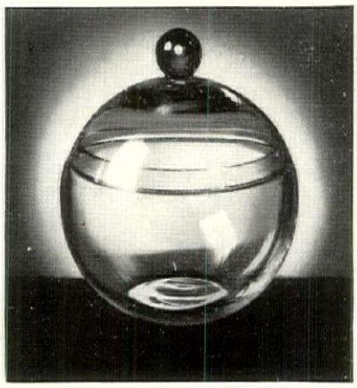
for Christmas Presents

Fostoria Suggests

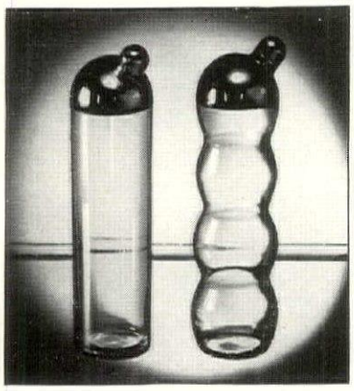
Three charming table accessories—ideal for bonbons, almonds, and lemon slices.

Tiny birds for almonds—leaves of glass for salt—in crystal or colors.

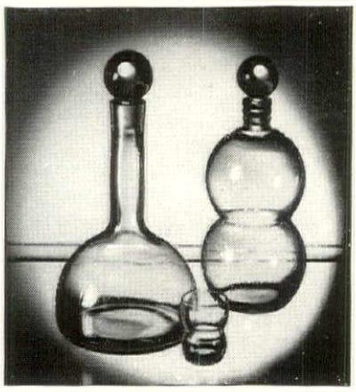
This new tea warmer has a tiny candle in the base which does the trick beautifully.



The graceful bubble candy jar in crystal or in Fostoria's gem-like colors.



Two outstanding examples of strikingly modern design: the cylindrical and "triple action" cocktail shakers.



Has any home enough decanters? No! So here are two of unusual beauty, ideal for fine wines or liqueurs.

THESE are just a few of Fostoria's almost endless creations in beautiful glassware. Be sure to see the new Fostoria stemware and dinnerware in both crystal and colors, including the most glamorous color development in glassware—Fostoria's Oriental Ruby. Write for our free booklet, "Correct Wine and Table Service". Fostoria Glass Company, Moundsville, W. Va.

Fostoria

THE GLASS OF FASHION

Green Christmas

(CONTINUED FROM PAGE 56)

England it was believed if a sprig of Holly that had been used in church decorations was preserved it would insure the owner a lucky year. The opinion also prevailed that "according as to whether smoothe or rough-leaved Holly is taken into a house at Christmas, so will the wife or husband be master for the year." "In touching the Holly or Hulver-tree if it be planted about a house, whether it be within a city or standing in the country, it serveth for a counter-charm and keepeth away all ill spells or enchantments and defends the house from lightening . . . of so admirable a nature is the Holly Tree."

After quoting several of these superstitions that doubting old Thomas, John Parkinson, in his *Theatrum Botanicum*, 1640, says "this I relate that you may understand the fond and vain virtues of those times which I would to God we were not even in these days tainted withal."

There was always a good deal of feeling about the putting up and taking down of Christmas greens. It was thought unlucky to take them into church or dwelling before Christmas eve and no less unlucky not to get them down before Candlemas eve. It was asserted that as many leaves of evergreens as were left in the house after Candlemas eve, so many naughty goblins would make their appearance to frighten the inmates. And if a leaf or berry be found in a church pew after that date, some member of the family would die within the year. It is related of an old lady that so fearful was she of this belief that she always sent her servants to clear her pew of every vestige of this death-dealing material.

No holiday custom exerts a stronger spell over the imagination than does the burning of the Yule log or "clog." This great log, or sometimes the root of a tree, was brought indoors with great ceremony, song and merry-making and laid across the hearth on Christmas eve. It was properly lighted with a brand from last year's log that had been carefully put away and preserved.

During the burning, music was played and carols sung, and the servants were brought in and plied with cider. Sometimes the Yule log was a bunch of Ash twigs or a fagot bound together with bands or withes, and as each withe burned away a fresh jug of cider was brought in—"the man who made up the fagot taking care to put as many bands around it as possible to insure a good supply of drink." Washington Irving in *Old Christmas* says, "While it lasted there was great drinking, singing and telling of tales. Sometimes it was accompanied by Christmas candles, but in the cottages the only light was from the ruddy blaze of the great fire. The Yule log was to burn all night; if it went out it was considered a sign of ill luck." The narrow hearths of today (where any exist at all) are not hospitable to this most beautiful of Christmas customs, but it is worthy to be preserved wherever possible.

The old word Yule links us closely to the sun-worshiping Northern races and is supposed to originate in a word meaning to revolve, referring to the sun which has now made another revolution and come round again to the beginning of a new year.

Besides the cider, the Wassail Bowl was much in evidence both at Christmas and New Year's, the latter presumably enjoyed by the squire and his fortunate guests. According to Irving it was a beverage on whose skilful mixture the squire particularly prided himself "as it was too obstruse and complex for the comprehension of an ordinary servant. It was a potation, indeed, that might well make the heart of the toper leap within him, being composed of the raciest wines, with roasted apples bobbing about the surface." It was also frequently made of ale highly spiced. In "Poor Robin's Almanac" is this stirring old Wassail chanson:

> The browne bowle,
> The merry browne bowle,
> As it goes round about-a,
> Fill
> Still
> Let the world say what it will,
> And drink your fill all out-a.
>
> The deepe canne,
> The merry deepe canne,
> As thou dost freely quaff-a,
> Sing,
> Fling,
> Be as merry as a king,
> And sound a lusty laugh-a.

The word "wassail" is a salutation and is said to derive from the Anglo-Saxon *Waes Wael*—be whole, be well.

The Germans are said to have given us the Christmas tree. Dickens called it "that pretty German toy." But the use of decorated trees at the winter festival reaches far into antiquity. The stories of the origin of the Christmas tree are many. A pretty one is that St. Boniface, or St. Winnifred, once happened upon a party of Druids celebrating their winter festival beneath a mighty Oak and about to offer a human sacrifice, to curry favor with the Thunder God. The good saint prevailed upon them to turn their thoughts from such idolatry towards the living God. The sacred Oak was cut down, and as the monarch of the forest fell a lovely slender fir tree sprang up in its place, pointing its green spire towards heaven—a miracle it seemed to the onlookers.

In pagan times the trees were decorated with gold and silver ornaments in the likeness of the sun, the moon and the stars, and while these same ornaments are still used, from the top of the tree the Christmas angel, with gauzy wings, or the fat and benign St. Nicholas presides over the pagan symbols, reconciling the pagan and the Christian.

I well remember the great Christmas tree, cut from our own woods, that was reared on Christmas even in the center of our dim old library when I was a child. There it mingled its vigorous fragrance with the smell of dust and old leather, the while my mother stood by and repeated from Isaiah, "The glory of Lebanon shall come unto thee, the fir tree, the pine tree and the box together to beautify the place of my sanctuary." And she always added "God bless all those beneath this roof. Merry Christmas."

IMPORTANT INSURANCE AGAINST THE FUTURE

Our standard bottled-in-bond (as distinguished from pre-prohibition) stocks of famous old whiskies will of course always be available, including such favorites as *Old Taylor, Old Grand Dad, Blue Grass, Old Mc Brayer, Black Gold, Bourbon de Luxe, Sunny Brook, Mount Vernon, Old Ripy, Bond & Lillard* and *Boone's Knoll.* As a safeguard of quality and adequacy of supply in future we are selecting and retiring for aging between 25,000,000 and 30,000,000 gallons from this year's distillations

THE *Christmas Gift* WORTH GIVING IS THE GIFT YOU'D LIKE TO KEEP

And who wouldn't feel that way about these 12- to 18-year-old pre-prohibition "vintage" whiskies!

The selection of gifts for adults is a very puzzling business. Tastes differ so subtly that anyone who picks out, say, an acceptable Christmas tie for his fellowman is either a hero or a genius.

The safest Yule solution, particularly when acquaintances, associates and business friends are involved, is that favored for centuries in Europe:

Give a beverage . . . a rare and choice beverage. Send the very essence of Christmas cheer in a bonded package.

The whiskies illustrated on this page should solve your major gift problems.

They range in age from 12 to 18 years. Most of them were laid down in charred oak before the days of prohibition. Time has made them soft and delicate — and noble! You'll savor the mellowing virtue of barreled years in their ripe bouquet.

In short, they're aristocrats of the old order. They never can happen again. They're just about gone and it's easy to get poetical about them.

To give a friend a bottle, or a case of these rare old "vintage" favorites for Christmas, is giving a gift you'd like to keep yourself — the one kind of gift that's genuine giving.

THIS EMBLEM NATIONAL DISTILLERS PROTECTS YOU

AMERICAN MEDICINAL SPIRITS CO. · NEW YORK · CHICAGO · LOUISVILLE · SAN FRANCISCO

Exchange your present Kitchen for *One like this!*

YOU can do it . . . quickly and at reasonable cost . . . if you modernize your kitchen with Walls of Carrara. And you'll be surprized how little trouble such a transformation involves . . . for Carrara Walls can usually be installed right over your old walls, without fuss or bother!

Once the old kitchen has disappeared and your new, smart one has taken its place, step into the room and look around you. What a change! Brilliant, shining, reflective walls. Soft, harmonious color-tones, impeccable in taste. A new richness and elegance of atmosphere. A feeling of greater airiness, light and spaciousness.

More than that, you'll know that this new-born beauty will be permanent. For Carrara Walls never check, craze, stain, absorb odors, or fade in color. And you can keep them spotlessly clean by merely wiping them down occasionally with a damp cloth!

Find out about Carrara, the modern structural glass . . . how it can transform your present kitchen, how surprisingly little it costs. Let us send you our folder containing complete information and colored illustrations of bathroom and kitchen installations. Pittsburgh Plate Glass Company, 2269 Grant Building, Pittsburgh, Penna.

Here is an example of how Carrara Walls can assist in the transformation of a kitchen, giving the room new life, new beauty, new personality. A gleaming wainscoting of Ivory Carrara, with base trim of Black Carrara, assures sanitation, good looks and easy cleaning. Upper walls are finished in Suntone Wallhide, The "Vitolized Oil" Paint, and the ceiling in a contrasting shade of Wallhide. Table and cabinets are finished in appropriate colors of Waterspar Quick-Drying Enamel.

CARRARA

The modern structural glass

A product of

PITTSBURGH
PLATE GLASS COMPANY

Gifts from Sloane

Beauty

that defies the camera

The exquisite beauty of crystal, alive with light, is impossible to transfer to paper.

The group we illustrate shows only a few selected articles from our collection. In addition to crystal, we have a wide choice of gifts in porcelain.

TALL, CUT GLASS CRYSTAL DECANTERS	$10.50 ea.
PAIR OF BOTTLES, ENDS OF TOP ROW .	8.00 ea.
SQUARE PAIR BELOW	9.00 ea.
FLUTED CRYSTAL CIGARETTE BOX . .	8.50
FLUTED CRYSTAL CIGARETTE CUP . .	5.00
FLUTED CRYSTAL ASH TRAY	6.50

W. & J. SLOANE
575 Fifth Avenue New York City

Drat those masons

". . . The workmen let cement fall on the lovely red bricks of my garden path—and it rained! Now there's a horrid white film over everything. How can I take it off?"

Mrs. W. G. C.

• House & Garden to the rescue—with a return mail letter telling the masons' own secret of cement-from-brick-removal—a 50-50 solution of muriatic acid and water, followed by a good hosing down.

• What's your local variant of the mason? Pests on roses? Husband-trouble about the heating system? Or just your own ennui over the living-room color scheme? Why not write House & Garden?

House & Garden Information Service

420 LEXINGTON AVENUE, NEW YORK CITY

GIFTS THAT PROMISE LIFETIME ENJOYMENT

Genuine BOKHARA RUGS

•

AMTORG TRADING CORPORATION

Rug Department

261 Fifth Ave., N. Y.

•

Ideal gifts because Bokharas come in a wide range of sizes and prices, to fit any need—any purse. And their beautiful, traditionally geometric patterns harmonize with any style of furnishings—bring richness into any interior. Time serves only to mellow their pure vegetable dyes and prove the splendid durability of their close, substantial weave.

Write for color-illustrated booklet HG 12.

Without doubt you, too, will prefer

DEWAR'S*

Scotch Whisky

"White Label"

"Ne Plus Ultra"

*Pronounced "Dooer's"

because it's Smoother!

● Different in other ways, too. Richer in flavor. Better in body. More pleasing in bouquet. Somehow more satisfying. You can't judge Dewar's by any standards but its own.

SOMERSET IMPORTERS, LTD., 230 Park Ave., New York . . . . 1 N. LaSalle St., Chicago . . . . 111 Sutter St., San Francisco

When resting at the Ambassador pool, between rehearsals of Los Angeles society's famous annual charity show, "Twenty Little Working Girls," given by the Assistance League, the photographer caught Miss Daisy Parsons and Mrs. Alexander Black enjoying a real Hawaiian "Here's How," made with DOLE Pineapple Juice.

"Here's How" for "Two Little Working Girls"

For a refreshing drink, there's nothing quite like a genuine Hawaiian "Here's How." Simple to make: Start with one-third of a glass of DOLE Pineapple Juice (unsweetened in the vacuum-packed can), one-fourth glass any other fruit juice—or one-fourth glass of your favorite mixer—plus half a lemon, seltzer, and cracked ice.

In the Appalachians

(CONTINUED FROM PAGE 55)

beckoning one ever onward, to penetrate farther into the hills which it half enfolds. In the clear dry air of the West, lines and contours stand out with photographic distinctness and the perspective is altered so that distances are deceptively shortened. The soft haze of the Blue Ridge and the Great Smokies produces a directly opposite effect. Outlines are dimmed and merge into a mysterious beyond that lures one to penetrate just a little farther into half revealed vistas.

These are to me the chief charms of the eastern mountains and woodlands, attractions which are strong enough to draw me back again and again whenever opportunity affords, to see what further can be discovered.

Along with these general impressions there are innumerable spots which stand out in memory with photographic clearness. From the Berkshire Hills and Catskills, to the Blue Ridge and Great Smokies, kindly folk who know my interest in flowers have taken me to their particularly treasured beauty spots. In every section of this range there are secluded dells and sheltered nooks which hold perfect displays of some of the well-loved flowers.

There was, for example, a tiny valley in the Litchfield Hills of northwestern Connecticut, filled to overflowing with the yellow slippers of *Cypripedium pubescens*. Mingled with them in lesser numbers were a few of the purple bowls of the pink Lady-slipper, *Cypripedium acaule*, and the exquisitely tinted rose and white blossoms of *C. spectabile*, the queen of the American section of the family. Enroute to this tiny dell we found a number of the purple and white Showy Orchis, *Orchis spectabilis*, to make it a perfect Orchid day, one which still stands out in memory as the greatest aggregation of these tropical-looking beauties in my experience.

Another spot in these same hills comes to mind—a miniature sphagnum bog, illuminated with the pure white spires of the White Fringe-orchid, *Habenaria blephariglottis*, about whose bases were growing myriads of tiny Sundews engaged in their insect-trapping activities.

As I turn the pages of memory there comes to mind a wooded bottom, absolutely carpeted with the soft blue of the Blue Phlox, *Phlox divaricata*, except for the denser thicket where blue and yellow Violets competed for first place with the lacy foliage and spikes of dangling pantaloons of the Dutchman's-breeches. Along the edges of this same bottom were Jack-in-the-Pulpits, queer-looking customers which somehow never seem to fit into the landscape.

There is still a thrill in the thought of a Virginia hillside grown up with a straggly growth of Scrub Pine which merged toward the creek bottom with Persimmon and Tulip, the entire semi-shaded slope sprinkled with the showy blossoms of the Pinxterbloom, *Azalea nudiflora*. Intermingled with it was the distinctive personality of the Bird's-foot Violet, *Viola pedata*. This is the most strikingly beautiful of American Violets, its cut foliage and huge upturned faces of violet and blue mak-

(*Continued on page* 82)

☆

THE NAME IS

NOILLY PRAT

FRENCH VERMOUTH

Remember the name and look out for substitutions...for Noilly Prat is the *original* dry French Vermouth...the Vermouth so good that 90% of all French Vermouth exported from France is Noilly Prat!

A *Schenley* IMPORTATION

Send 25c for Schenley's Wine Book

Schenley Import Corporation, Room 556
18 West 40th Street, New York
Sole Agents in U. S. A.

☆

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SHEPARD Home LIFT

PATENTS PENDING TRADEMARK REG. U. S. PAT. OFF.

★ ★ ★ FOR ★ ★ ★

CHRISTMAS

GIVE

Stair Climbing Relief

PROVIDE a Shepard automatic HomeLIFT for those loved ones who find stair-climbing difficult. Fully automatic, yet simple and safe. Children and older folk can operate by touching a button. Will not move unless every safety precaution has been taken.

Surprisingly Low in Price

$675.00 F. O. B. Cin'ti. Easily Installed

Operates from lighting circuit for less than a cent a day. Cab of genuine walnut. An ornament to any home. Can be bought on time payment or under National Housing Act. Write for information.

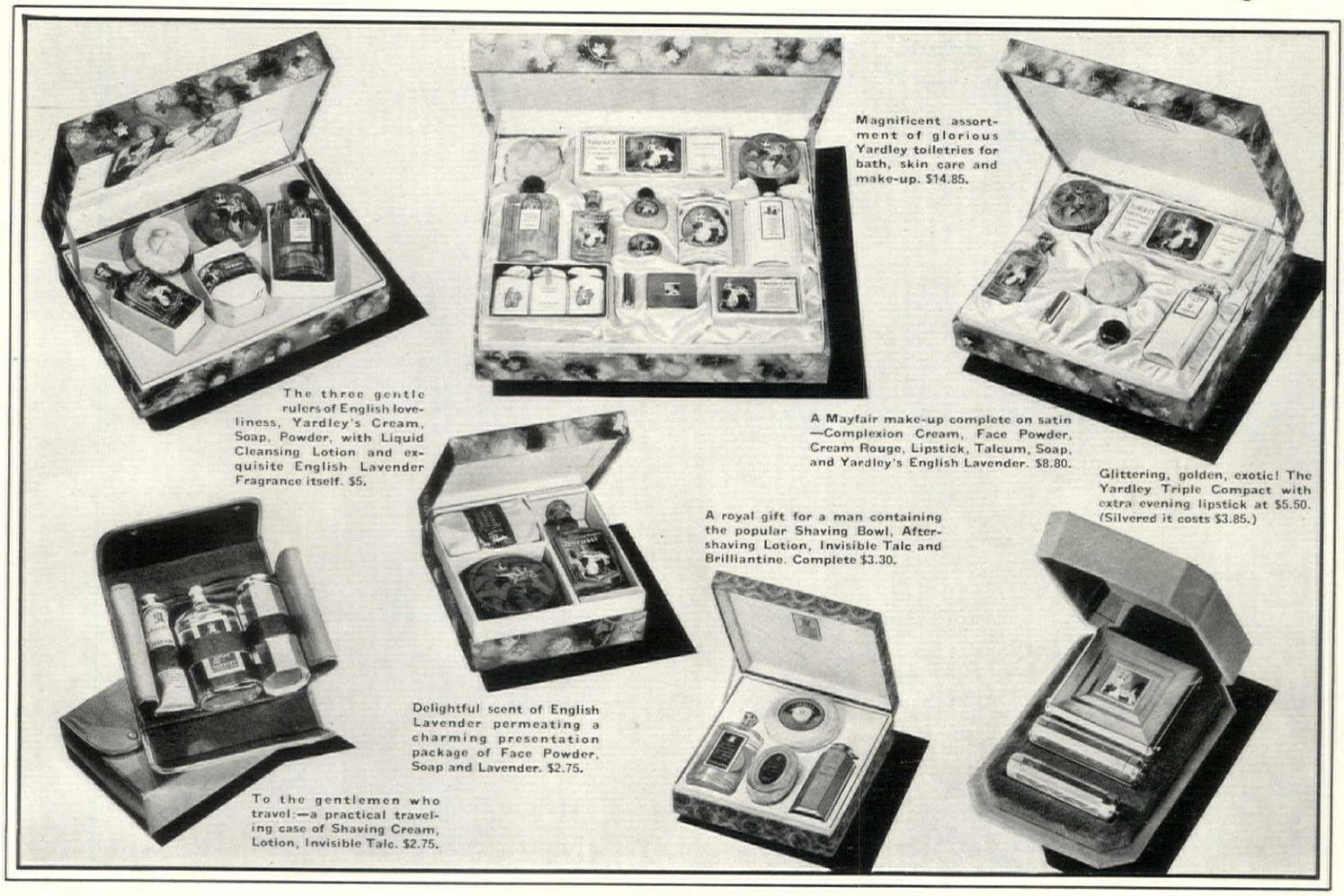
THE SHEPARD ELEVATOR CO.
2413 COLERAIN AVE. CINCINNATI
NEW YORK—96 LIBERTY STREET
Representatives in all principal cities.

BY APPOINTMENT TO HER MAJESTY THE QUEEN OF ENGLAND

Distinguished Christmas Guests

WITH A ROYAL WELCOME WAITING

From Bond Street to Burma, from Mayfair to Madagascar, you'll find women whose flashing English loveliness varies not a hairbreadth. They form an international aristocracy of beauty with headquarters at 33, Old Bond Street, London. From this charmed (and charming) circle springs the tradition of Yardley gifts at Christmas. For years they have given as they would receive, to suit their own exquisite taste!



No NEED for the American gentlewoman (and wise men will also notice!) to trouble many busy days with finding graceful gifts. Yardley gifts could be no more exquisitely thoughtful, more royally welcomed if you'd spent personal centuries (as we have) refining their excellence.

What could you give more flattering than the whole enchanting content of a Mayfair dressing table laid on gleaming satin — more distinguished than these toilet luxuries that bear a royal crest and original Bond Street, London, wrappings!

The exquisite fragrance of English Lavender mingles with pine and holly the world over against the most aristocratic backgrounds. And even if you've just begun your shopping, those whom you remember will not guess it — for down to the tiniest platinum-surfaced lipstick each bears the stamp of your own flawless taste. You will find them priced to suit your plans exactly — from 95c to $30 — waiting your selection in your nearest finer shop! Write for our booklet "Complexions in the Mayfair Manner" (12-HG) too!

Yardley & Co., Ltd., 620 Fifth Avenue (Rockefeller Center), New York City; 33, Old Bond Street, London; Paris, Toronto, Sydney.

NRA **YARDLEY'S ENGLISH LAVENDER**

In the annals of Scotch Whisky no name means quite so much as Haig & Haig

Haig & Haig
SCOTS WHISKY

SOMERSET IMPORTERS, LTD.
230 PARK AVENUE, NEW YORK . . . 1 NORTH LASALLE STREET, CHICAGO . . 111 SUTTER STREET, SAN FRANCISCO
This advertisement is not intended to offer this product for sale or delivery in any state or community wherein the advertising, sale or use thereof is unlawful.

Dry air is destructive!

HUMIDIFY FOR $25

- Here is humidification at its finest—the Walton Portable Humidifier, to moisten the dangerous dry air of your house and overcome steam-heat winter hazards.
- Better health for you and your children—fewer colds. Lower fuel bills without loss of comfort—moist air *feels* warmer than dry. Less odor from smoke and cooking—air washed and re-circulated. No dry-cracking of walls and furniture.
- Quiet—economical to operate (using the equivalent of a 25-watt electric bulb). Container is made of Fulper Pottery holding 1½ gallons of water and evaporating approximately 1½ pints an hour. This beautiful pottery humidifier is available in green, blue, white and gunmetal finishes. The Walton Humidifier* is carried by the finest stores in the country—or obtainable from

A. G. A. COMPANY, Elizabeth, New Jersey
(MFRS OF AGA STOVES)

The Walton Humidifier is also obtainable in heavy gauge copper container—holding two gallons of water and evaporating at the rate of 1½ pints an hour—and finished in statuary bronze. Price $37.50.

*The above price applies on motors using A.C. 60 cycle current; D.C. or 25 cycle $5.00 extra.

Specially good meals

(CONTINUED FROM PAGE 76)

replacing the paper each time. Cook about thirty-five minutes. Place the fish on hot platters and keep in warm place. Reduce the juice and then add, little by little, ½ pound of butter. Pour some of this over the fish. Decorate with lemon and parsley and send to the table with the rest of the sauce in a separate bowl and a dish of little potato balls, plain boiled.

Serve with this well-chilled Clos de Vougeot blanc, premier cru 1915, 1919, 1923, 1926, or 1929.

CANARDS AUX OLIVES

You will need 4 ducks. Clean them well inside and out with a damp cloth and stuff with a dressing made as follows:

Sauté the livers slightly, in a little butter, to a golden brown—then pour some cognac over them and light it. Let it burn out. Next remove the pits from four 8½-ounce cans of large, ripe olives and chop them very fine. Also chop the livers very fine and add them with their juice to the olives. Then add to this 2 pounds of the filet of raw veal, put through the grinder twice, and 5 shallots chopped or grated very fine. Salt and pepper to taste, mix lightly together, stuff the ducks and sew them up.

Put the ducks in a large roasting pan for which you have an airtight cover, but don't put the cover on. Put the pan in a hot oven and roast until the ducks become a golden brown. In the meantime, peel and slice thin 20 little carrots, an equal quantity of small white onions left whole and 4 shallots. When the ducks are brown, remove from the pan, pour off all grease and wash the pan. Now put a fresh lump of butter in the pan and 4 thin slices of salt pork cut in little squares, and then the onions and shallots. Set on the fire and brown the onions carefully. Then add the carrots and a little cheesecloth bag containing 4 cloves of garlic, a small handful of fennel tops, 4 small bay leaves, 1 level teaspoon of thyme and a little parsley. Lay the ducks on this bed, salt and pepper them, sprinkle with a dash of nutmeg and pour over all 4 cups of hot chicken broth.

Cover and simmer very gently on back of stove for one and a half hours, adding more bouillon if necessary. Watch carefully so that the carrots don't burn. Half an hour before serving, add several teaspoons of good cognac and a 16-ounce glass of green, pitted olives. Put in a moderate oven, without the cover, and continue to cook for another half hour. Drain off almost all of the juice and remove as much grease as possible from it. Add to it a tablespoon of beef extract and reduce almost to a glaze. Put the ducks on 2 hot platters, pour the glaze over them, carve them and put the carrots and olives around the edge. Decorate with parsley and serve at once. Serve Médoc, Château Haut Brion, premier cru 1920, 1924, 1926 or 1928, put in kitchen to *chambré* half an hour before serving.

CHICORY SALAD

Toss chicory well in French dressing with some chopped chevril and two or three hard boiled eggs sliced in it.

PEARS IN COINTREAU

Peel 18 perfect, firm Bartlett pears, leaving them whole on their stems. Put immediately in cold water with a few drops of lemon juice so that they won't turn black. In the meantime, make a syrup of 6 cups of light brown sugar and 9 cups of water. Boil for a few minutes, then put the pears in and cook until tender and transparent but not mushy. Fill a teacup with cointreau, and when the pears are done lift each separately and dip it in the cointreau until well saturated. Put them in a big glass dish, piling in a pyramid if possible. Continue to boil the juice until moderately thick, then add the cointreau in which the pears were dipped and pour gradually over the pears. Put in refrigerator to chill.

An hour and a half before dinner is announced, empty a pint of thick cream into one of the trays of the refrigerator. When ready to serve the pears, this cream should be just crystallized and not quite stiff. Put it into a very cold silver bowl and pass with the pears.

RICH ROLLED COOKIES

Chop fine a few unsalted pecans. Cream ½ cup of butter, add ⅓ cup of granulated sugar. Beat an egg well, add it to the butter and sugar and add 1 teaspoon of vanilla. Sift into this ¾ cup of flour. Mix well and drop in tiny teaspoonfuls, far apart, on well-buttered baking sheets. Spread thin with a wet knife and sprinkle a very few chopped nuts on each. Bake in an oven, 375° F. When the cookies begin to brown around the edge, which is almost immediately, open the oven door, and with a palate knife remove, one by one, and roll, nut side out, immediately. If they are too cooked or are allowed to cool they will not roll.

Clear the table completely after dessert and serve hot black coffee at table. Then have the snapdragon brought in.

SNAPDRAGON

Cluster raisins from which the seeds have been removed are heaped in the center of a large silver platter. About a small cup of good strong cognac is poured over them. This is placed in the middle of the table. The host then strikes a match and lights the cognac, and with a silver spoon spreads the raisins all around the platter, and keeps ladling the burning brandy over the raisins to keep it lighted. The guests then dip their fingers in and swiftly retrieve a raisin at a time and pop it into their mouths. Be careful not to put in so much cognac that the blaze will rise high. It would be well to experiment with this dish previous to trying it out at table.

Charles
The Second

Treasure

STERLING 925/1000 FINE

ELEGANCE enters the home again. Gone are the pinched and meager gestures of difficult days . . . back comes the open house, lavishly beautiful and generous in hospitality. Right in the mood is this newest of our designs . . . Charles II. Does it not reflect the rich, warm spirit of a prosperous day? Is it not dignified without stodginess, and elaborate without ostentation? Is it not the type of silverware which can grace a gracious table for many generations to come? Imagine this Sterling silver in your own setting, with your fine china and linens. Imagine the weight and "feel" of its modeling. Charles II . . . let it add an authentic note of timeless beauty to your home. There is an excellent Jeweler in your community who can show this exquisite silver. Write us for his name, addressing Dept. B-23.

ROGERS, LUNT & BOWLEN · Silversmiths · GREENFIELD, MASS.

Acknowledgments to

"CHESSIE"

the Chesapeake and Ohio kitten

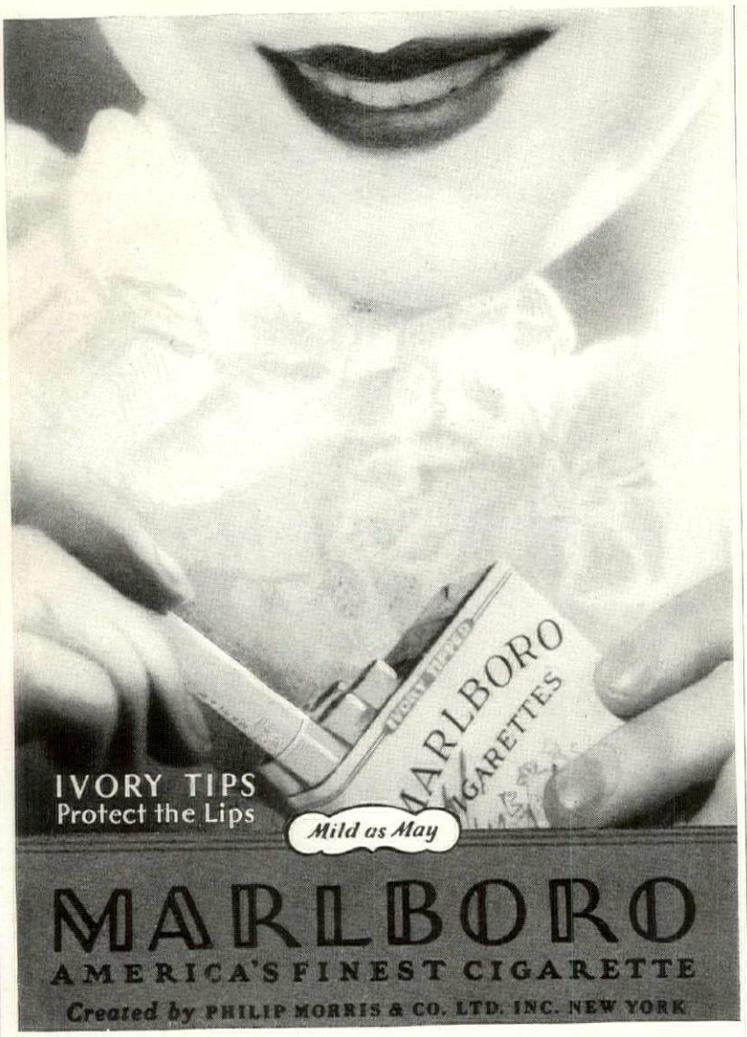
A year ago we found you, a lonely little kitten looking for a home. You found one, and we found a friend. ∾ ∾ When we published your picture, a lot of folks said: "Who ever heard of using a gol darned cat to advertise a railroad!" ∾ ∾ But you told 'em, Chessie! Kids wouldn't go to bed unless you were near. Families called on us to settle dinner table arguments over whether that was your tail or your paw on the pillow. Overnight, you became The Kitten of the Hour. ∾ ∾ But more than that, Chessie, you suggested as no array of high-pressure language could do, the supreme comfort of Chesapeake and Ohio's genuinely air-conditioned trains. The sight of you, on The George Washington, snuggled drowsily down for the night under the soft, clean, cool linen made travelers want to come and try it. And they still are coming, and bringing their friends with them. ∾ ∾ And for all of that, Chessie, we're grateful. And so are the legions who *Sleep Like a Kitten.* ∾ ∾ We're going to use your picture, with the two little Chessies, on our 1935 calendar, knowing full well there won't be enough to go 'round.

George Washington's Railroad

CHESAPEAKE *and* OHIO *Lines*

Original Predecessor Company Founded by George Washington in 1785

508 Transportation Building, Washington, D. C.



In the Appalachians

(CONTINUED FROM PAGE 78)

ing an ensemble that lifts it from the ranks of good Violets to first place in the entire American section of the family. In fact, it exceeds in beauty any of the much touted European and Asiatic species which I have been fortunate enough to see.

There are memories of happy days spent tramping the wooded slopes of north Jersey and adjoining parts of Pennsylvania—to find the pale faces of Hepatica peering from beneath the leathery leaves, or the curious leaves of the Mayapple forming twin umbrellas over a single half-nodding white flower.

Once, not so very long ago, a friend took me, as a very great favor, to an unnamed spot in Maryland where the Trailing-arbutus still sprawled in great festoons down a gentle slope, filling the entire woodland with an exquisite fragrance and delighting the eye with the waxen white and pink-tinted blossoms. Through and among them were scattered Hepaticas already in bloom and the long narrow leaves of the Erythroniums, giving promise of a later display.

Once I was fortunate enough to find an Oak knoll completely undergrown with giant clumps of the Interrupted Fern, *Osmunda claytoniana,* which is the most luxuriant growth of Ferns I have ever seen outside of the Coast Mountains of Oregon and Washington, while not far away a small swamp was filled to overflowing with crowded plants and more crowded butter-yellow blossoms of the familiar Marsh Marigold, *Caltha palustris.* This same little bog, later in the season, yielded an equally imposing display of Closed Gentian and the queer-shaped flowers of the White Turtlehead, *Chelone glabra.*

Down in the mountains where Virginia and Tennessee meet are Rhododendron-clad slopes whose dry points and rocky promontories are decorated with straggling banners of the Moss Phlox, *P. subulata,* which has not only taken kindly to cultivation, but has furnished garden varieties of richer color and larger flowers. So successful has it been as a rock garden plant that none of the pampered beauties cultivated for ages can exceed it in floriferousness or color tone. It comes in white, pink and lavender, and deserves to rank as one of the best dozen or so rock garden plants of the world. It is another of the all too infrequent wild things that not only grow well in cultivation, but actually blossom more freely than in the wild. Among its numerous cultivated forms, G. F. Wilson, a clear pale blue, and Vivid, a startling pink, are outstanding. Both have large flowers and a floriferous habit which results in great sheets of bloom where the plants remain undisturbed.

Another of the little native Phlox, *P. amoena,* has been equally successful as a garden plant, but it does not have quite the appeal of its more prickly relative. It is not quite so dwarf nor are the color tones quite so pure, though it is a garden plant of first rank which suffers only in comparison with its aristocratic cousin. In the wild it prefers the dry hillsides from the Potomac southward, but is perfectly at

(*Continued on page 87*)

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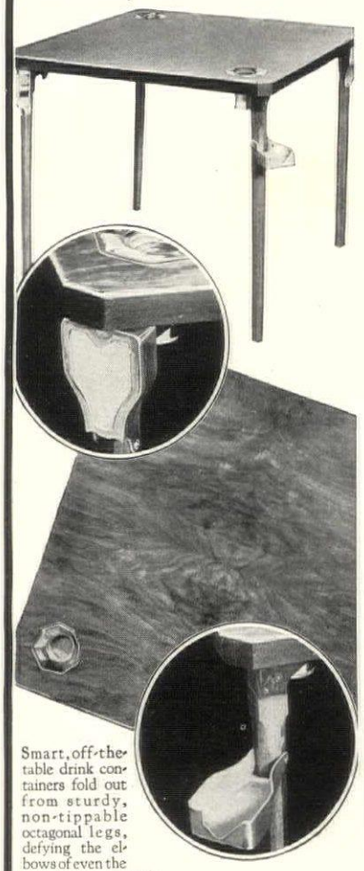

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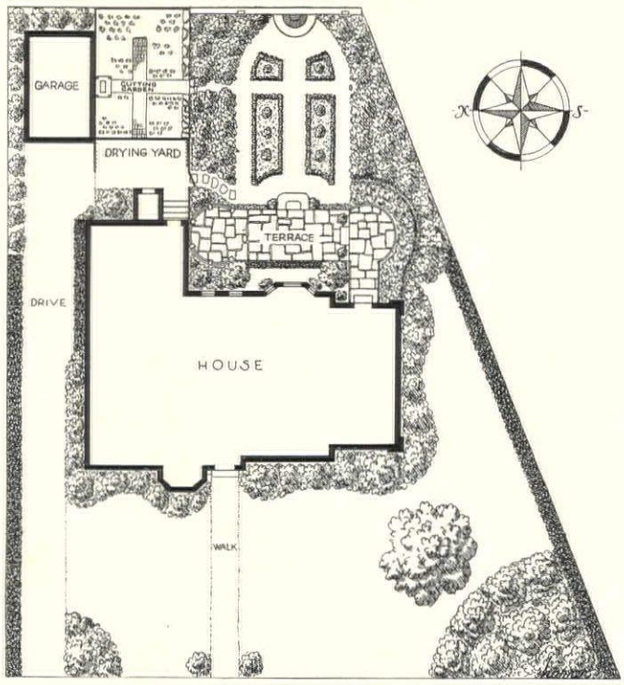
A secluded Eden replaces chaos

(CONTINUED FROM PAGE 67)



THIS plot plan of the city estate shows the relationship to house and terrace of formal garden, cutting garden and the necessary garage, drive and drying yard

in that it dries quickly, is easy to keep clean and provides an even flooring for the card or luncheon table.

In order not to have a too abrupt descent from sun room to terrace proper, a semicircular adjoining terrace, two steps above the main level, was installed and proved to be an artistic triumph as well as a convenience, for it prompted the balancing semicircular development on the opposite end of the terrace—utilized ever since, weather permitting, as an open-air dining room. These rounded terminals, however, looked unfinished—lacked something; until one happy day while I was browsing through a country graveyard, a pile of antiquated iron fencing, apparently junked, became the solution of this problem. When the Yankee superintendent was asked his price, he named two dollars. Finding payment immediately forthcoming, his countenance, with characteristic New England shrewdness, saddened as the thought came that he might have got more! When I, with the same New England shrewdness, tried to beat a hasty retreat with the coveted bargain before he changed his mind, and found myself bringing up the rear of a tortuous funeral procession, it was my turn to register chagrin. As I gaze on what is now an encircling balustrade resplendent in white paint, I wonder if those whom it guarded in its pristine glory are quite safe in their last resting place.

This find was the inspiration for the iron chains and tassels festooning the six posts around the dining enclosure, against which were planted Dr. Van Fleet roses. Here a hedge could not be used for lack of space, yet height was necessary to balance the corresponding end of the terrace.

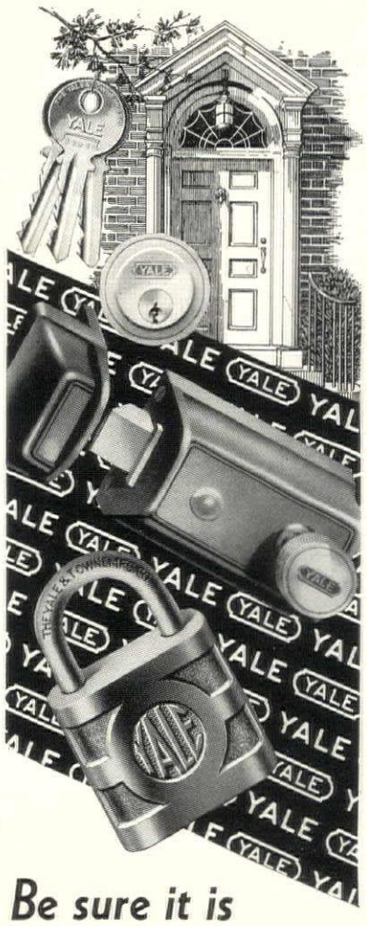
With the frame of the garden picture complete, there remained the subject of flower beds and walks—the latter for the sake of neatness (a very important consideration in the town garden) to be of gravel. Sod too soon wears shabby in spots; too quickly grows shaggy in other spots and is uncomfortably soggy after rain or watering. Blue slate was used for color harmony—creating, with the Heliotrope chosen for the bedding plants, a bluish haze suggesting to the imaginative a bit of mist on the moor—or perhaps the breath of Clytie suspiring for her lost love. Standard Heliotrope and Fuchsia relieved the flatness of the beds and also supplied a bit of Victorianism. Roman Boxwood furnished border symmetry and an Old World charm to supplement the urns and wall. Bricks, on end, outlined the beds—and for one who like myself is sole caretaker, this is a helpful hint, for that sort of edge stays put, retains the gravel and prevents the invasion of weeds; in fact, is always presentable even though neglected.

The terrace accessories were selected from the standpoint of practicability and comfort, pure white wicker furniture upholstered in pink and blue plaid being chosen to complement the white railing and form effective silhouette groupings against the dark background of Arborvitæ hedge, with ground covering of violets separating house and terrace. Iron furniture interspersed a reminiscent touch and remains a decorative note in winter, or when the more perishable pieces have to be whisked inside in summer showers—a contingency worthy of consideration when planning a garden in New England.

An outstanding feature as a point of interest for the small upper terrace

(*Continued on page 86*)

TRADE **YALE** MARK



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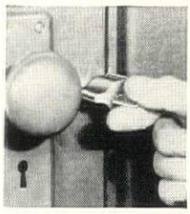

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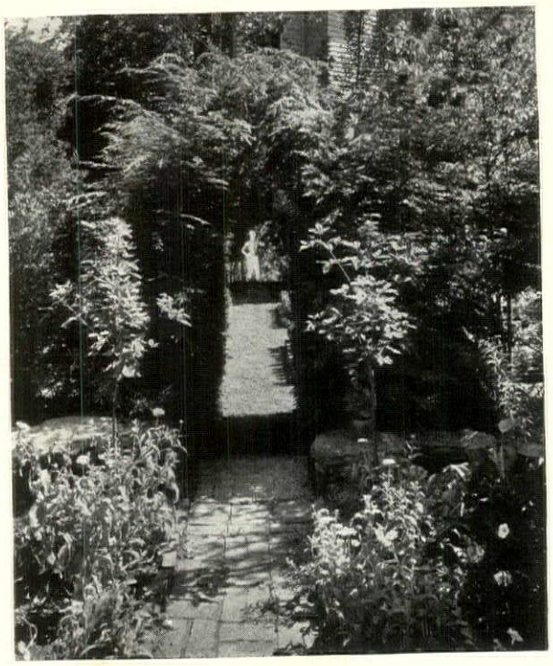
A secluded Eden replaces chaos

(CONTINUED FROM PAGE 84)



Looking through the formal garden, from the center of the cutting garden, this vista, culminating at an old-fashioned iron stable-boy hitching-post, greets the eye

became a problem—solved in a junk shop. A rusty urn, now bedecked in a coat of salmon pink and spilling forth white Lilies and Ivy, stands supreme above her, perhaps, one-time companion, the graveyard fence. Thus surrounded, it is easy to loll on a lazy morning and watch the birds in their bath. Across this line of vision, a path leads to the cutting garden through a pleached alley of hemlock, arched and shorn inside but on the outside left to mix informally with the surrounding greenery.

If one is not too lazy or is urged to move through the ministrations of a too-insistent sun, a walk down the path and up two steps under the hemlocks will lead across a brick-paved walk to a blue-domed garden shelter against the garage wall which is concealed by woodbine, so cool in summer and warm and riotous when frost-touched. A blue-cushioned seat and the exotic blooms of the Clematis Ramona, spiraling upward, invite you in to rest. Sitting there, in the seclusion of evergreen wall and fence, the latter boasting morning-glories that vie with heaven itself for color, one's glance is directed back through the pleached alley to the end of the path where a truly Victorian statue seems to invoke the dryads in the surrounding trees: a jocky-clad, one-time hitching post deposed, alas, through the advent of the Machine Age.

Thus, out of chaos came form and beauty; and I looked upon it and called it good.

Through the day with the autocrat

(CONTINUED FROM PAGE 64)

heart, or whatever cutter happens to be handiest at a time when minutes count. With the very point of a sharp, small knife cut around the edge about a quarter of an inch down from the top to form the flange, and then carefully scoop the center out to within one-half inch of the bottom. Take this soft bread out with a fork. Toast these hollowed bread cups in the oven and turn frequently so they brown evenly.

Lacking the time to prepare the croustades, try the creamed cod fish, the minced chicken or any other left-over concoction on French toast instead of plain, dry toast. Even so slight a departure from the usual will help to raise the dish from its hanging-around-the-ice-box doldrums. But all that is, so to speak, only scratching the surface of toasted versatility. There are occasions when you will wish to really make an impression with special guests, and for those times you will reserve such delectable appetite-provokers as anchovy rolls—very fresh white bread cut very thin, spread with a paste of anchovy and butter, rolled, held with a toothpick, placed in a pan and toasted quickly under the broiler. Or cheese sticks, long strips of bread spread with cheese and toasted in the same way.

Or if the event is a tea, and you are devoted to cinnamon toast, go back to your childhood days and paper cut-outs, only substitute bread about a quarter of an inch thick for paper. Cut rings in the bread, toast these dry under the broiler, have melted butter

(*Continued on page* 87)

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Wanderings in the Appalachians

(CONTINUED FROM PAGE 82)

home in gardens over a much wider territory.

There are numbers of others which have taken kindly to cultivation and which now appear regularly in gardens. Among them are the Trilliums, all good whether they be the big pure white *T. grandiflorum* or the red and white blossoms of the Painted Trilliums. The False Solomonseals are common to both eastern and western mountains, but the more luxuriant Solomonseal (not found in our western forests) produces a tropical foliage effect equaled by few of our woodland displays, to say nothing of the rich effect of the blue berries arranged along the stem in the leaf axils.

Locality makes little difference in the eastern mountains. Wherever it may be, woodland flowers in abundance will be found, particularly in early spring. In fact, the early spring blooming is emphasized as many of the plants are developed to flower and make seed before the tree foliage forms the dense summer shade. Later in the season the floral display is in the open places in mosaics of yellow and blue, as the Goldenrod and fall Asters shake out their myriad blossoms, not only to edge the woodland, but to decorate the roadsides as well. Among the Goldenrods, the plumed forms, after the fashion of *Solidago canadensis,* appeal to me most and the old New England Aster, *Aster novae angliae,* with its deep blue (almost violet) and gold flowers, is better than many of the highly advertised nursery varieties of the Michaelmas Daisies. Not that there are not other good varieties in both blue and white, of the larger forms, to say nothing of the myriad flowers of *Aster multiflorus* which has always seemed to me to possess distinct garden possibilities as a semi-dwarf Aster.

In tramping the hills, East or West, there comes once in a great while an experience so vivid that it remains forevermore a living memory. One such takes me back to a little valley in northwestern Connecticut. I had been hiking the hills on a warm May day until toward evening when, on topping a low ridge, there appeared below me a small grove of giant White Pines which had escaped the woodsman's axe. Making my way down the slope through the brush, I threw off my pack and stretched out flat on the Pine needles, grateful for the coolness. How long I lay or how long I slept matters not, but on awakening a wonderful melody in a weird minor key was ringing through the woodland. Somehow it fitted perfectly with the cool gloom that grew as the sun went down and seemed the living voice of the wild as it rose and fell above the gurgling of the tiny stream that flowed through the woodland. Flat on my back, perfectly enchanted, I remained as the notes seemed first on one side and then on the other. Finally the unknown singer appeared on a nearby log and again gave that haunting melody. His garb of demure brown and soft white seemed equally appropriate to the voice and environment of my first Hermit Thrush. Forgotten were the spring flowers, as I lay until almost dark listening to that exquisite music.

So vivid had been the performance and so perfect the setting that it has remained with me to this day as one of the most beautiful experiences of a lifetime in the out-of-doors.

There are literally scores of spots scattered over the mountainous area of the eastern states where I would like to go again at the appropriate time. The flowering time of the Dogwood, with its accompanying assortment of spring flowers, is an enchanting time to be abroad, and from that time onward until the fingers of the Frost Gods paint the forests in rainbow tints of yellow and red and gold, there is something of interest and something of beauty on every wooded hillside, as well as in every shaded dell. I am frankly envious at times of those who are able to see some of these things which are only memories to me, although I should be content, for the massive ranges of the West Coast are my near neighbors and available playground.

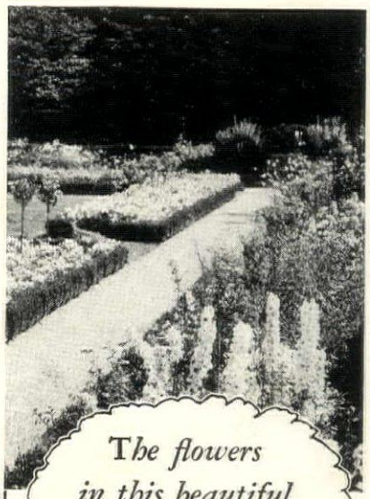
Through the day with the autocrat

(CONTINUED FROM PAGE 86)

ready on their removal from the oven and then sprinkle with a mixture of cinnamon and sugar, four parts sugar to one of cinnamon.

There is a group of Damon and Pythias, inseparable, until death do us sever, toast partnerships, that can never be rent asunder. Who would think of serving onion soup without squares of toast or a slab of toasted bread? A melted American cheese sandwich on plain white bread is almost a physical impossibility, while cheese rarebits resting on a slice of toast are as conventionally united as tea and toast at four or coffee and toast for breakfast. Where would creamed chicken, lobster, mushrooms, or any of the à la kings be, served without their foundation of toast? Toast is more than a decoration here. It holds the mass together and offers the diner something to get his fork into, besides acting as a sponge for the precious sauce so that it won't linger sadly on the dish.

So the reasons for toast are both gastronomical and practical, though no more justification is needed than that well-done toast is the perfect accompaniment to tea and coffee.



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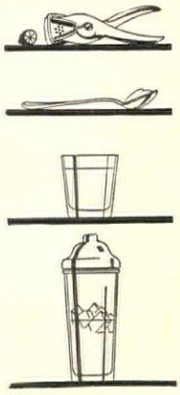
Viva Cuba! Viva Bacardi!

Follow me, please, Señor, as I mix the BACARDI Cocktail the correct...the Cuban way



I take the juice of ½ green lime. Sometimes, when I have no lime, I use lemon instead. But I much prefer lime.

Then I put in 1 barspoonful, which is ½ teaspoonful, of sugar.

Then 1 jigger, about 1½ ounces, delicious Bacardi.

I shake with cracked ice.

I POUR. I SERVE. What success! What enthusiasm! From every smart bar in the world, from every smart home where they know what good, civilized drinking is, I receive thanks, compliments, congratulations.

Because, in all the world, there is no other liquor like Bacardi. Its flavor, its delightful mellowness, no one has ever been able to copy. You'll know that when you sip it straight—when you roll it over on your tongue, connoisseur-fashion, before you swallow. So smooth, yet it warms you with that gentle, invigorating glow you can get only from the finest of old liqueurs.

Of course, there are many delicious cocktails that can be mixed with Bacardi. But please, Señor, try this one first, mixed just the way I have told you. And you and your guests will gladly join me in this happy toast —"Viva Cuba! Viva Bacardi and the famous Bacardi Cocktail—the smartest cocktail in the world!"

BACARDI

Schenley Import Corp., Sole Agent in the United States for Compania Ron Bacardi, S. A.

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